



ISECS·SIEDS
Edinburgh 2019

15th International Congress on the
Enlightenment
15^{ème} Congrès international sur les Lumières

Edinburgh, 14–19 July 2019
Édimbourg, 14–19 juillet 2019

Provisional Programme

Programme provisoire

2nd draft, published 19 May 2019 / 2^{ème} version, publié le 19 mai 2019

Sunday 14 July / *Dimanche 14 juillet*

3.00 pm–7.00 pm: Registration in McEwan Hall

15-19h. : Enregistrement à McEwan Hall

4.00 pm–5.30 pm: ISECS EC meeting in The Project Room (Room 1.06), 50 George Square (ISECS EC members only).

16-17h.30 : Comité Exécutif de la SIEDS à The Project Room (Room 1.06), 50 George Square.

6.00 pm–7.00 pm: Welcoming Reception in McEwan Hall

18–19h. : Réception d'accueil à McEwan Hall

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Monday 15 July / *Lundi 15 juillet*

8.00 am–6.30 pm: Registration in McEwan Hall

8-18h.30 : Enregistrement à McEwan Hall

9.00 am: Opening ceremony and Plenary 1 in McEwan Hall

9h. : Cérémonie d'ouverture et 1e Conférence Plénière à McEwan Hall

Opening World Plenary / *Plénière internationale inaugurale*

Enlightenment Identities: Definitions and Debates

Les identités des Lumières: définitions et débats

Chair/*Président* : Penelope J. Corfield

(Royal Holloway, University of London and ISECS)

Tatiana V. Artemyeva (Herzen State University, Russia)

Sébastien Charles (Université du Québec à Trois-Rivières, Canada)

Deidre Coleman (University of Melbourne, Australia)

Sutapa Dutta (Gargi College, University of Delhi, India)

Toshio Kusamitsu (University of Tokyo, Japan)

10.30 am: Coffee break in McEwan Hall

10h.30 : Pause-café à McEwan Hall

11.00 am, Monday 15 July: Session 1 (90 minutes)

11h. Lundi 15 juillet : Session 1 (90 minutes)

1. Adaptation and Emotion

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Elizabeth **Kowaleski Wallace** (Boston College)

Angelina **Del Balzo** (University of California, Los Angeles) 'Female Suff-rers': Adapting Emotion on the Restoration Stage

Kalin **Smith** (McMaster University) Garrick's Hundred Nights in Bayes

Nevena **Martinović** (Queen's University) The Age of Adaption: Manipulations of Age and Gender in the 1786 Benefit Performance of Frances Abington

2. Anatomising the Anatomist

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*:

Michelle **Craig** (University of Glasgow) Enlightenment, Scholarly, and Personal Identity in William Hunter's Library

Genice **Ngg** (Singapore University of Social Sciences) Dissecting Anatomists in Eighteenth-Century England

3. Aphra Behn

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Hilde **Neus** (IMWO/AdeKUS University of Suriname)

Abigail **Lochtefeld** (Southern Utah University) Bad Christians, Dismembered Princes, and Lost Colonies in Aphra Behn's Oroonoko

Amelia **Mills** (Loughborough University) Aphra Behn's Response to French Influences: La Montre; or The Lover's Watch (1686) and its Cultural Influences.

Susannah **Sanford** (Texas Christian University) Breaking Vows Outside the Nunnery: Isabella's Sexuality and City Limits in Aphra Behn's The History of the Nun

4. Between Town and Country: The Spirit of Legislation and the Eighteenth-Century Swiss Debates on Urbanisation and Manufacturing

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Graham **Clure** (University of Lausanne)

Auguste **Bertholet** (University of Lausanne) The Spirit of Legislation and Late Eighteenth-Century Vaudois Economic Reforms

Radek **Szymanski** (University of Lausanne) The Spirit of Legislation and Late Eighteenth-Century Polish Economic Reforms

Aris **Della Fontana** (Scuola Normale Superiore, Pisa) Between the Grand Duchy of Tuscany and the Republic of Venice: The Italian Adventure of Jean Bertrand's *Esprit de la législation* (1766–1794)

5. Changing Identities in Revolutionary and Postrevolutionary France

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Annelle **Curulla** (Scripps College)

Fayçal **Falaky** (Tulane University) Dechristianizing Church Bells

Masano **Yamashita** (University of Colorado, Boulder) Accidental Revolution and the Self-Understanding of Emigrés

Lucien **Nouis** (New York University) Refaire les signes: identité aristocratique et récit de soi dans L'Emigré de Sénac de Meilhan

6. Character and the Humanities: A Roundtable and Reception in Memory of Susan Manning

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Adam **Budd** (University of Edinburgh)

This event will celebrate the life and scholarship of Susan Manning, FRSE, former President of the Eighteenth-Century Scottish Studies Society (1994-96), Director of the Institute of Advanced Studies in the Humanities (2006-13), and Grierson Professor of English Literature (2006-13). It will be followed by a lunch reception, sponsored by IASH. Due to funding arrangements, this is by invitation only.

7. Child-Rearing, Education, and Enlightenment Identity: The Influence of Jean-Jacques Rousseau

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*:

Helen **Esfandiary** (King's College London) 'All day out of doors': Contemporary Perspectives on Jean-Jacques Rousseau's System for Encouraging Healthy, Robust, and Disease-Free Constitutions in Late Eighteenth-Century Elite Britain

Gavin **Budge** (University of Hertfordshire) Education and the Rousseauvian Notion of Personal Development in Maria and Richard Lovell Edgeworth

Dr Mary Clare **Martin** (University of Greenwich) 'Thrown upon the waves': An Education on the Principles of Jean-Jacques Rousseau near Epping Forest, 1760–1790

8. Collections and Libraries

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Maria **Florutau** (University of Oxford)

Marianne **Alenius** (Museum Tusulanum Press) Otto Sperling the Younger and his Collection of 1,399 Learned Women

Helena **Backman** (Uppsala University Library) Charles De Geer: An Eighteenth-Century Book Collector in Sweden and his Library

Claire **Madl** (Czech Academy of Sciences) The Making of Enlightenment in Bohemia: Publishers and Booksellers between European Trade, Habsburgs State, and Local Engagement

9. Crime, Justice, and Punishment in Eighteenth-Century China and England

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*:

Yangtao **Yang** (Henan University) State, Justice, and Litigation in Eighteenth-Century China and England

Thomas **Buoye** (University of Tulsa) Capital Crime and 'Confucian' Justice: Did Eighteenth-Century China Have a 'Bloody' Code?

Weiting **Guo** (Simon Fraser University) Law, Empire, and Judicial Expediency: Punishing 'Wicked People' in Eighteenth-Century China

10. Enlightened Identities in the Weimar Republic

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Avi **Lifschitz** (University of Oxford)

Annette **Meyer** (University of Munich) The Social Dimension of the Enlightenment: Karl and Ernst Man(n)heim

Iwan Michelangelo **D'Aprile** (University of Potsdam) The Transition of Sociological Thought: Hans Gerth

Frank **Grunert** (Martin-Luther University Halle-Wittenberg) Natural Law vs. 'Reine Rechtslehre'. The Legacy of Enlightenment in Hans Kelsen's Law Theory

11. 'Enlightened' Philanthropy in the Eighteenth Century

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Kate **Gibson** (University of Manchester)

Sarah **Lloyd** (University of Hertfordshire) The Women Voters of England's Subscription Charities in the Long Eighteenth Century

Helen **Berry** (Newcastle University) Philanthropy and Empire at the London Foundling Hospital

Janette **Bright** (Institute of Historical Research, University of London) Engine of Opportunity and Experiment: The Metropolitan and National Impact of the London Foundling Hospital, 1740–1820

12. Enlightenment Motherhood and Transatlantic Maternal Identities

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Ula **Klein** (Texas A&M International University)

Amanda **Johnson** (Rice University) 'Enlightened' Patriarchy and Maternal Erasure in Royall Tyler's *The Contrast* (1787)

Nicole **Garret** (Adelphi University) Maternal Identity in Enlightenment Material Culture

Emily **Kugler** (Howard University) 'Her Father's Daughter': Mad Mothers and Creating Kinship in The History of Mary Prince

13. Être Diderot

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Paolo **Quintili** (Université de Rome Tor Vergata)

Giuseppina **D'Antuono** (Collège International de Philosophie) Lumières sans frontières : transferts, communication et médiateurs d'identités à l'échelle globale

Guilhem **Armand** (Université de La Réunion) Les « Moi » de Diderot : se penser en philosophe

Richard-Pauchet **Odile** (Université de Limoges) Le biographème et le fait divers, questions de déontologie dans une biographie littéraire : L'identité problématique de Denis Diderot.

14. Everyday Identities

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président:

Paul **Kosmetatos** (University of Edinburgh) 'Capitalism by generalists': The Scottish Enlightenment Lawyer as Banking Visionary and Practitioner

Marc **Mierowsky** (University of Melbourne) 'The True Riches of a Nation': William Paterson on Naturalization

Stana **Nenadic** (University of Edinburgh) Artisan Businesses in Edinburgh's New Town c. 1780–1830: Crafting an Enlightenment Identity

15. Identités complexes

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président:

Marina **Leoni** (Université de Genève) « Une complète identité ». Quatremère de Quincy, l'identité, le caractère et le climat dans le débat sur les arts du dessin au siècle des Lumières

Alexandra **Sfoini** (Institut de recherches historiques / Fondation nationale de la recherche scientifique) Un homme des Lumières néohelléniques : l'identité complexe de l'Athénien Panayotis Codrica (1762–1827)

Madeleine **Van Strien-Chardonneau** (Universiteit Leiden) Langue(s) et identité(s): le cas du patricien néerlandais Gijsbert Karel van Hogendorp (1762–1831)

16. Le roman français

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: François **Rosset** (Université de Lausanne)

Valentina **Altopiedi** (University of Turin) Comment se construit l'identité féminine à travers la littérature : la Nouvelle Bibliothèque Universelle des Romans

Souad **Bouhouch** (Université de Gabes Tunisie) Corinne ou l'Italie de Germaine de Staël : l'identité tragique d'une femme de génie ou la crise d'un dialogue des nations

Natalie **LaFleur** (Sorbonne Université) Les tableaux de machinations par les « magiciens » dans les romans du Tournant des Lumières : L'Aventurier français; Nos folies, ou Mémoires d'un musulman connu à Paris et Les Aphrodites

17. 'Men Appear to Me as Monsters': Mary Shelley's Frankenstein at 201

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Sylvia **Marks** (New York University Tandon School of Engineering)

Scott **Harshbarger** (Hofstra University) The Lucifer Effect: Hubris in Frankenstein and the Stanford Prison Experiment

Lee **Zimmerman** (Hofstra University) Frankenstein and Frankenstorm: Freud's Burning Child, Shelley's Creature, and the Climate Crisis

Irene **Fizer** (Hofstra University) The Unstitched Being: Seams, Pockets, and Second-Hand Things in the 1818 Frankenstein

18. Nature, identité, authenticité : perspectives croisées sur les Lumières européennes / Nature, Identity, Authenticity: Crossed Perspectives on the European Enlightenment

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Pierre **Carboni** (Université de Nantes)

Karine **Durin** (Université de Nantes) Philosophie naturelle et identité politique : les origines hispaniques des Lumières européennes / Natural Philosophy and Political Identity: The Hispanic Origins of the Early European Enlightenment.

Maiwenn **Roudaut** (Université de Nantes) Aufklärung, droit naturel et identités religieuses / Aufklärung, Natural Law, and Religious Identities

Kent **Wright** (Institut d'études avancées de Nantes) Utopisme et identité dans les Lumières françaises / Utopianism and Identity in the French Enlightenment

19. Opéra-Comique and Identity During the French Revolution

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Valerie **Mainz** (Independent Scholar)

Maxime **Margollé** (Université de Poitiers) « L'opéra-comique révolutionnaire » : genre, exception ou une identité singulière ?

Martin **Wählberg** (Norwegian University of Science and Technology) L'Espion dans le public: opéra-comique et identité politique pendant la Révolution

Marie-Cécile **Schang** (Université Bretagne-Sud) De la bergère poudrée à la victime cloîtrée : valeur politique des larmes dans l'opéra-comique de la période révolutionnaire

20. Professional and Amateur Identities in Women's Writing

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Ros **Ballaster** (University of Oxford)

Ben **Wilkinson-Turnbull** (University of Oxford) Identity in the Library: Elizabeth Thomas, Poetic Separates, and Intellectual Patronage

Anna Louise **Senkiw** (University of Oxford) What's so Funny About Female Dramatists?

Natasha **Simonova** (University of Oxford) 'In Revenge & Despair, I believe I shall translate all Petrarch': Amateurism and Intellectual Labour in the Grey Family Circle

21. Reformist and Reactionary Tsars

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président:

Vladimir **Andreev** (Saint Petersburg State University of Economics) The Reign of Alexey Mikhailovich as a Forerunner of Peter the Great's Reforms in the Works of the Eighteenth-Century French Enlighteners

Natalia **Nikiforova** (National Research University Higher School of Economics) Peter I at the Turning Lathe: 'Technologies' of Identity

Alison **Smith** (University of Toronto) Enlightened Tyranny? The Curious Case of Paul I of Russia

22. Religious Identities in Eighteenth-Century Scotland

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/Président: Thomas **Ahnert** (University of Edinburgh)

Alasdair **Raffe** (University of Edinburgh) Church Parties and Religious Identity in Mid-Eighteenth-Century Scotland

Felicity **Loughlin** (University of St Andrews) Paganism, Christianity and Religious Identities in the Scottish Enlightenment

Amyas **Merivale** (University of Oxford) David Hume on Irreligion and the Party of Human-Kind

23. Secret Societies

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*:

Constantina Raveca **Buleu** (The Romanian Academy, Cluj-Napoca) Ralu Caragea: Princely Life and Theatre in the Years of the Romanian Enlightenment

Markus **Meumann** (University of Erfurt) Building an Enlightenment Identity: The Practice of Essay Writing within the Order of the Illuminati (Co-presented with Olaf Simons)

24. Sterne Digital Library: A New AHRC-funded Research Project

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Clark **Lawlor** (Northumbria University)

M-C. **Newbould** (Wolfson College, Cambridge) ‘—Was the eye silent? Did you narrowly look?——I look’d only at the stop-watch, my lord.—Excellent observer!’: Time, Space, and Narrative in Laurence Sterne’s Fiction and Visual Sterneana

Helen **Williams** (Northumbria University) Sterne and the Ramble Novel

Ashleigh **Blackwood** (Northumbria University) Sterne’s Slop: Influencing Medicine from Beyond the Black Page

25. Taste, Criticism, and Literature in Eighteenth-Century Britain

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Adam James **Smith** (York St John University)

Alexander **Hardie-Forsyth** (Wolfson College, Oxford) ‘a critick (by occupation) at table’: Criticism as Consumption in Laurence Sterne’s *Tristram Shandy*

Dragoş **Ivana** (University of Bucharest) Of Paradoxical Standards: Hume’s and Gerard’s Discourses on Taste

Elena **Butoescu** (University of Craiova) New Chapters in the Evolution of Taste: How Eighteenth-Century English Salonnières Shaped the Culture of Sociability

26. The Poems of Thomas Gray, William Collins, Oliver Goldsmith

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Marcus **Walsh** (Liverpool University)

Will **Bowers** (Merton College, Oxford) Defining Gray’s Style

Hazel **Wilkinson** (University of Birmingham) William Collins, Odes, and Ornaments

Clare **Bucknell** (All Souls, Oxford) Goldsmith’s Beauties: The Deserted Village Anthologised

27. The Scottish Enlightenment and Freemasonry

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Gerry **Carruthers** (University of Glasgow)

Susan **Sommers** (Saint Vincent College, Latrobe) The Religious Thought of James Anderson (1679–1739)

Eugene **Heath** (State University of New York at New Paltz) At the Lodge of Kilwinning: Adam Smith's Moral Thought in the Words of Rev. Gillies

Andrew **Prescott** (University of Glasgow) John Robison and his Proofs of a Conspiracy

28. The Secular Enlightenment

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Margaret **Jacob** (UCLA)

Natalie **Bayer** (Drake University, Des Moines) The Limits of Reason: Doubt and Certainty in Late Eighteenth-Century Russia

Matt **Kadane** (Hobart and William Smith Colleges) Embracing and Rejecting the Enlightenment

Naomi **Taback** (Temple University) Habits and Secular Time in the British Enlightenment

29. The Western Enlightenment and the Circulation of Knowledge in South Asia

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Leonie **Hannan** (Queen's University, Belfast)

Deeksha **Bhardwaj** (Gargi College, University of Delhi) The Curious Case of Two Enlightenments, Two Williams, and the History of Early India

Nilanjana **Mukherjee** (Shaheed Bhagat Singh College, University of Delhi) The Colonial Cartographer: Testimony to Witness

Sutapa **Dutta** (Gargi College, University of Delhi) Schooling the Mind in Colonial Bengal – Enlightening or Civilizing?

30. Writing Black Atlantic Lives

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Michael **Rowland** (University of Sussex)

Ryan **Hanley** (University of Bristol) A Fractured Firebrand? Robert Wedderburn, the Freeborn Formerly-Enslaved Jamaican-British Revolutionary Gradualist Emancipationist

Caroline **Koegler** (University of Münster) Deeply Affected: Reading Trans-Atlantic Journeys and the 'Politics of Self-Preservation' in Daniel Defoe's Moll Flanders and Olaudah Equiano's Interesting Narrative

Julia **Hamilton** (Columbia University) Composing 'African' Identities in Eighteenth-Century Britain: Three Musical Strategies

31. Writing Time: Temporalities of the Periodical in the Eighteenth Century 1

Session 1 (Monday 15 July, 11 am – 12.30 pm / *Lundi 15 juillet, 11h. – 12h.30*)

Chair/*Président*: Sean **Franzel** (University of Missouri)

Jan **Behrs** (Northwestern University) Making History, One Monthly Conversation at a Time: Early Eighteenth-Century Learned Journals and their Pursuit of Newness

Sven **Bordach** (University of Bonn) Berlinisches Litterarisches Wochenblatt: Writing Theatre-Chronology

Hans-Jürgen **Lüsebrink** (University of Saarbrücken) Decelerating Periodical Time: Encyclopedic Dimensions in Late Eighteenth-Century French and German Periodicals (Rubriques, Articles, Translations)

12.30 pm: Lunch

12h.30 : Pause déjeuner

2.00 pm, Monday 15 July: Session 2 (105 minutes)

14h., Lundi 15 juillet : Session 2 (105 minutes)

32. A l'Est, du nouveau

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: François **Rosset** (Université de Lausanne)

Michal **Bajer** (University of Szczecin) Qu'est-ce qu'un classique polonais? L'identité du goût des autres

Marek **Debowski** (Uniwersytet Jagiellonski) Emmanuel Murray (1751–1822) un homme des Lumières au pays des Sarmates

Nadezda **Dorokhova** (Moscow Military Music College) « Tories Russes » : Anglomanes ou Patriotes?

Lilla **Krász** (Eötvös Loránd University Budapest) Cultures et pratiques des connaissances médicales dans le Royaume de Hongrie au 18^{ème} siècle

33. Being Human: Self, Soul, and Individualism

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Stewart J. **Brown** (University of Edinburgh)

Erica **Camisa Morale** (University of Southern California) The Poetry of G. R. Derzhavin: From Deism to Discovering the Self

Harvey **Chisick** (University of Haifa) Individualism and Its Perceived Dangers in the Later Enlightenment

Lucas **Maximiano** (Federal University of São Paulo) Friedrich Schiller and the Concept of Nonidentity: A Reading of Montesquieu's Persian Letters

Thea **Sumalvico** (University of Halle) Baptism in the Context of Eighteenth-Century Philosophy and Theology

34. British Visual Culture: Garden and Landscape Identities 1

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Dana **Arnold** (University of East Anglia)

Yue **Zhuang** (University of Exeter) Sir William Temple, Constantijn Huygens, and Sharawadgi: Identities and Poetics of Variety

David **Marsh** (The Gardens Trust) 'The feete of the Body Politique?' Gardeners and their Identity and Identification in the Long Eighteenth-Century

Joan **Coutu** (University of Waterloo) Venus: Statues, Identity, and the Aesthetic Turn

Laurent **Châtel** (University of Lille / Magdalen College, Oxford) Hestercombe's Paradise Restored: An Identity of Eighteenth-Century Garden Experience

35. Burneys and Identity

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Laura **Engel** (Duquesne University)

Miriam **Al Jamil** (Burney Society) What's in a Face? The Portraits of Frances Burney

Marilyn **Francus** (West Virginia University) Wrestling with Burneyness: The Case of Alexander D'Arbly

Lorna **Clark** (Carleton University) Growing up Burney: Youthful Effusions in the Family Archive

Cassie **Ulph** (Bishop Grosseteste University) Weekend at Burney's: Artistic Sociability, Professional Identity, and Remembering 'D(r)ead Dr Burney'

36. Caribbean Connections

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: April **Shelford** (American University)

Matthew **Lee** (University of Aberdeen / National Library of Scotland) 'Broiling on the Coast of Guinea': Tobias Smollett and the Transatlantic Slave Trade

Louis Kirk **McAuley** (Washington State University) The 'sweetness of flora': Capitalism, Gender, and the Botany of Desire in Henrietta Marchant Liston's West Indian Travel Journal and Leonora Sansay's Secret History

Ross **Nedervelt** (Florida International University) Bonds of Subjecthood and Problems of Colonial Identity in Revolutionary Atlantic Spaces

37. Children's Literature of the Enlightenment: Purposes, Canons, Legacies

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Matthew **Grenby** (Newcastle University)

Peggy **Elliott** (Georgia College) Royal Role Play: Marie Le Prince de Beaumont Engages Early Modern Aristocrats

Andrea **Immel** (Princeton University) King Lear for Children Before the Lambs' 'Tales from Shakespeare'

Naomi **Lightman** (Independent Scholar) Didacticism with a Difference in Evenings at Home (1792–96) by Aikin and Barbauld

Lissa **Paul** (Brock University) Retrieving Eliza Fenwick from the Outskirts of Children's Book History

38. China and the English Enlightenment: Cultural Traffic and Beyond

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Sayaka **Okii** (Nagoya University)

Wen **Jin** (East China Normal University) Emotion and Female Authority: A Comparison of Eighteenth-Century English and Chinese Fiction

Sijie **Wang** (Justus Liebig University Giessen) Exile from Romance and Reality: Self-Annihilating Mobility in The Female Quixote

Yun **Fan** (Zhejiang University) Laughter in Public Life: Shaftesbury's View of Humour and Its Destiny in Modern China

Ruoen **Fan** (Sun Yat-sen University) The Picturesque and 'Classical Elegance' (guya)

39. Circulating Gender Identities in the Global Enlightenment: Some Perspectives from the Hispanic World

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Catherine **Jaffe** (Texas State University)

Mónica **Bolufer** (Universitat de València) Shaping a Cosmopolitan and Masculine Identity: Selfhood, Politics, and Gender in The Travel Diaries of Francisco de Miranda

Carolina **Blutrach** (Universitat de València) Gender, Travel, and Book Culture: The Library of the Sixth Counts of Fernán Núñez

María **Tausiet** (Universitat de València) Solitude and Sensibility: Female Identities In The Spanish Enlightenment

40. Confess and You'll Feel Better! Cultures of Interrogation in the Long Eighteenth Century 1

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Simon **Devereaux** (University of Victoria)

Andrea **McKenzie** (University of Victoria) 'Subtly drawn so that he might die a Papist or a Protestant': The Confessional Politics of Edward Fitzharris's Last Dying Words, 1681

Louise **Bonvalet** (Università degli studi di Padova / Università di Verona / Università Ca' Foscari di Venezia / Université de Rouen Normandie) Questioning Male Witches in Eighteenth-Century Venetian Inquisition

Gerrit **Verhoeven** (University of Antwerp) How to Question a Suspect in Five Easy Steps? Criminal Investigation, Cross-Examination, and Best Practices in the Antwerp Vierschaer (1715–1794)

Elwin **Hofman** (KU Leuven / New York University) Corporeal Truth: Reading the Body in French and Belgian Interrogations, 1750–1830

41. Enlightenment Elites

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Alison **Smith** (University of Toronto)

Naiara **Ardanaz-Iñarga** (University of Navarra) Reasserting Collective Identity: A Bishop's Manuscript

Topi **Artukka** (University of Turku) Sociability as a strategy – the new relationship between the Finnish and Russian elite in the early nineteenth-century Finland

Alla **Aronova** (The State Institute for Art Studies, Moscow) Imperial Funerals in Russia (1720s–1760s): The Western Image of the Russian Ruler

42. Enlightenment Religious Identities

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: David **Alvarez** (DePauw University)

Joanna **Picciotto** (University of California, Berkeley) The Resurrections of John Lilburne

Alison **Conway** (University of British Columbia, Okanagan Campus) Elizabeth Inchbald among the Cisalpines

Corrinne **Harol** (University of Alberta) Thomas Bayes and the Problem of God as Author

Taylor **Kraayenbrink** (Western University) Feeling Converted: John Locke, Jonathan Edwards, and the American Great Awakening

43. Formal and Informal Educations

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*:

Melanie **Conroy** (University of Memphis) L'Esprit de société and Networked Identities

Tomoo **Kanazawa** (Meiji University) The Role of Educational Periodicals in the Era of Catherine the Great

Francesca **Orestano** (Università degli Studi di Milano) Mademoiselle Panache Meets Mounseer

Nongtongpaw: Entente Cordiale?

44. From Minuet to Country Dance: Aspects of Eighteenth-Century Dance

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Annika **Windahl Ponten** (Uppsala University)

A session focusing on aspects of eighteenth-century dancing, from the formal minuet and polonaise to the informal longways country dances. It includes short presentations on the historical aspect of dance, physical demonstrations, and the chance for participants to try some eighteenth-century dancing using an easy choreography from a Swedish dance book. The session is led by Annika Windahl Pontén (Uppsala University), Miranda Reading (King's College London), and Anders Stehn (Uppsala University).

45. Identités de l'éditeur : autour des Œuvres complètes de Voltaire

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Nicholas **Cronk** (Voltaire Foundation, University of Oxford)

Daniele **Maira** (Universität Göttingen) Transformations et lisibilités éditoriales de La Henriade

Helder **Mendes Baiao** (Chercheur indépendant) Voltaire au prisme des Mélanges : l'éclat du philosophe.

Linda **Gil** (Université de Montpellier Paul-Valéry) Condorcet et Beaumarchais éditeurs : les Œuvres complètes de Voltaire face à la Révolution française

Nicolas **Morel** (Berne Universität) Identité de l'auteur et travail de l'éditeur : le libraire Lefèvre et le Voltaire de Beuchot

46. Imagineering: Prints and the Imagination of Complex Concepts ('Earth', 'Violence', 'Author', 'Economy')

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Marijn S. **Kaplan** (University of North Texas)

Wouter **de Vries** (Vrije Universiteit Amsterdam) Imagineering Earth: Prints and the Conceptualisation of a Planet, 1650–1750

Michel **van Duijnen** (Vrije Universiteit Amsterdam) Imagineering Capital Punishment: Execution Prints in the Dutch Republic, 1650–1700

Lieke **van Deinsen** (Vrije Universiteit Amsterdam) Female Faces; Intellectual Identities. Imagineering the Female Author in the Eighteenth-Century Dutch Republic

Inger **Leemans** (Vrije Universiteit Amsterdam) Visualizing the Amsterdam Stock Exchange to Conceptualize the Economy

47. Language and the Scottish Enlightenment

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Sören **Hammerschmidt** (Arizona State University)

Bradford **Boyd** (Arizona State University) Neo-Latin Epic and (Counter-)Enlightenment Identity: The Case of James Philp's Grameid

Alex **Gatten** (University of Connecticut) The Propriety of Language: Gender and Class in Scottish Rhetoric

Victoria **Grigorieva** (Science Park Puschino) Edinburgh's Identity Honoured: The City Language in Robert Fergusson's Poems in Scots

Mark **McLean** (The National Trust for Scotland) Scotch on the Rocks: Literary Identity and Anxiety in the Scottish Enlightenment

48. Law and the Politics of Poverty

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Peter **Denney** (Griffith University)

Emma **Clery** (University of Southampton) Working-Class Voices in the Fiction of Mary Wollstonecraft: Intersectionality and Enlightenment Feminism

Tim **Hitchcock** (University of Sussex) Vagrants and Paupers under the Old Poor Law.

Emily **Rap** (University of Chicago) Enlightened Reform, Feudal Reaction: The Litigious History of a Seigneur and his Peasants in Eighteenth-Century Angoumois

Louise **Ryland-Epton** (Open University) The Impact of Popular Participation in the Development of English Social Policy: Gilbert's Act 1782

49. Les identités du lecteur de journaux

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Hans-Jürgen **Lüsebrink** (Universität des Saarlandes)

Anne **Piéjus** (CNRS, IReMus) Lecteurs et usagers du Mercure galant : le cas des musiciens de profession

Timothée **Léchet** (FNS, University of Oxford) La diffusion sociale et géographique du Mercure de France d'après les signatures d'énigmes

Denis **Reynaud** (Lumière-Lyon 2, IHRIM) Le règne de l'abonné

Anne-Marie **Mercier-Faivre** (Claude Bernard-Lyon 1, IHRIM, PRALIJE) Le lecteur et la lectrice des journaux pour enfants

50. Letter Writing in (East-)Central Europe Between Textuality and Materiality 1

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Veronika **Capska** (Charles University in Prague / Trinity Hall, Cambridge)

Teodora **Shek Brnardić** (Croatian Institute of History, Zagreb) Private Letters, Public Interest: The Roles of the Published Correspondence in Central and Southeastern Europe

Ramunė **Šmigelskytė-Stukienė** (Lithuanian Institute of History, Vilnius) Political and Cultural Identities of the Enlightened Lithuanian Nobility based on Data from the Correspondence Collections of the Ogiński and Plater Families

Maria **Rottler** (University of Vienna) Before and After the Secularisation: The Correspondence of Roman Zirngibl, Benedictine in St Emmeram, Historian and Archivist

Stanisław **Witecki** (Jagellonian University, Cracow) Pastoral Letters in the Everyday Life of the Parish Clergy in the Late Eighteenth-Century Polish-Lithuanian Commonwealth

51. Music, Reputation, and Commerciality in Eighteenth-Century London – The Annual Conference on Music in Eighteenth-Century Britain

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Michael **Burden** (New College, Oxford)

Penelope **Cave** (Wolfson College, Oxford) Women on the Title-Page: Celebrity Endorsement of Musical Scores

Matthew **Gardner** (University of Tuebingen) Supporting Handel in London: The Musical Interests of Queen Caroline and Her Children

Carole **Taylor** (Independent Scholar) The Wealth of Britain: Italian opera at home and abroad in Early-Georgian London

Anne **Van Allen-Russell** (Trinity Laban, London) Cultural Economics and Music Business: The Bach-Abel Subscription Concerts, 1773–1775

52. National Identities

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*:

Sara **Ekström** (Stockholm University) Enlightened National Identity. A Governmentality-Study of National Cultural Projects in Sweden 1772–1792

Sergey **Sokolov** (Ural Federal University) To Be a Civilized Nation in the Age of Enlightenment: Collective Identities in the Heart of Europe and on the Frontier

Zalina **Tetermazova** (State Historical Museum, Moscow) On the Question of National Identity: Printmaking Practice of Gavriil Skorodumov and James Walker in the Context of British-Russian Cultural Relations

Adrian **Wesołowski** (Max Planck Institute for Social Anthropology) Philanthropic Celebrity and the Structuring of British Collective Identity at the End of the Eighteenth Century

53. Nationhood and Cross-Cultural Encounter in Europe

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Penelope **Corfield** (Royal Holloway, University of London)

Edward **Jones Corredera** (University of Cambridge)

Xabier **Lamikiz** (University of the Basque Country) Social Capital Formation, Julfan-Armenian Merchants, and Cross-Cultural Trade in Spanish Manila, c. 1660–1800

Laura **Tarkka-Robinson** (University of Turku) Identity as Self-Esteem/Self-Conceit: The Case of An Essay on National Pride, Translated from the German, of Mr. Zimmermann (1771)

Matthijs **Tieleman** (University of California, Los Angeles) Natural Rights, Local Privileges: Dutch Patriot Identity in the Eighteenth-Century Atlantic World

54. New Directions in the Study of Caricature (Eighteenth-Century Literature and Visual Culture Research Network)

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*:

Leigh-Michil **George** (Geffen Academy at UCLA) The Overcharged ‘Heart of Sensibility’: Caricature as Sentimental Spectacle in Charles Jenner’s *The Placid Man*

Katie **Snow** (University of Exeter) ‘Unsex’d Females’: Eighteenth-Century Caricature and the Misappropriation of Masculinity

Wendy **McGlashan** (University of Aberdeen) Demons of Discord and Illustrious Martyrs: John Kay and the Rhetoric of Radical Reform in Enlightenment Edinburgh

Olivia **Ferguson** (University of Edinburgh) 'Paint Every Plook': Caricature, Accuracy, and John Kay's Series of Original Portraits

55. Political Thought in the Atlantic Revolutions: Beyond the Republicanism / Liberalism debate (Roundtable)

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Jonathan **Clark** (Callaly College)

Jane **Calvert** (University of Kentucky)

Annelien **De Dijn** (University of Utrecht)

Richard **Whatmore** (St Andrews University)

56. Réécriture, Genèse, Réseaux de savoirs dans l'Encyclopédie (Roundtable)

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Tatsuo **Hemmi** (Niigata University)

Takeshi **Koseki** (Hitotsubashi University)

Fuchida **Masashi** (Hitotsubashi University)

Yoshiho **Iida** (Niigata University)

Ryuju **Kojima** (Keio University)

Ayano **Kokaze** (Ochanomizu University)

Satoru **Nakamura** (Tokyo University)

Naoki **Kokaze** (Tokyo University)

Kiyonori **Nagasaki** (Tokyo University)

57. Rousseau: Pity, Justice, Virtue

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*:

Rômulo **Barreto Fernandes** (São Paulo State University) Humankind and Identity: A Study of Rousseau's Virtue

Wing Sze **Leung** (National University of Singapore) Pity and Justice in Rousseau's Emile

Lucas **Ribeiro** (Federal University of Minas Gerais) Rousseau on Cosmopolitanism

58. The Oxford Handbook of Daniel Defoe (Roundtable)

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Nicholas **Seager** (Keele University)

Brian **Cowan** (McGill University)

Marc **Mierowsky** (University of Melbourne)

Liz **Bellamy** (City College, Norwich)

Geoffrey **Sill** (Rutgers University)

Srividhya **Swaminathan** (Long Island University)

Kit **Kincade** (Indiana State University)

Rivka **Swenson** (Virginia Commonwealth University)

Nicholas **Seager** (Keele University)

59. Théâtre et Identités 1 : Identités des genres dramatiques dans le théâtre du XVIIIe siècle

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Renaud **Bret-Vitoz** (Sorbonne Université, CELLF)

Pierre **Frantz** (Sorbonne Université, CELLF) Le drame bourgeois fut-il bourgeois ?

Sophie **Marchand** (Sorbonne Université, CELLF) Les genres ont-ils un genre ?

Marie-Cécile **Norbely-Schang** (Université de Bretagne Sud) Le lien entre identité générique et identité sociale des personnages

Thibaut **Julian** (EHESS) Les genres de l'histoire : hybridations et dépassements

60. Violence(s) et constructions identitaires de sexe et de genre 1 : L'identité de sexe/genre au prisme des transformations sociales

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Jean-Christophe **Abramovici** (Sorbonne Université)

Maxime **Triquenaux** (Université de Lyon - Lyon 2) Genre, masculinités, « culture du viol » : des concepts utiles pour comprendre l'identité sexuée libertine ?

Laurence **Vanoflen** (Université Paris Nanterre) De la violence à l'agency : vers une plus grande égalité dans la fiction (Isabelle de Charrière)

Elise **Pavy** (Université Bordeaux Montaigne) Excessive pour la modération : Olympe de Gouges et le défi de la violence politique au féminin (co-présente avec Florence Lotterie, Université Paris-Diderot)

61. Women, Books, and Cultural Authority

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Rindert **Jagersma** (Radboud Universiteit Nijmegen)

Evelien **Chayes** (Radboud Universiteit Nijmegen) A Jewish Woman's Library in Seventeenth-Century Venice

Joanna **Rozendaal** (Radboud Universiteit Nijmegen) Creating the Female Reader: The Representation of Women in Private Library Sales Catalogues

Beatrijs **Vanacker** (KU Leuven) Transcultural Authorship and Agency in Cottin's and Charrière's letters

Juliette **Reboul** (Radboud Universiteit Nijmegen) Forever in his Shadow: (Re)establishing Female Intellectual Identities through the Study of Book Collecting and Writing Practices

62. Writing Noblewomen in Eighteenth-Century Russia

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/Président: Séverine **Genieys-Kirk** (University of Edinburgh)

Hilde **Hoogenboom** (Arizona State University) English, French, and German Bestsellers in Russia: Duty and Service in Translation

Amanda **Ewington** (Davidson College) Russia's 'Parnassian Sisters' and the Sentimentalist Cult of Friendship

Sara **Dickinson** (University of Genoa) The Canonization of Ekaterina Dashkova

Suzan **van Dijk** (Huygens Institute for Dutch History (Royal Academy of Arts and Sciences)) Russian Noblewomen Writers in International Context: The Advantages of Structured Data

63. Writing Time: Temporalities of the Periodical in the Eighteenth Century 2

Session 2 (Monday 15 July, 2 pm – 3.45 pm / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*: Nora **Ramtke** (Ruhr-Universität Bochum)

Jennifer **Buckley** (University of York) 'How it may please you, time must discover': Essay-Periodicals and the Rejection of Ephemerality

Astrid **Dröse** (University of Tübingen) Conspiracy in German Journals around 1800 (Co-presented with Jörg Robert, University of Tübingen)

Daniela **Haarmann** (University of Vienna) Hermann against Varus in Waterloo: Reporting on the Napoleonic Wars in Austrian Newspapers

Bryan **Klausmeyer** (Virginia Tech University) '(Ist fortzusetzen.)' Writing Time in Goethe's Wilhelm Meisters Wanderjahre

3.45 pm: Coffee break in McEwan Hall and Appleton Concourse

15h.45 : Pause-café à McEwan Hall et Appleton Concourse

4.15 pm, Monday 15 July: Session 3 (105 minutes)

16h15., Lundi 15 juillet : Session 3 (105 minutes)

64. Bodies of Virtue

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Susanna **Caviglia** (Duke University)

Deniz **Eyüce Şansal** (Bahçeşehir University) A Revolutionary Sensorium: Haptic Identifiers in Late-Eighteenth-Century French Painting

Peter **Radford** (Independent Scholar) 'They run with surprising swiftness': Women Foot-Racers of the Eighteenth Century

Akiko **Shimbo** (Shibaura Institute of Technology) Dissemination of the Ideas of Physical Beauty: Mind, Movement, and Space in Enlightenment Identities

65. British Visual Culture: Garden and Landscape Identities 2

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Laurent **Châtel** (University of Lille / Magdalen College, Oxford)

Margaret **Stewart** (University of Edinburgh) Re-Enacting Eighteenth-Century Garden Designs: 'In Alloa's Garden'

Marion **Harney** (University of Bath) The English Landscape Style: The Spirit of an Enlightened Nationalism

Christopher **Dingwall** (Scotland's Garden and Landscape Heritage) 'The Hall of Mirrors' : Reflections on the Sublime and the Iconography of Ossian at the Hermitage, Dunkeld

Hélène **Ibata** (University of Strasbourg) The Sublime and British Landscape Painting

66. Catholicism and the Enlightenment

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Stewart J. **Brown** (University of Edinburgh)

Ivo **Cerman** (University of South Bohemia) Catholic Criticism of Natural Law

James **Lees** (Independent Scholar) Nationhood and Regional Identities in the German Catholic Enlightenment

Joanne **Myers** (Gettysburg College) Catholic Identity in Eighteenth-Century Britain

Glauco **Schettini** (Fordham University) Counter-Enlightenment Identities: The Catholic Politics of History and the Invention of Medieval Christendom

67. Character, Theatre, Novel

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: David **Taylor** (University of Oxford)

Ros **Ballaster** (University of Oxford) The Sway of Character: Pamela on stage and page

Rebecca **Tierney-Hynes** (University of Edinburgh) Shadwell's Epsom-Wells and the Character of Humour

Marcie **Frank** (University of Concordia) The Rake from Theater to Novel

Gillian **Russell** (University of York) Intermedial Siddons: Theatre, Fiction, Art, Salon

68. Confess and You'll Feel Better! Cultures of Interrogation in the Long Eighteenth Century 2

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Simon **Devereaux** (University of Victoria)

Magdalena **Díaz Hernández** (University of Murcia) Rumor and Gossip as Truth: Witnesses and Land Lawsuits in Eighteenth-Century Colonial Spanish America

Yann **Robert** (University of Illinois, Chicago) Narratives of / on Interrogation: Reforming Justice in the Early Years of the French Revolution

Dirk **Lueb** (University of Antwerp) 'Pourquoi il s'en permis de coopérer à l'importation de marchandises prohibés?' Interrogations of smugglers in the department of the Deux Nethes, 1798–1810

Vincent **Fontana** (University of Geneva) The Art of Questioning: The Interrogation and the Profession of Judge during the French First Empire

69. Conquering Europe: The Continent Allegories and their Cultural Popularity in the Eighteenth Century

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Christine **Moisan-Jablonski** (Kazimierz-Wielki-University in Bydgoszcz)

Marion **Romberg** (Austrian Academy of Sciences, Vienna) Commentator and Organiser of the Panel

Maryanne **Cline Horowitz** (Occidental College and UCLA, Los Angeles) Continent Allegories in the Religious Space of the Low Countries

Daniel **Fulco** (Washington County Museum of Fine Arts) Envisioning the World at the Court of Charles III: Tiepolo's Wealth and Benefits of the Spanish Monarchy

Louise **Arizzoli** (University of Mississippi) Collecting the World: James Hazen Hyde (1876–1956) and his Photographic Archive

70. Daniel Defoe 1

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président: Holly **Kruitbosch** (University of Nevada at Reno)

Emmanuelle **Peraldo** (Université Lyon 3) Defoe's Voyagers-Geographers and their Problematic Identities

Natalia **Vesselova** (University of Ottawa) Happy 300! What's on the Menu? Robinson Crusoe and Robinson Crusoe in Twenty-First-Century Russia

Abigail **Zitin** (Rutgers University) 'What was I a Whore for now?': Addiction and the Logic of Character in Roxana

Geoffrey **Sill** (Rutgers University) Fashioning the Duke: Defoe's authorship of the Memoirs of the Duke of Shrewsbury

71. Enlightenment and Education

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président: Matthew **Grenby** (Newcastle University)

Flávio **Carvalho** (Federal University of Campina Grande) Gender Trouble and Kant's Philosophy: Autonomy, Emancipation, and Education for Diversity

Rebecca **Davies** (Agder University) Child Genius: Natural Ability, Education, and Identity

Sylvia **Marks** (New York University Tandon School of Engineering) Eighteenth-Century Young Adult Fiction: Definitions and Examples

Karenza **Sutton-Bennett** (University of Ottawa) Forming Identities through Education: Charlotte Lennox's Didactic Women

72. Entre physique et métaphysique : quête de l'identité de la pensée des Lumières

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président: Young Mock **Lee** (Université nationale de Séoul)

Ji-young **Huh** (Université nationale de Séoul) Fontenelle et l'infini

Yohwan **Choi** (Université Paris 8) Physique ou métaphysique ? Problèmes des sciences naturelles dans les Questions sur l'Encyclopédie

Younguk **Kim** (Université nationale de Séoul) Jean-Jacques avec d'Alembert : sur le projet « expérimental » de l'autobiographie de Rousseau

Yunsoo **Lee** (Université nationale de Kongju) Roman français des Lumières, sources d'inspirations du cinéma coréen : le cas des Liaisons dangereuses

73. Helvétius : nouvelle édition, nouveau texte, nouvelles recherches? (Roundtable)

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président: Pierre-François **Moreau** (Ecole Normale Supérieure Lyon)

Sophie **Audidière** (Université de Bourgogne-Franche Comté)

Fabrizio **Carlino** (Università degli Studi di Napoli Federico II)

François **Pépin** (IHRIM)

Gerhardt **Stenger** (Université de Nantes)

74. Herméneutique de l'individuel

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président:

Nicolas **Brucker** (Université de Lorraine) Découverte de l'autre et herméneutique de soi : les Lettres westphaliennes de Charles de Villers (1797)

Claire **Etchegaray** (University of Paris Ouest Nanterre) Hume et l'écriture de soi

Nicolas **Fréry** (Sorbonne Université) Le moi, l'amour, les qualités : échos d'un fragment de Pascal dans la fiction du XVIIIe siècle

Natalia **Zorrilla** (Université de Buenos Aires) « Humanité originaire » et « superstition » dans la Lettre de Thrasybule à Leucippe

75. History and the Architect: Shaping Identities through Publications and Design

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président: Stephen **Hague** (Rowan University)

Felix **Martin** (RWTH Aachen University) The Quarrel of Ancients and Moderns in Sir William Chambers' 'A Treatise on Civil Architecture'

Dylan **Carver** (University of Cambridge) Sacred Privacy? Inside Robert Adam's Lost Gothic Chapel

Anna **Brunton** (University of Oxford) Poetry, Politics, and Porticos: 'Antiquities of Athens' and the Mapping of Political Identity onto Ancient Greece.

Desmond **Kraege** (University of Lausanne) An Eighteenth-Century Methodology for the Architectural History Book: Julien-David Le Roy's 'Preliminary Reflections' to the Observations sur les Édifices des Anciens Peuples

76. Iberian Material Identities: Clothing Appearances in Contrast

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président:

Máximo **García** (University of Valladolid) Castilian, European and Transoceanic Identities: Fashion and Material Culture

Juan Manuel **Bartolomé** (University of Leon) Traditional 'Provincial' Identities in Castilian Society: Clothing's Stocks

Arianna **Giorgi** (University of Murcia) Cosmopolitan Identities from Madrid: Fights of Gender and Age in Fashion

Andreia **Duraes** (University do Minho) Portuguese and Brazilian Identities: Homes and Symbolic Objects

77. Identifying Eighteenth-Century Translators (Roundtable)

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/Président: Ann **Thomson** (European University Institute)

Alessia **Castagnino** (Fondazione 1563 per l'Arte e la Cultura)

Emmanuelle **de Champs** (Université de Cergy-Pontoise)

Sylvie Kleiman-**Lafon** (Université Paris 8)

Rolando **Minuti** (University of Florence)

78. Jamaican Connections

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*:

Katherine (Katie) **Charles** (Washington College) Speaking Across: Literary Form and Speech in *Obi; Or, the History of Three-Fingered Jack*

Alastair **Learnmont** (University of Edinburgh) *Chisholme and Stonedged: The Scottish Border Estates of William and James Chisholme*

Elia **Morelli** (University of Pisa) Racial Discrimination and Stereotypical Construction of African Identity in *Edward Long*

Michael **Morris** (University of Dundee) *Robert Cunninghame Graham: Slavery, Disavowal, Reparation*

79. La Russie et la culture diplomatique européenne / Russia and European Diplomatic Culture

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Dorit **Kluge** (Hochschule für Wirtschaft, Technik und Kultur, Berlin)

Maria **Di Salvo** (University of Milan, Italia) Italian Perceptions of Russian Diplomats (Seventeenth–Eighteenth Centuries) as Results of their new Role

Dzianis **Kandakou** (Université d'État de Polotsk) *Un diplomate petit-maître : le prince Andrei Belosselski d'après sa correspondance et les rapports de la police parisienne*

Elena **Smilyanskaya** (Higher School of Economics, Moscow) *Uneasy Roles of the British Ambassador's Wife at the Court of Catherine the Great (1768–1771)*

Alexandre **Stroev** (Sorbonne Nouvelle Paris 3) *La diplomatie ludique à la cour de Catherine II*

80. Le monde naturel

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Simona **Boscani Leoni** (University of Berne / University of Lausanne) *L'histoire naturelle et paysages au XVIIIe siècle entre construction d'une identité locale et globalisation*

Ignacio **Díaz de la Serna** (Universidad Nacional Autónoma de México) *Buffon: une anthropologie de l'unité*

Swann **Paradis** (Collège Glendon / York University) *Arnout Vosmaer dans l'ombre de Buffon : rivalité entre l'amateur et le savant pour un même « émerveillement » de la faune exotique*

Marianne **Volle** (Collège Glendon / York University) *Observation, représentation et acclimatation de la flore américaine : les enjeux identitaires du savoir botanique en France*

81. Letter Writing in (East-)Central Europe Between Textuality and Materiality 2

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Teodora **Shek Brnardić** (Croatian Institute of History, Zagreb)

Veronika **Čapská** (Charles University, Prague) *The Gift of a Letter: Letter Writing and Gift Exchange in Central Europe in the Long Eighteenth Century*

Metoda **Kokole** (Slovenian Academy of Sciences and Arts) *The Collection of Private Letters by Ignaz Maria von Attems-Heiligenkreutz from his Grand Tour of Europe (1734–1738)*

Katalin **Pataki** (Central European University, Budapest) Correspondence Networks in the Service of the Habsburg Ecclesiastical Reforms

Tomasz **Ciesielski** (University of Opole) Handwritten Newsletters as a Correspondence in the Eighteenth-Century Polish-Lithuanian Commonwealth

82. Literary Identities

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Tine **Reeh** (University of Copenhagen)

Søren Peter **Hansen** (Technical University of Denmark) Fake Identity

Simona Zetterberg **Gjerlevsen** (Aarhus University) Eighteenth-Century Danish Nationalism

Marianne **Stidsen** (University of Copenhagen) The Talented Mr. Baggesen

Thomas **Bredsdorff** (University of Copenhagen) The Party of Humanity

83. Literary Precedents and Antecedents

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*:

Joanna **Maciulewicz** (Adam Mickiewicz University, Poznan) The Interliterary Process of Enlightenment Literature: The Rise of the Novel in English, Polish, and New Zealand Literature

Eric **Miller** (University of Victoria, British Columbia) L. M. Montgomery and Ann Radcliffe

Earl **Ramsey** (University of Arkansas at Little Rock) ‘The Very Best Book for Information of Manners’: The Voice of Montaigne in the Later Poetry of Pope

Artem **Serebrennikov** (St. Tikhon’s Orthodox University) A Knight Wounded in the Loins: Shandean Echo in Daniil Kharms

84. Making Women: Creative Constructions and Material Knowledge

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Jennie **Batchelor** (University of Kent)

Ryna **Ordynat** (Monash University, Melbourne) Anne Wagner’s Album (1795–1805): Sentiment and Feminine Visual Culture

Freya **Gowrley** (University of Edinburgh and the Paul Mellon Centre for Studies in British Art) Collage before Modernism? Periodization, Gender, and Eighteenth-Century Women’s Collage

Madeleine **Pelling** (University of York) Women Writing Queer Collections: Anne Hamilton’s Fonthill Abbey and Mary Hamilton’s Strawberry Hill

Serena **Dyer** (University of Warwick) Material Lives: Women, Fashion, and the Construction of Material Life Writing, 1750–1820

85. Mixed Company, Assembly, Association, and Sociability

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Will **Bowers** (Merton College, Oxford)

Larry **Klein** (University of Cambridge) Mixed Company and Its Discontents

Emrys **Jones** (King’s College London) The Levity of the Levee: Sociable Space and Generic Expectation

Bridget **Orr** (Vanderbilt University) A Masonic Stage: Freemasons and Theatre in Georgian London

Markman **Ellis** (Queen Mary University of London) Commonplacing Sociability

86. New Directions in Eighteenth-Century Library History (Roundtable)

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Mark **Towsey** (University of Liverpool)

Maxine Branagh-**Miscampbell** (University of Stirling)

Jill **Dye** (CILIP Library and Information History Group)

Katie **Halsey** (University of Stirling)

Matthew **Sangster** (University of Glasgow)

87. Politeness and Civility

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Hadi **Baghaei-Abchooyeh** (Swansea University)

Brian **Cowan** (McGill University) Mr. Spectator and the Doctor: Joseph Addison and Henry Sacheverell

Melissa **Percival** (University of Exeter) New Perspectives on Politeness

Dhrubajyoti **Sarkar** (University of Kalyani) Polite Merchants: The Crisis of Politeness and the British East India Company

Philippe Bernhard **Schmid** (University of St Andrews) 'L'illustre nom que vous portez': Memory and Civility in the Beausobre Family

88. Re-imagining the Digital Critical Edition for the Eighteenth Century (Roundtable)

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Robert **Wellington** (Australian National University)

Christina **Clarke** (Australian National University)

Nicholas **Cronk** (University of Oxford)

Robert **Morrissey** (University of Chicago)

Glenn **Roe** (Sorbonne)

Kelsey Rubin-**Detlev** (University of Southern California)

Ruggero **Sciuto** (Hertford College and The Voltaire Foundation, University of Oxford)

89. Rethinking the Early Scottish Enlightenment: Erudition and Antiquarianism (Roundtable)

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Thomas **Ahnert** (University of Edinburgh)

Clarisse Godard **Desmarest** (Université de Picardie)

Felicity **Loughlin** (University of St Andrews)

Esther **Mijers** (University of Edinburgh)

Alasdair **Raffe** (University of Edinburgh)

90. Shaping Translations

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*:

Manuel **Mühlbacher** (University of Munich) The Power of the Imagination and the Poetics of Genre: Shaftesbury, Diderot, Goethe

Veronika **Studer-Kovacs** (Universität Luzern) Zaïre's Little Hungarian Dress: Poetics and Identity in a French-Speaking Correspondence of Two Hungarians in the 1780s

Giulia **Bonazza** (DHI, German Historical Institute, Rome) The Role of Translation in the Reception of the Abolitionist Debate in the Italian Context: Guillaume-Thomas Raynal and Clement Caines

Marijn S. **Kaplan** (University of North Texas) Marie Jeanne Riccoboni's Protofeminist Identity Lost in Translation: Percival Stockdale's Letters from Lord Rivers (1778)

91. Smollett and Enlightenment Identity

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Phineas **Dowling** (Auburn University)

Sara **Crouch** (The University of Sydney) 'A curiosity in my own character': Authorial Identity and Legacy in Tobias Smollett's The Expedition of Humphry Clinker (1771)

Yue Chen **Hou** (McMaster University) 'No creed but the compass': Character Development in Roderick Random

Richard J **Jones** (The Open University) Tobias Smollett: Empty Author

Gerard **McKeever** (University of Glasgow) The Conundrum of the Local: Humphry Clinker in Dumfriesshire

92. The Digital Eighteenth Century: Directions and Opportunities (Roundtable)

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Mikko **Tolonen** (University of Helsinki)

Mark **Hill** (University of Helsinki)

Courtney **Hoffman** (Georgia Institute of Technology)

Tonya Marie **Howe** (Marymount University)

Róbert **Péter** (University of Szeged)

93. Théâtre et Identités 2 : Identités en scène. Reconfigurations du personnage des Lumières à la Révolution

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Pierre **Frantz** (Sorbonne Université)

Virginie **Yvernault** (Sorbonne Université) « Comment regarderaient-ils Chérubin ? » Le page scandaleux de Beaumarchais

Renaud **Bret-Vitoz** (Sorbonne Université, CELLF) Variabilité des identités héroïques dans la tragédie du XVIIIe siècle

Thomas **Wynn** (Université de Durham) La veuve Lescombat : l'identité criminelle sur la scène des Lumières

Eric **Avocat** (Université d'Osaka) Être ou ne pas être en Révolution : la représentation politique mise en question par le théâtre dans Le Faux Député de Hyacinthe Dorvo et L'Homme d'État imaginaire de Dorat-Cubières.

94. Violence(s) et constructions identitaires de sexe et de genre 2 : Identités violentes, identités violentées

Session 3 (Monday 15 July, 4.15 pm – 6 pm / *Lundi 15 juillet, 16h.15 – 18h.*)

Chair/*Président*: Florence **Lotterie** (Université Paris-Diderot)

Nahema **Hanafi** (Université d'Angers) « Des troncs desséchés » : Castration, masculinité et stérilité chez les castrats italiens du siècle des Lumières (co-présente avec Sophie Vasset, Université Paris-Diderot)

Jean-Christophe **Abramovici** (Sorbonne Université) Assignation de genre et traitement des hermaphrodites au tournant des Lumières

Monday 15 July, 6.30 pm – 8 pm

Grand Reception at the National Museum of Scotland

Lundi 15 juillet, 18h.30 – 20h.

Réception d'Honneur au National Museum of Scotland

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Tuesday 16 July / *Mardi 16 juillet*

7.00 am–7.30 pm: Registration in McEwan Hall

7h.-19h.30 : Enregistrement à McEwan Hall

Special Event: Digitizing Enlightenment IV

Tuesday 16th July / *Mardi 16 juillet*

Organized by the Voltaire Foundation / *Organisé par la Voltaire Foundation*

9:00-10:30 Welcome and Roundtable 1 – Data and databases

- Alicia Montoya, Radboud University
- Simon Burrows, Western Sydney University
- Greg Brown, UNLV/Voltaire Foundation

10:30-11:00 Coffee

11:00-12:30 Roundtable 2 – Mapping Enlightenment

- Franck Salaün, ICRL/Université Montpellier-3
- Linda Gil, ICRL/Université Montpellier-3
- Audrey Calefas-Strébelle, Mills College
- Mikkel Jensen, University of Erfurt

12:30 Book launch:

Networks of Enlightenment: Digital Approaches to the Republic of Letters, Chloe Edmondson and Dan Edelstein, eds., *Oxford University Studies in the Enlightenment*, 2019.

2:00-3:45 Roundtables 3 and 4

Text reuse in the eighteenth century

- Clovis Gladstone, Robert Morrissey, and Mark Olsen, ARTFL/University of Chicago
- Glenn Roe and Nicholas Cronk, Voltaire Lab, University of Oxford
- Katie McDonough and Keith Baker, Stanford University
- Lucas van der Deijl, University of Amsterdam

New methods, new approaches, new resources I

- Melanie Conroy, University of Memphis
- Elisabeth Bond, Ohio State University

- Nicholas Cole, University of Oxford

3:45-4:15 Coffee

4:15-6:00 Roundtables 5 and 6

New methods, new approaches, new resources II

- Mark Hill and Mikko Tolonen, University of Helsinki
- Christina Clarke, Australian National University
- Nicolas Morel, University of Bern

Concluding roundtable – Expanding digital eighteenth-century studies

- Dan Edelstein, Stanford University
- Melissa Terras, University of Edinburgh
- Thomas Wallnig, University of Vienna

Organisers: Nicholas Cronk, Glenn Roe, and Lena Zlock (student coordinator)

8.00 am, Tuesday 16 July: Session 4 (90 minutes)

8h., Mardi 16 juillet : Session 4 (90 minutes)

95. Actors and Careers

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*:

Erin **Keating** (University of Manitoba) Mediation, Agency, and Celebrity in the Restoration Theatre

Tatiana **Korneeva** (Freie Universität Berlin) Sacco Truffaldino and Sacco ballerino: A Reconstruction of the Artistic Biography and the Routes of Travel of Two Italian Actors

Alistaire **Tallent** (Colorado College) Identity and Image: Fusing Fiction and Talent on the Eighteenth-Century French Stage

96. Aphra Behn: Page, Stage, Canvas

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*:

Jennifer **Batt** (University of Bristol) Going Back: Aphra Behn Returns to the Island of Love

John **McTague** (University of Bristol) Collapsing Historical Distance in Behn's *The Roundheads* and Dryden and Lee's *Duke of Guise*

97. Clothes and Identity

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Sohini **Chakravarty** (Dehli Public School R. K. Puram)

Barbara **Innocenti** (Università degli Studi di Firenze) TheHabit Makes the Monk: The Clothing Reform and the Construction of the New Identity in the Aftermath of the Fall of the Bastille

Laura **Pérez Hernández** (Universidad Complutense de Madrid / Nottingham Trent University) Construct National Identity across Fashion: Maja's and Riding Women's Dress in the Second Half of the Eighteenth century

Amanda **Springs** (Maritime College, SUNY) The Clothes Un/Make the Woman: Eighteenth-Century Women's Travel Attire in Britain and Gender Identity

98. Collecting and Curiosity in Eighteenth-Century Britain

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Richard **Coulton** (Queen Mary University of London)

Lucia **Quinault** (Queen Mary University of London) 'A covering for the Chinese Lady's Shoe': When Nothing is Left but the Wrapping Paper

William **Burgess** (Queen Mary University of London) The Character of a Virtuoso: Butterfly Collecting in the Eighteenth-Century Satiric Imagination

Stephanie **Howard-Smith** (Queen Mary University of London) Bad Touch: The Threat of Rabies in Eighteenth-Century Britain, 1700–1815

99. Colonial Spaces, Colonial Power 1: White Masculinity and Colonial Encounters

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Soile **Ylivuori** (University of Helsinki)

Onni **Gust** (University of Nottingham) White Supremacy and Anti-Slavery in Dugald Stewart's Lectures on Moral Philosophy

Annika **Raapke** (University of Oldenburg) Last Men Standing: Yellow Fever, Colonisation, and Enlightened Masculinities in the French Caribbean, 1778–1826

Eloise **Grey** (University of Aberdeen) Scottish Gentry Experience of Race in Colonial Spaces: A History of Emotions Approach

100. Couleurs et identités à l'époque des Lumières 1

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Catriona **Seth** (All Souls College, Oxford)

Sophie **Lefay** (Université d'Orléans) Les couleurs de Paris à travers 3 « tableaux » de Paris (Caraccioli, Henrion, Pujoux)

Élodie **Ripoll** (Université de Stuttgart) Codes vestimentaires et types chromatiques dans la fiction des Lumières

Aurélia **Gaillard** (Université Bordeaux Montaigne) Le rose : couleur sexuée, couleur sociale au 18e siècle ?

101. Dictionnaires et Encyclopédies

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*:

Alexandre Henrique **Da Silva dos Santos** (São Paulo University) La Terre organisée: l'article Géographie – physique dans l'Encyclopédie

Edmilson **Menezes** (Federal University of Sergipe) Descartes dans le Dictionnaire de Trévoux : à propos de l'article mémoire.

Motoichi **Terada** (Nagoya City University) Diderot et le stoïcisme moderne dans l'article STOICISME de l'Encyclopédie

102. 'Enlightened' Vagabondage and Nostalgic Chauvinism: Eighteenth-Century Exiles, Derelicts, and Émigrés' Reflections on Regional and National Identity

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président: Gabor **Gelleri** (Aberystwyth University)

Michael **Mulryan** (Christopher Newport University) L.-S. Mercier's Cosmopolitan View of National Identity: Reforming 'la Francité' through Observations of the Other

Brian **McInnis** (Christopher Newport University) Identities and Otherness

Denis **Grélé** (University of Memphis) Constructing a Sensual Paradise: The Utopian Stronghold of Félicia ou mes fredaines

103. Hommes des Lumières, hommes politiques : positionnements et trajectoires à l'époque de la Révolution Française 1 (avant, pendant et après la Révolution)

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président: Gérard **Laudin** (Lettres Sorbonne Université)

Carole **Dornier** (Université de Caen) L'abbé Castel de Saint-Pierre : l'homme de lettres, conseiller politique d'une monarchie rationalisée

Ileana **Mihaila** (Université de Bucarest) Une idée politique franco-roumaine et ses architectes : une union des Principautés Roumaines en 1770–1774

Leïla **Tnaïnchi** (Université de Bourgogne-Franche-Comté) Vergennes, Benjamin Franklin et les Français : les mutations identitaires d'un ministre au cœur de la guerre d'indépendance américaine

104. Identités plurielles

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président: Valerie **Mainz** (Independent Scholar)

Ana Luiza Reis **Bedê** (Universidade de São Paulo) Anne-Marguerite Feydeau: la première avocate du chevalier de la Barre

Camille **Kerbaol** (Ecole Navale) L'invention de l'officier de marine dans les écrits du for intérieur de la fin du XVIIIe siècle : émergence d'une identité professionnelle.

Bénédicte **Prot** (University of Oxford) François-Amédée Doppet (1753–1799) : littérature, médecine, identités

105. IHR British History in the Long Eighteenth Century Panel: The Force of the State, 1789–1819

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président: Steve **Poole** (University of the West of England)

Joseph **Cozens** (University College London) The Dragoon State: Soldiers and Riot Control in Britain, c. 1789–1819

Amanda **Goodrich** (Open University) Hunted Like a Jacobin Fox: The Force of Pitt's 'Terror' in Sheffield, 1793–95

Robert **Poole** (University of Central Lancashire) 'By the law or the sword': Military Intervention at Peterloo

106. Irreligious Identities

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président: Devin **Vartija** (Utrecht University)

Parker **Cotton** (Wycliffe College, University of Toronto) The Faith of a Sceptic: Bayle's Christian Identity

Antônio **Dos Santos** (Federal University of Sergipe) John Locke and the Identity of the Atheist

Edward **Fellows** (University of Edinburgh) A Fratricide of the Faithful? Intellectual Controversies and Shifting Religious Identities in the Early Enlightenment

107. L'autorité de la rhétorique au siècle des Lumières

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président: Marc-André **Bernier** (Université du Québec à Trois-Rivières)

John **O'Neal** (Hamilton College) La rhétorique de Rousseau dans son premier Discours

Catherine **Gallouët** (Hobart and William Smith Colleges) Rhétorique et discours racialisé dans les fictions du 18e siècle

Jean-Marc **Kehrès** (Trinity College) Les grammairiens et l'Encyclopédie: rhétorique d'une hégémonie linguistique

108. Language and Community

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président:

Alessia **Castagnino** (Fondazione 1563 per l'Arte e la Cultura) The Role of Translations in the Shaping of National Scientific Cultures during the Enlightenment: The Case of the Italian Peninsula

Dalibor **Dobias** (Academy of Sciences of the Czech Republic) Literary Criticism and the Creation of Modern Identities: The Case of the Czech Lands in the Enlightenment Era

Patrick **Leech** (University of Bologna) Revolutionary Proselytising: Translation and the Forging of a Transnational Radical Identity

109. Learned Ladies

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/Président:

Olivia **Murphy** (University of Sydney) Anna Letitia Barbauld, 'lady defender' of Enlightenment

Edyta **Pętkowska-Grabowska** (Warsaw University) A Woman of Two Worlds: Alexandra Potocka née Lubomirska's Public and Private Life

Nataliia **Voloshkova** (Dragomanov National Pedagogical University) Gaining Authority in the Bluestocking Circle: Mary Hamilton's Connections, Intermediacy, and Sociability

110. Literature, Meaning, and the Unfathomable

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Stephanie **Insley Hershinow** (Baruch College, CUNY)

Sandra **Macpherson** (Ohio State University) Numerical Identity and the Being of Literature

Trevor **Ross** (Dalhousie University) Origins of Intentionalism

Guy **Spielmann** (Georgetown University) Identity of the Unidentifiable: What is 'Münchhausen'?

111. Literature, Politics, and Gender in 1790s Britain

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Matthew **Mauger** (Queen Mary University of London)

Carolyn **Da Silva** (Queen Mary University of London) Mary Wollstonecraft's Political Reassertion in her 'Letters from Sweden'

Georgia **Haseldine** (Queen Mary University of London) Making Heroes, Portraying Citizens: Portraits of Parliamentary Reformers in the 1790s

Zoe **McGee** (Queen Mary University of London) 'Her shoes were full of blood': Narratives of Rape in the Old Bailey Proceedings and their Application to Courtship Novels

112. Marchands sans frontières? Cultures, Networks, and Identities of Early Modern Capitalists 1

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Felicia **Gottmann** (Northumbria University)

Ulla **Ijas** (University of Turku) Merchants and Enlightened Information in the Northern Baltic

Matthew **Romaniello** (Weber State University) 'The Continuance of my Duty': Merchant Families and Transnational Commerce between Britain and Russia

Henry **Clark** (Dartmouth College) Merchant Encyclopedias and the Great Divergence

113. Marginal Mental States

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Susanne **Schmid** (Freie Universität Berlin)

Catherine **Beck** (Institute of Historical Research) 'This man is or appears to be mad': Reason and Insanity in the British Navy 1740–1820

David **Clemis** (Mount Royal University, Calgary) Personal Identity, Intoxication, and Addiction in Enlightenment Medicine and Law

Derya **Tarbuck** (Independent Scholar) Melancholia and Eighteenth-Century Moral Philosophy

114. Oliver Goldsmith's Enlightenment Identities

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: David **O'Shaughnessy** (Trinity College Dublin)

Michael **Griffin** (University of Limerick) Providence and Empire: The Poetries of Oliver Goldsmith and John Ogilvie

Yuhki **Takebayashi** (Trinity College Dublin) Oliver Goldsmith: Authorly Identity in the Eighteenth Century

James **Watt** (University of York) Identity in The Citizen of the World

115. Opera

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*:

Anne **Desler** (University of Edinburgh) The Star Castrato and the Relic: Layers of Identities in Early Eighteenth-Century Naples

Catherine **Garry** (University of Southampton) Italian Opera and Elite Identity in Georgian Britain: Exploring the Musical Patronage of Elizabeth, 3rd Duchess of Buccleuch (1743–1827)

Katharine **Hargrave** (Pennsylvania State University) Phantoms of the Opera: The Absent Audience in Lyric Tragedy Criticism

116. Oriental Literature: Identification, Translation, and Canon-Formation

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Dhruvajyoti **Sarkar** (University of Kalyani)

Hadi **Baghaei-Abchooyeh** (Swansea University) The Identification of the Self and the Other in Sufi Literature and its Effect on India

Tina **Janssen** (University of Warwick) Sir William Jones's Poems (1772) as an Introduction to Oriental Poetry

James **White** (University of Warwick) Sir William Jones and the Canon of 'Oriental' Poetry: Invention or Continuity?

117. Paratextual Identities in the Eighteenth Century

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Sharon **Young** (University of Worcester)

Lilian **Tabois** (University of York) 'Printed without any kind of alteration': Paratext in Maria Graham's 'Journal of a Residence in Chile' (1824)

Karen **McAulay** (Royal Conservatoire of Scotland) Reading Between the Lines: Paratext in National Song and Fiddle Tunebooks of the Georgian Era

Corrina **Readioff** (University of Liverpool) 'The curious felicity of the quotations prefixed to each chapter': An Epigraphic Narrative

118. Planning and Architecture

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Amalia **Papaioannou** (Hellenic Open University / Democritus University of Thrace)

Olimpia **Di Biase** (Sapienza University of Rome) Architecture on Pre-existing Renaissance Buildings during the Eighteenth Century

Antonieta **Leite** (University of Coimbra) Enlightening the Portuguese Atlantic Islands: Architecture and Land Planning in the Azores General Captaincy

Freek **Schmidt** (Vrije Universiteit Amsterdam) Criticism and the Question of Originality in Eighteenth-Century Architecture

119. Practicing Physocracy: Utopian Visions, Economic Realities

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Jennifer **Tsien** (University of Virginia)

Arnaud **Orain** (University of Paris 8) The Physiocratic Colonial model: From Failures to Utopia

Julia **Abramson** (University of Oklahoma) Pierre Samuel du Pont de Nemours and the Social Culture of Business

Aya **Tanaka** (New York University) From Utopia to Gunpowder: Physiocracy in the Promised Land

120. Relative Liberties

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*:

J. Patrick **Higgins** (University of Łódź) Toleration as Attribute of Enlightened Identity? Samuel Przytkowski's Defense of the Radical Reformation

Aron **Sterk** (University of Lincoln) The Portuguese Jewish Fellows of the Society of Antiquarians and the Royal Society of London in the Eighteenth Century

Andrew **Wells** (University of Greifswald) Freedom, Space, and Identity: Liberty and Locality in the Early British Enlightenment

121. Russian Identities

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*:

Anastasiya **Lystsova** (Ural Federal University, Ekaterinburg) European Innovations in the Projects of the Russian Ruling Elite in the 1730s

Thomas **Rosén** (University of Gothenburg) Russian in the 1740s

122. Shopping Practices and Experiences in Eighteenth-Century Scandinavia

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: My **Hellsing** (Uppsala University)

Panu **Savolainen** (University of Turku) Shopping in Eighteenth-Century Swedish Towns: A History of Architectural Semiotics

Johanna **Ilmakunnas** (Åbo Akademi University) Patterns of Everyday Life: Shopping Practices and Experiences of Countess Eleonora Wachtmeister in Stockholm, 1749–1750

Kristine **Dyrmann** (Aarhus University) The Acquisitions of Count and Countess von Scheel between Copenhagen and their Jutland Manor House, c. 1767–1770

123. The Enlightened State and Political Justice: Political Trials in Britain and France in the 1790s

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Thomas **Munck** (University of Glasgow)

Emma **Macleod** (University of Stirling) Trying the State: Pitt, Dundas, and the Problem of Political Repression in Britain, 1793–94

Mike **Rapport** (University of Glasgow) Terror for and against the People: The Revolutionary Tribunal, Political Justice, and the Parisian Public, 1793–94

David **Andress** (University of Portsmouth) Sovereign Terror: Extremes of Political Action in Two Parallel Revolutionary Empires

124. The Enlightenment Politics of Time and History 1

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Iain **McDaniel** (University of Sussex)

Hiroki **Ueno** (Hitotsubashi University) From the Republican Historiography of Politics to the Recognition of the Refinement of Manners in the Civilising Process

Maria Pia **Paganelli** (Trinity University) The New Value of Time: Adam Smith and the Virtue of Punctuality

Sora **Sato** (Toyo University) Truth, Order and Religion: Burke, Hume and Anglican theology in Eighteenth-century English Historiography

125. The Science of Aesthetic Experience

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Joanna **Stalnaker** (Columbia University)

Alexander **Wragge-Morley** (New York University) Involuntary Motion: Physiology, Regimen, and Aesthetic Experience, 1700–1750

Hanna **Roman** (Dickinson College) The Aesthetics of the Terraqueous Globe in French Enlightenment Earth Sciences

Courtney Weiss **Smith** (Wesleyan University) Sensing Words

126. Women Writers and the Scottish Enlightenment

Session 4 (Tuesday 16 July, 8 am – 9.30 am / *Mardi 16 juillet, 8h. – 9h.30*)

Chair/*Président*: Martha **McGill** (University of Warwick)

Timothy **Heimlich** (University of California, Berkeley) Psychology and Literary Form in Joanna Baillie's Plays on the Passions

Michael **Riordan** (University of Cambridge) 'Enlightened' Women in Scotland 1690–1710

Juliet **Shields** (University of Washington) Elizabeth Keir of Corstorphine, 'Authoress'

9.30 am: Coffee break in McEwan Hall and Appleton Concourse

9h.30 : Pause-café à McEwan Hall et Appleton Concourse

10 am, Tuesday 16 July: Session 5 (105 minutes)

10h., Mardi 16 Juillet : Session 5 (105 minutes)

127. Agriculture, Innovation, and Reform

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Andreas **Golob** (University of Graz)

Elizabeth Andrews **Bond** (Ohio State University) Fashioning Identity and Authority in the Old Regime French Press, 1770–1788

Pauls **Daija** (National Library of Latvia) Enlightenment and Peasants: On the German-Russian-Baltic Cultural Transfer in the Eighteenth Century

György **Kurucz** (Károli Gáspár University of the Reformed Church in Hungary) Agricultural Study Tours of Hungarian Intellectuals in Early Nineteenth-Century Western Europe

128. Colonial Spaces, Colonial Power 2: Imperial Identities and Afterlives

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Rosalind **Carr** (Queen Mary, University of London)

Hannah **Young** (Institute of Historical Research / University of Hull) Colonialism, Violence, and the Twenty-First-Century Museum: Slave-Ownership and the Victoria and Albert Museum

Nadine **Chambers** (University of Central Lancashire) The Afterlife of White Settler-Colonial Introductions: Thinking about 'Black' and 'Indigenous' in the Present-Future

Elisabeth **Grass** (University of Oxford) 'Plantation Management' in Jamaica and Cambridgeshire: The Transatlantic Identity of John Tharp

129. Couleurs et identités à l'époque des Lumières 2

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Aurélia **Gaillard** (Université Bordeaux Montaigne)

Catherine **Lanoë** (Université d'Orléans) Cosmétiques, couleurs de la peau et identités

Florence **Magnot-Ogilvy** (Université de Rennes) Peaux rouges : stéréotypes et variations dans les portraits de sauvages en Amérique

Valérie **André** (Université Libre de Bruxelles) Être roux au siècle des Lumières

Anne **Defrance** (Université Bordeaux Montaigne) Un cas extrême de fétichisme chromatique : Incarnat, blanc et noir (conte anonyme de 1731)

130. Daniel Defoe 2

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Lundi 15 juillet, 14h. – 15h.45*)

Chair/*Président*:

Jeanne **Clegg** (University of Ca' Foscari Venice) Daniel Defoe and the Representation of Law Enforcement

Catherine **Fleming** (University of Toronto) 'My Fellow-Servants': Colonel Jack, Identity, and Othering

Robert **Irvine** (University of Edinburgh) Enlightenment and National Identity in Defoe's The True-Born Englishman (1701)

Charlotte **Sussman** (Duke University) 'Often unpeopled, and as oft undone': Defoe and the Habitation of Islands

131. Enlightenment Feminisms

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Michaela **Mudure** (Babes-Bolyai University, Cluj, Romania)

Pilar **Botías** (University of Córdoba) Congreve's Incognita: Female Wit in Restoration Literature

Megan **Cole** (University of Illinois, Urbana-Champaign) Corporeality and Proto-feminist Agency in Enlightenment Women's Writing

- Foteini **Lika** (Hellenic Open University) The Insoluble Antinomies of Her Story: Writing and Difference in E. Martinengou's Autobiography
- Yuen Yuk (Liz) **Wan** (The Chinese University of Hong Kong) Rationality VS Sensibility: Sexual Identities of Enlightened Feminist Writers

132. Enlightenment Identities and the Hispanic Enlightenment (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Catherine **Jaffe** (Texas State University)

- Mónica **Bolufer** (Universitat de València)
- Clorinda **Donato** (California State University, Long Beach)
- Mariselle **Meléndez** (University of Illinois, Urbana-Champaign)
- Daniel Muñoz **Sempere** (King's College, London)
- Mehl **Penrose** (University of Maryland, College Park)
- Ana **Rueda** (University of Kentucky)
- Karen **Stolley** (Emory University)

133. Gothic Horrors, Catholic Undertones, and Political Caricature: Archival Riches of the Lewis Walpole Library

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Stephen **Clarke** (University of Liverpool)

- Dale **Townshend** (Manchester Metropolitan University) Catholicism and the Early Gothic Revival
- Misty **Anderson** (University of Tennessee, Knoxville) Staging The Mysterious Mother
- Elizabeth **Denlinger** (New York Public Library) The Half-Extinguished Light: Looking to Gothic Art to Illuminate Frankenstein
- Claire **Grogan** (Bishop's University) The Challenges of Political Caricature: Identifying the Women in Contrasted Opinions of Paine's Pamphlet (May 26 1791)

134. Hommes des Lumières, hommes politiques : positionnements et trajectoires à l'époque de la Révolution Française (1780–1804) 2

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Pauline **Pujo** (Université Bordeaux Montaigne)

- Hans-Jürgen **Lüsebrink** (Université de Sarre) Jacques André Naigeon (1738–1810) – un encyclopédiste pendant la Révolution Française. Trajectoire biographique, positionnements politiques et philosophiques, appropriations transculturelles
- Jean **Mondot** (Université Bordeaux Montaigne) Montgelas et le nouveau lexique de la réforme politique
- Pierre **Musitelli** (Ecole normale supérieure / Paris Sciences et Lettres) Les lumières lombardes face à la Révolution française

135. Identité(s) clandestines : le paradoxe des manuscrits philosophiques clandestins

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Maria Susana **Seguin** (Univ. Paul-Valéry Montpellier III - IHRIM UMR 5317 ENS de Lyon - IUF)

Alain **Sandrier** (Université de Caen) Introduction à la table ronde

Sébastien **Drouin** (University of Toronto) Le Christianisme dégénéré entre identité protestante et rhétorique incrédule

Maria-Cristina **Pitassi** (Université de Genève) Les identités brouillées: de l'imprimé au manuscrit et retour. Autour des Mémoires concernant la théologie et la morale (1732)

Winfried **Schroeder** (Marburg Universität) Lost 'atheistic' texts of the Renaissance and their clandestine 'remakes'

136. Identités genrées

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/Président:

Laura **Colombo** (Università degli Studi di Verona) Identités et intertextualités féminines face à l'altérité

Francesca **Fiore** (Queen's University, Kingston) Identité(s) sexuelle(s) et Lumières

Elena **Muceni** (Université de Genève) La raison féminine devant le tribunal de la République des Lettres (1690–1740)

137. Impostors and Fake Identities in the Eighteenth Century

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/Président: Anna Maria **Rao** (Università degli studi di Napoli Federico II)

Diego **Carnevale** (Università degli studi di Napoli Federico II) Fake Identities and Border Controls in the Eighteenth-Century Kingdom of Naples

David **Armando** (ISPF-CNR; Césor-EHESS/CNRS) Imposture and Imagination: Mesmer, Deslon, Franklin

Alessandro **Tuccillo** (Università degli studi di Napoli Federico II) La biographie de l'imposteur Michel Calvo, faux prêtre majorquin condamné à mort à Pavie

Pasquale **Palmieri** (Università degli studi di Napoli Federico II) Fake Identities: Justice, Communication, and Culture in Eighteenth-Century Naples

138. Les Lumières/Aufklärung/Enlightenment/Lumi et l'identité de l'Europe. Eurocentrisme, (anti)colonialisme, « sauvagerie » (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/Président: Paolo **Quintili** (Université de Rome Tor Vergata)

Eleonora **Alfano** (Université de Rome Tor Vergata)

Giuseppina **D'Antuono** (Université de Naples Suor Orsola Benincasa)

Marco **Menin** (Université de Turin)

Laura **Paulizzi** (ENS Paris et Université de Rome Tor Vergata)

Alberto **Postigliola** (Université de Naples L'Orientale)

139. Making Stars: Biography and Celebrity in Eighteenth-Century Britain

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/Président: Nora **Nachumi** (Yeshiva University)

Elaine **McGirr** (University of Bristol) Injur'd Husband or London Cuckold?

Heather **McPherson** (University of Alabama at Birmingham) Image/Counter-Image: Contesting Celebrity in Graphic Satire

Kirsten **Saxton** (Mills College) The Afterlives of Eighteenth-Century Murderess Mary Blandy

Kristina **Straub** (Carnegie Mellon University) Respondent

140. Man and Beast

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Stephanie **Howard-Smith** (Queen Mary University of London)

Breno **Ferreira** (Universidade Estadual de Campinas) The Construction of Knowledge about the Indigenous Peoples and Animals of Portuguese America: The Appropriation of a French Translation of William Robertson's *The History of America* by Alexandre Rodrigues Ferreira (1783–1792)

Dario **Galvão** (Universidade de São Paulo / Université Paris 1 Panthéon-Sorbonne) Hume and the Reason of Animals

Takashi **Ito** (Tokyo University of Foreign Studies) The Legacy of Enlightenment Science? The Identification and Identity of Animal Species in the Age of Empires

Tim **Mc Inerney** (Université Paris 8) Thoroughbreds: Horses and Genealogical Hierarchy in Eighteenth-Century Britain

141. Marchands sans frontières? Cultures, Networks, and Identities of Early Modern Capitalists 2

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Filipa **Ribeira da Silva** (International Institute of Social History)

Felicia **Gottmann** (Northumbria University) Trans-National Merchant Networks and State Institutions: The 1750s Prussian East India Companies as Nodes

David **Hope** (Institute of Historical Research/Newcastle University) 'Our great buyer has sunk half his fortune': London Merchants, Trans-Imperial Networks, and the Global Fur Trade, c. 1780–1820

Klemens **Kaps** (Johannes Kepler University) Glocal Merchants? Identities and Social Relations of Traders from the Habsburg Monarchy in Barcelona and Cádiz

142. Material Literacy in Eighteenth-Century Britain: A Nation of Makers (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Chloe **Wigston Smith** (University of York)

Serena **Dyer** (University of Hertfordshire)

Laura **Engel** (Duquesne University)

Alicia **Kerfoot** (The College at Brockport, State University of New York)

Robbie **Richardson** (University of Kent)

Emily **Taylor** (National Museums Scotland)

143. Media Forms: What Does Speech Look and Sound like in Eighteenth-Century texts? (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Taylor **Walle** (Washington and Lee)

Katherine (Katie) **Charles** (Washington College)

Leigh-Michil **George** (Geffen Academy at UCLA)

Sarah **Kareem** (UCLA)

James **Reeves** (Texas State University)

144. Medical Thought and Practice

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*:

Lyn **Bennett** (Dalhousie University) Knowledge Migration in Eighteenth-Century Medicine

Rhianne **Grieve** (Australian National University) The Intersection of Political and Medical Thought in Early British Socialism

Catherine **Jones** (University of Aberdeen) Scots in the Medical Worlds of Continental Europe in the Early Enlightenment

Maria **Toscano** (Università degli Studi di Napoli l'Orientale) The Burning Laboratory

145. Peripheral Identities in the Hispanic World 1

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Enid **Valle** (Kalamazoo College)

Miriam **Cera** (Universidad Autónoma, Madrid) History of Architecture and the Emergence of Spanish National Identity

Nicholas **Wolters** (Wake Forest University) Col·loqui de quatre aprenents: Labor Cultures and Masculinities in Eighteenth-Century Barcelona

Leigh **Mercer** (University of Washington) Joan Ramis and the Exaltation of a Nascent Catalan Identity in *Lucrecia o Roma libre* (1769) and *Arminda* (1771)

Yvonne **Fuentes** (University of West Georgia) Dr. Vicente Alaño y Serviá according to the baró de Maldas's *Calaix de Sastre*

146. Postgraduate Skills Session 1: Getting a Job: Career Options for PhD students

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Montana **Davies-Shuck** (Northumbria University)

This workshop for postgraduates and early career researchers explores the range of academic and non-academic career options post-PhD. Our speakers aim to demystify some of the processes around 'getting a job', including interview techniques, conceptualising a post-doc project, and moving between academic and non-academic fields. Speakers include: Samara Anne **Cahill** (Nanyang Technological University), Leung Wing Saw **Evelyn** (National University of Singapore), Ryan **Hanley** (University College London), Martha **McGill** (University of Warwick), Jenny **Nex** (University of Edinburgh), Brianna **Robertson-Kirkland** (University of Glasgow), and Rosanne **Waine** (National Museums Scotland).

147. Reckoning with Scotland's Slavery Connections (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Diana **Paton** (University of Edinburgh)

Rebecca **Bailey** (Historic Environment Scotland)

Michael **Morris** (University of Dundee)

Geoff **Palmer** (Herriot Watt University)

Marenka **Thompson-Odlum** (University of Glasgow)

Lisa **Williams** (Edinburgh Caribbean Association)

148. Religion in Eighteenth-Century Scotland

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Arthur **Burns** (King's College London)

Stewart J. **Brown** (University of Edinburgh) Preaching the Scottish Enlightenment: Providence, History, and Presbyterian Identity

Michael **Kugler** (Northwestern College) 'The Womb of Providence': The Scottish Science of Human Nature as Physico-Theology and Theodicy

Clare **Loughlin** (University of Edinburgh) Contesting 'Popery' in Eighteenth-Century Scotland: Liberty, Tyranny, and the Limits of Protestant Unity

Paul **Tonks** (Yonsei University) Articulating a Global Identity for the Eighteenth-Century Scots Kirk: Robert Millar's 'History of the Propagation of Christianity'

149. Revisiting the 'Philosophical Interpretation' of the Enlightenment (Roundtable, co-chaired with Aaron Garrett, Boston University)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: James **Schmidt** (Boston University)

Vincenzo **Ferrone** (University of Turin)

Dena **Goodman** (University of Michigan)

James **Harris** (University of St. Andrews)

John **Robertson** (Cambridge University)

Ann **Thomson** (European University Institute)

150. Robert Burns and the Scottish Enlightenment

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Andrew **Prescott** (University of Glasgow)

Gerard **Carruthers** (University of Glasgow) New Light on Robert Burns: The Poet, Regional Enlightenment, and Presbyterian Politics

Moira **Hansen** (University of Glasgow) 'Finding expression adequate to one's feelings': Using the Words of Others to Perform Identity in Robert Burns's 'Clarinda' Letters

Ronnie **Young** (University of Glasgow) Burns's Enlightenment Identity: Correspondence, Character, and Life-Writing

Carol **Baraniuk** (University of Glasgow) 'Not [drawn by] the halter of an Ass': The Bible and Religious Writings in the Early Correspondence of Robert Burns

151. Scaling Identities

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Rivka **Swenson** (Virginia Commonwealth University)

Stephanie **DeGooyer** (Willamette University) Scale and the Paranational Novel

Aaron **Hanlon** (Colby College) Scaling Lives in Joseph Priestley's Description of a Chart of Biography

Laura **Miller** (University of West Georgia) Scale and Exchange in Early American Scientific Reading
Jason **Pearl** (Florida International University) Topographic Identities

152. Sciences et Mouvement des Lumières dans les campagnes/Science and Enlightenment Movement in the Countryside

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Laurent **Chatel** (Université de Lille)

Samara **Samara Cahill** (Nanyang Technological University) Peru, Systems Thinking, and the Imperial Eye
Michèle **Crogiez** (Université de Berne) Les expérimentations agronomiques du duc de La Rochefoucauld (1743–1792)

Gilles **Denis** (Université de Lille) Lumières dans les campagnes : guide ou élève du cultivateur ?

James **Fisher** (University of East London / King's College London) Agricultural Enlightenment? A Critique of the Knowledge-Diffusion Model in the Case of Eighteenth-Century British Agricultural Books

153. Shaping Sacred Space in the Enlightenment 1

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Laura M. **Stevens** (University of Tulsa)

Sabine **Volk-Birke** (Universität Halle-Wittenberg) Closets, Chapels, Churches: Sung Hymns in Secular and Sacred Spaces

Tonya **Moutray** (Russel Sage College, Troy) Remembering Sacred Space: Convent Writing and the French Revolution

154. Socially-Engaged Public History and the Eighteenth Century (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Karen **Harvey** (University of Birmingham)

Helen **Berry** (University of Newcastle)

Louise **Falcini** (University of Sussex)

Tim **Hitchcock** (University of Sussex)

Sarah **Lloyd** (University of Hertfordshire)

155. Songs and Singers

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*:

Patricia **Debly** (Brock University) The Varied Identities of the Servant Class in Joseph Haydn's Operas

Hal **Gladfelder** (University of Manchester) Remembering the (Eighteenth-Century) Castrato

Renée **Vulto** (Ghent University) Constructing Identities in Song and Collective Singing Practices: Political Songs in Eighteenth-Century Netherlands

Carly **Watson** (University of Oxford) 'The Songs I Sung': Mary Jones, Periodicals, and Song Culture

156. The Doctor is In! - A Drop-In Advice Session

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.46*)

Chair/*Président*: Volunteers will be present to offer advice

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

157. The Enlightenment Politics of Time and History 2

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Hiroki **Ueno** (Hitotsubashi University)

Yoshi **Kamimura** (University of Tokyo) The Colonial Background of American Identity: The Battle over the Historiography between 1750s and 1770s

Hideo **Kotani** (Gunma University) Why Should We Think Historically in Political Economy? – Rethinking of Gottfried Achenwall's Statistik and His Conception of Historiography

Saki **Sekiguchi** (Waseda University) Historiography and Fanaticism as the Problem of the Civil Society: On the Dialogue between Rousseau and Voltaire

158. The French Revolution from Afar

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Tomas **Macsotay** (Universitat Pompeu Fabra)

Jean-François **Dunyach** (Sorbonne Université) A Case-Study in the Making of the French in the London Anti-Revolutionary Press, William Playfair and British Patriotism from Below (1793–1795)

Biliana **Kassabova** (Stanford University) Wilhelm Meister's Revolutionary Apprenticeship: Theatre and Social Change

Valerie **Mainz** (Independent Scholar) Picturing Thomas Carlyle's 'The French Revolution: A History' (1910)

Alex **Mortimore** (Queen's College, Oxford) The Reasoned Conservative: Goethe's Enlightened Opposition to the French Revolution

159. The Oxford Writings of Alexander Pope: A New Complete Edition (Roundtable)

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Marcus **Walsh** (Liverpool University)

Louise **Curran** (University of Birmingham)

Stephen **Karian** (University of Missouri)

Jacqueline **Norton** (Oxford University Press)

Marcus **Walsh** (Liverpool University)

Hazel **Wilkinson** (University of Birmingham)

160. Women and Children in the Arts

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Susanna **Caviglia** (Duke University)

Emma **Barker** (The Open University) Jean-Siméon Chardin and the Formation of Bourgeois Identity

Suzanne **Conway** (Chestnut Hill College, Philadelphia) New Identity for The Child and The Family in French Art

Macon **St. Hilaire** (Austin Peay State University) Making and Meaning: The Implications of Attribution in a Portrait of Lady Christian Dalrymple

Ruth **Thorpe** (Queen's University Belfast) Performing Arts: Lady Templetown's Life in Relief

161. Women of Power in the Eighteenth Century: Identity and Representation

Session 5 (Tuesday 16 July, 10 am – 11.45 am / *Mardi 16 juillet, 10h. – 11h.45*)

Chair/*Président*: Claire **Boulard-Jouslin** (Université Sorbonne Nouvelle, Paris 3)

Maud **Le Guellec** (Université de Lille) Female Leadership of Spanish Kingdom in the Reign of Philip V (1700–1746): (Re)presenting Marie-Anne de la Trémoille and Isabel de Farnesio

Alice **Leroy** (Université de Lille) 'For the happiness and prosperity of England': (Re)presenting Stuart Queenship

Diana **Arauz Mercado** (Universidad Autónoma de Zacatecas) Identity and Female Representation: Transformative Ideas of Mary Wollstonecraft, through Education of the Daughters and Vindication of the Rights of Women

Víctor **García González** (Universidad de Málaga) Vesta Facing Mars: Strategies of Wives, Mothers, Sisters and Daughters of the Military in Eighteenth-Century Spain and their Relationship with the Power

11.45 am: Transit break

11h.45 : Pause-déplacement

12.00 pm: Plenary 2 in McEwan Hall / *12h. : 2e plénière à McEwan Hall*

Enlightenment Scotland: International Resonances *L'Écosse des Lumières : Résonances internationales*

Chair/*Président*: Mark Towsey
(University of Liverpool and ECSSS)

Thomas Munck
(University of Glasgow)
Enlightenment Scotland from Abroad
L'Écosse des Lumières vue de l'étranger

Silvia Sebastiani

(École des Hautes Etudes en Sciences Sociales, France)
Scottish Enlightenment and Humankind: A Global Perspective
L'Écosse des Lumières et l'humanité: une perspective globale

1.00 pm: Lunch

13h. : Déjeuner

Tuesday 16 July, 2.30 pm: Session 6 (90 minutes)

Mardi 16 juillet, 14h.30 : Session 6 (90 minutes)

Special Event: 'Writing Doctors'

Tuesday 16th July / *Mardi 16 juillet*, 2.30 pm–6.00 pm / *14h.30–18h.*

The Cullen Suite, Royal College of Physicians, 9 Queen Street, Edinburgh, EH2 1JQ

Chair/*Président*: Clark Lawlor (Northumbria University)

Northumbria University is currently exploring the long eighteenth-century world of texts, art, and medicine through a Leverhulme-funded major project, 'Writing Doctors: Medical Personality and Representation, ca.1660–1832'. This special event, located in the historic Royal College of Physicians of Edinburgh, showcases the work of scholars involved with this project.

The two panels are followed by a guided tour of the Royal College of Physicians of Edinburgh. Please note that the Royal College of Physicians is in New Town, about 20 minutes' walk (or a 5-minute cab ride) from the university.

Writing Doctors I

Allan **Ingram** (Northumbria University) Medics in Metre: Bath Buns and Pastoral Poetry

Michelle **Faubert** (University of Manitoba) Polidori, Byron, and the Perils of Fictionalizing Patient Case-Histories

Sophie **Vasset** (Université Paris Diderot) Smollett's Medical Writing as Experimental Writing

Writing Doctors II

Noelle **Dückmann Gallagher** (University of Manchester) Mock the Rock: Venereologists in Eighteenth-Century Satire

Ashleigh **Blackwood** (Northumbria University) 'To take up the Pen to write for public Perusal': Eighteenth-Century Women Reading and Writing Medicine

Roberta **Barker** (Dalhousie University) Dying like a Doctor: Physicians' Self-Case-Histories and the Making of the Romantic Consumptive

Conclusion: Guided Tour of the Royal College of Physicians

162. Architecture

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*:

Iacopo **Benincampi** (Sapienza - University of Rome) Rational Late Baroque Architecture in the Papal State: The Case of the Romagna Region

Sohini **Chakravarty** (Dehli Public School R.K. Puram) Interpreting the Architecture of Dalhousie Square

Anthony **Lewis** (Glasgow Museums) Finding Fortune and Fame: The Life and Times of an Architect and Builder of New Edinburgh

163. Between Universal History and National Histories: Building the Past in the Age of the Enlightenment 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Patrizia **Delpiano** (University of Turin)

John **Robertson** (University of Cambridge) From the National to the Universal: The Supersession of Sacred History in the Thought of Giambattista Vico and Francesco Mario Pagano

Nathalie **Ferrand** (CNRS/Ecole normale supérieure) Le temps de l'Histoire dans « La Nouvelle Héloïse »

Niccolò **Guasti** (University of Foggia) Between Arabic Letters, History, and Enlightenment: The Emergence of Spanish Literary Nation in Juan Andrés

164. Biological Classification

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*:

Sarah **Easterby-Smith** (University of St Andrews) Recalcitrant Seeds: Micro-History, Material Culture, and French Colonial Science

Jeong Oh **Kim** (Vanderbilt University) Joseph Banks at the Threshold of Cultural Entanglements

Boris **Wolf** (Independent Scholar) Christopher Smart, a 'Völkisch' Poet in Eighteenth-Century Britain?

165. Collections, Costumes, and Representations: London and the Country House

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Serena **Dyer** (University of Hertfordshire)

Meg **Kobza** (Newcastle University) No Dominos Admitted: Social Display, Identity, and the English Country House Masquerade

Lizzie **Rogers** (University of Hull) Representing Female Curiosity: Collecting and Enlightenment in the English Country House

Rose **Hilton** (Sheffield Hallam University) Elizabeth Griffith's *The Times*: The Unseen Masquerade and the Disguised Character

166. Colonial Spaces, Colonial Power 3: Performing Whiteness in Colonial Spaces: A Transoceanic Analysis

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Onni **Gust** (University of Nottingham)

Soile **Ylivuori** (University of Helsinki) Precarious Performances of Whiteness: Creoles and the Construction of Britishness in Georgian Polite Society

Rosalind **Carr** (Queen Mary, University of London) Enlightenment, White Fragility, and Conflict in Warrane/Sydney, 1788–1800

Kathleen **Wilson** (Stony Brook University) Blackface Empire: Racial Counterfeit in Montego Bay (1778) and Sydney (1796)

167. Écriture de soi et formation des identités féminines 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Catriona **Seth** (All Souls College, Oxford University)

Andréane **Audy-Trottier** (Université du Québec à Trois-Rivières) *Vir bonus, dicendi peritus* : ethos et postures de Madame de Genlis

Marie-Emmanuelle **Plagnol-Diéval** (Université Paris-Est Créteil) *Mme Campan et les aléas d'une écriture historique, politique, pédagogique ou intime*

Rotraud **von Kulesa** (Augsburg University) *Giustiniana Wynne Orsini v. Rosenberg : Pièces morales et sentimentales* (1785)

168. Eighteenth-Century Ireland 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Michael **Griffin** (University of Limerick)

Clíona **Ó Gallchoir** (University College Cork) *Women and Authorship in Eighteenth-Century Ireland: Charlotte Brooke's Emma; or, the Foundling of the Wood* (1803)

Daniel **Roberts** (Queen's University Belfast) *'Teagues', Guineas, and Spirits: Migration, Imperialism, and Providential Theology in the Irish Enlightenment*

169. Equation and Equivalence

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*:

Lourenço **Fernandes Neto e Silva** (Universidade de São Paulo) *On Condillac's Use of the Principle of Identity*

Fritz **Nagel** (Bernoulli-Euler-Zentrum an der Universität Basel) *Johann Bernoulli (1667–1748) versus John Keill (1671–1721): A Look at Some Unpublished Manuscripts*

Fernão **Salles** (Federal University of São Carlos) The Decline of Enlightened Nations and Language:
Condillac's Remarks on Poetry

170. Fashioning Slavery: The Restoration Debate about Tyranny, Property, and Identity

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Daniel **O'Quinn** (University of Guelph)

Melissa **Mowry** (St. John's University) Slavery, Republicanism, and the Peculiar Case of Aphra Behn's
Oroonoko

Laura **Rosenthal** (University of Maryland) Charles Sedley's Bellamira and the Drama of Enslavement

Holly **Brewer** (University of Maryland) Creating a Fashion for Slavery in the Stuart Court(s): Law, Theater,
and Art

171. Identities, Belonging, and the Prospects of Participation in Local Communities in Swedish Realm

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Johanna **Ilmakunnas** (Åbo Akademi)

Jenni **Merovuo** (University of Eastern Finland) Politics of Belonging on the Russo-Swedish Borderland

Petri **Talvitie** (University of Helsinki) The Allure of Landownership: Peasants and the Sales of Crown Farms
in Sweden and Finland during the Eighteenth Century

Ella **Viitaniemi** (Tampere University and Åbo Akademi) The Peasantry, Participation, and Political Identity
in Eighteenth-Century Western Finland

172. Insults and Gendered Identities

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Nicola **Phillips** (Royal Holloway, University of London)

Kate **Gibson** (University of Manchester) A 'Right Real Bastard': Illegitimacy as Insult in Eighteenth-Century
England

Annika **Raapke** (University of Oldenburg) The Coquin, the Woman, and the Unexpected High Horse:
Honour, Insults, and Female Identity in 1770s Martinique

Kate **Davison** (University of Sheffield) Female Laughter and Impolite Women in Eighteenth-Century
England

173. John Thelwall 1: The Rule of Law

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Christoph **Houswitschka** (Otto-Friedrich-Universität Bamberg)

Gerold **Sedlmayr** (University of Dortmund) 'Man and not moveables is the object of just legislation': John
Thelwall, the Law, and Political Economy

David **Watkinson** (Garden Court Chambers, London) John Thelwall and the Law of Treason

Pascal **Fischer** (University of Bamberg) Loyalist Positions on the Rule of Law in the 1790s

174. L'ENCCRE et les recherches sur l'Encyclopédie à l'ère du numérique : résultats et perspectives 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/Président: Christine **Le Sueur** (CNRS, Institut Camille Jordan)

Alexandre **Guilbaud** (Sorbonne Université, Institut de mathématiques de Jussieu-Paris Rive Gauche, Institut des sciences du calcul et des données) L'ENCCRE, ou la naissance d'un premier laboratoire virtuel de recherches sur l'Encyclopédie et les Lumières I

Marie **Leca-Tsiomis** (Université Paris-Ouest Nanterre, Centre des Sciences des Littératures en langue Française) Un nouvel état des lieux de la recherche sur les contributions des encyclopédistes

Irène **Passeron** (CNRS, Institut de mathématiques de Jussieu-Paris Rive Gauche) Matérialité numérique : un oxymore ? L'exemplaire de l'Encyclopédie conservé à la Bibliothèque Mazarine

175. Laughing Matters

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/Président: Ros **Ballaster** (Mansfield College, Oxford)

Danielle **Bobker** (Concordia University) Joking as Abuse? Jane Collier's Ironic Theory of Humour

Eugenia **Zuroski** (McMaster University) Beckford's Gothic Humour

Rebecca **Tierney-Hynes** (University of Edinburgh) Affectation and the Ethics of Comedy: Shadwell's Humours

176. Nouveaux éclairages sur la manufacture de l'Encyclopédie 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/Président: Alain **Cernuschi** (Université de Lausanne)

Emmanuel **Boussuge** (CELLF, UMR 8599, Université Paris-Sorbonne) Quelques idées relativement claires sur une question compliquée : la chronologie de la fin de l'Encyclopédie

Thierry **Depaulis** (historien indépendant) La conception graphique des planches de l'Encyclopédie : emprunts et innovations

François **Pépin** (IHRIM-Umr 5317/Labex Comod) Les planches d'horlogerie de l'Encyclopédie

177. Oppressive Enlightenment? Discourses and Practices of Knowledge/Power 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/Président: Alexei **Evstratov** (Université de Lausanne)

Sibylle **Röth** (Universität Konstanz) The Constraints of Reason: How the Enlightened Concept of 'Reason' Obstructs the Claim for Equal Political Liberty

Kirill **Ospovat** (University of Wisconsin-Madison) Enlightened Despotism? Rationality and Sovereign Violence in Peter the Great's Russia

Susan **McReynolds** (Northwestern University) Enlightening the Enlightenment: Russian Identity as Dialectical Critique

178. Peripheral Identities in the Hispanic World 2

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/Président: Yvonne **Fuentes** (University of West Georgia)

Karen **Stolley** (Emory University) 'Peje entre dos aguas': Mestizo Subjects in the Eighteenth-Century Hispanic Empire

Enid **Valle** (Kalamazoo College) Diverging and Converging Identities in the Southern Cone

Mariselle **Meléndez** (University of Illinois, Urbana-Champaign) Peripheral Identities: The Case of Two Black Female Slaves in the Port City of Buenos Aires, 1764–1773

179. « Philosophie cl@ndestine » : les humanités numériques au service de la recherche

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Maria Susana **Seguin** (Univ. Montpellier III - IHRIM ENS de Lyon - IUF)

Présentation interactive de la plateforme numérique consacrée à la littérature philosophique clandestine: Conçue comme un véritable outil numérique de recherche exploitant les dernières fonctionnalités du web, la base Philosophie Cl@ndestine donne accès à la liste complète des manuscrits philosophiques clandestins mise à jour, ainsi qu'à un ensemble d'informations pratiques et de documents à travers une plateforme unique et d'utilisation simple.

180. Poetic Past, Poetic Present

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Liz **Bellamy** (City College Norwich / The Open University)

Amy Louise **Blaney** (Keele University) Literary Coteries, Antiquarians, and the Revival of Arthurian Romance in the Eighteenth Century

Claudia **Garcia-Minguillan** (University of Salamanca) English Identity in the Literary Critics of Enlightenment

Genevieve **McNutt** (University of Edinburgh) 'A publication so valuable to the antiquary, the philologist, and the poet': Robert Southey and Medieval Romance in the Annual Review

181. Private Women, Public Consequences: Domesticating the Enlightened Subject at Home and Abroad 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Nancy **Cho** (Seoul National University)

H. K. **Moon** (Korea University, Seoul) Fantasy and Public Causes in the Novels of Sarah Scott, Mary Hamilton, and Clara Reeve

Hyewon **Ryu** (Korea University, Seoul) The Identity of Cross-Dressing in the Autobiographies of Hannah Snell and Charlotte Charke

Julie **Choi** (Ewha Womans University, Seoul) Hannah More's Evangelical Projects and their Far-flung Korean Consequences

182. Representations of Legal Practices and the Law in the Age of Goethe

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Tatiana **Korneeva** (Freie Universität Berlin)

Daniele **Vecchiato** (King's College London) Staging the Law: The Vehmic Court Motif in German Plays of the Late Eighteenth Century

Sophia Yumi **Clark** (Vanderbilt University) Violating the Bourgeois Sphere: A Picture of Torture in Iffland's 'The Foresters'

Jessica Maureen **Maaßen** (Universität Erfurt) Heinrich von Kleist's 'Michael Kohlhaas' Between Novella, Chronicle, and Amendment: The Making of a (Historical) Case

183. Rulers and Courtly Identity

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*:

Jack Robert **Edmunds-Coopey** (University of Durham) The Enlightenment Origins of Knowledge, A Genealogy of Political Knowledge from the East and its Identities

Daniel **Luban** (University of Oxford) The French Moralists and the Birth of Homo Sociologus

Rosamund **Paice** (University of Portsmouth) Milton's God and the Politics of Princely Companionship

184. Shaping Sacred Space in the Enlightenment 2

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Sabine **Volk-Birke** (Universität Halle-Wittenberg)

Anna **Battigelli** (SUNY Plattsburgh) Marvell's Aesthetics of Annihilation in 'Upon Appleton House'

Michael **Tomko** (Villanova University) 'Too Late' and Soon: Wordsworth's Search for Contemplative Space

Helena **Tomko** (Villanova University) The Anxiety of Inwardness in Goethe's Faust

185. Swift and Satire

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Daniel **Cook** (University of Dundee)

Lori **Davis Perry** (United States Air Force Academy) Symbolic Systems and Dangerous Creeds: War and Games in Gulliver's Travels

Elizabeth **Hedrick** (University of Texas at Austin) Tortured and Twisted: Jonathan Swift's Classical Identity in 'A Modest Proposal'

Ruth **Menzies** (Aix-Marseille Université) 'The Ties that Bind': Images of Gulliver in Twenty-First-Century Cartoons

186. Territoires, communautés, appartenances : la question de l'identité individuelle et collective dans les « spectateurs » 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Klaus-Dieter **Ertler** (Université de Graz)

Samuel **Baudry** (Université de Lyon) L'influence de l'Opéra italien en Angleterre dans le Spectator

Françoise **Gevrey** (Université de Reims) L'identité comme arme du combat philosophique dans les « Lettres juives » du marquis d'Argens

Alexis **Lévrier** (Université de Reims) L'attachement paradoxal à une ville et une culture : l'identité collective dans les « spectateurs » d'expression française

187. The Doctor is In! - A Drop-In Advice Session

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Tuesday 16 July, 2.30 pm – 4 pm*)

Chair/*Président*: Volunteers will be present to offer advice

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

188. The Enlightenment Politics of Time and History 3

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Hiroki **Ueno** (Hitotsubashi University)

Rémy **Duthille** (Université Bordeaux Montaigne) Helen Maria Williams and the French Revolutionary Politics of Time

Iain **McDaniel** (University of Sussex) Echoes of Enlightenment in Karl von Rotteck's *Allgemeine Geschichte* (1812–1827)

189. The French Occupation of Malta, 1798–1800: New Evidence, New Approaches

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Cláudia **Garradas** (Hill Museum and Manuscript Library)

Steven **Gill** (Malta Study Center, Hill Museum and Manuscript Library) From Field Officer to Civil Authority in Malta: Sir Alexander Ball and his 'Occurrences'

Valeria **Vanesio** (Malta Study Center, Hill Museum and Manuscript Library) Reconstructing Identity, Rebuilding Legitimacy. The Order of St John and its Archival Heritage after 1798

Fleur **Brincat** (University of Malta) The French Knights and the Capitulation of Malta of 1798. An opportunity or a Crises?

190. The Monarch as Author 1

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: László **Kontler** (Central European University, Budapest)

Arthur **Burns** (King's College London) George III as 'Essayist'

Kelsey **Rubin-Detlev** (University of Southern California) Maria Theresa's Letters to Her Children as an Epistolary Mirror for Princes

Richard **Butterwick-Pawlikowski** (UCL-SSEES / College of Europe, Natolin) Stanisław August Poniatowski: The Monarch as Persuader

191. What Makes a 'Minister'? Clerical Identity in the Eighteenth Century

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Katarina **Stenke** (University of Greenwich)

Laura **Davies** (University of Cambridge) John 'Orator' Henley and the Work of Ministry

Penny **Pritchard** (University of Hertfordshire) 'Inflaming the world with the love of profitable knowledge': The Christian Humanism of the 'Cider Man' John Beale

Laura **Stevens** (University of Tulsa) Visible Ministers: Joseph Fish, Joseph Johnson, and the Native Spiritual Leadership of Narragansett

192. Women in Forgotten Archives of the Eighteenth Century

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Mardi 16 juillet, 14h.30 – 16h.*)

Chair/*Président*: Tara **Zanardi** (Hunter College)

Laura **Engel** (Duquesne University) Forgotten Encounters: Re-animating Performance in Anne Seymour Damer's Bust of Elizabeth Farren (1788) and Malvina Hoffman's Head of Anna Pavlova (1924)

Jennifer **Germann** (Ithaca College) Hidden Figures in the Metropole: Black British Women in Eighteenth-Century Portraiture

Vivian **Bruce Conger** (Ithaca College) Forgotten Labor: Deborah Franklin and Sally Franklin Bache in the Eighteenth-Century World of Commerce

193. Women, Identities, and Travel in Eighteenth-Century Europe

Session 6 (Tuesday 16 July, 2.30 pm – 4 pm / *Tuesday 16 July, 2.30 pm – 4 pm*)

Chair/*Président*: Sutapa **Dutta** (Indian Institute of Advanced Study, Shimla / Gargi College, University of Delhi)

Julia **Shapchenko** (Russian State Library, Moscow) Voyaging from St Petersburg to Moscow in the Age of Catherine II: Imperial Palaces en route on the 'Monarchic' Road

Barbara **Tetti** (Sapienza-Università di Roma) Identity Echoes: British Women Travel Writers on Roman and Romano-British Heritage, c. 1770–1820

Natalia **Voloshkova** (Dragomanov National Pedagogical University, Kiev, Ukraine) Britishness, Otherness, and Loneliness: Catherinian Petersburg through the Eyes of a British Lady

4.00 pm: Coffee break in McEwan Hall and Appleton Concourse

16h. : Pause-café à McEwan Hall et Appleton Concourse

Tuesday 16 July, 4.30 pm: Session 7 (90 minutes)

Mardi 16 juillet, 16h.30: Session 7 (90 minutes)

194. Adam Smith and Masculinity

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Caroline **Breashears** (St Lawrence University)

Jeng-Guo **Chen** (Academia Sinica) Friendship Without Love: Ideas of Friendship in the Scottish Enlightenment

Anna **Markwart** (Nicolaus Copernicus University in Toruń) Trying to find Adam Smith's Perfect(?) Man

Guilherme **Matzenbacher** (UFRGS - Universidade Federal do Rio Grande do Sul) Adam Smith's Cosmopolitan Identity of Mankind in the Commercial Societies

195. Architectural Identities

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*:

Fabrizio **Ballabio** (University of York) Identity Building: The Albergo dei Poveri in Naples and the Production of Early Modern 'Citizenship'

Manuela **D'Amore** (University of Catania) Constructing Mediterranean Identities: The Royal Society and Sicily at the Time of the Grand Tour

Amalia **Papaioannou** (Hellenic Open University / Democritus University of Thrace) The Infancy of Art: Questions of Identity within the Graeco-Roman Debate

196. Balkan Identities

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*:

Dragana **Grbic** (Slavisches Institut der Universität zu Köln) Identity Markers of the 'Balkan Enlightenment'

Ivan **Parvev** (Sofia University) The Balkans in the Plans for European Peace and Unity of the Eighteenth Century: The Notion of Enlightenment

Konstantinos **Vlavis** (National and Kapodistrian University of Athens) Shaping the Greek Nation in the Late Eighteenth Century

197. Between Universal History and National Histories: Building the Past in the Age of the Enlightenment 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Niccolò **Guasti** (University of Foggia)

Patrizia **Delpiano** (University of Turin) Histoire universelle des Lumières et antiphilosophie entre France, Italie et Espagne

Eva **Velasco-Moreno** (Universidad Rey Juan Carlos, Madrid) William Robertson's Works in Spain: The National Interpretation of Universal History

Nuria **Soriano Muñoz** (University of Valencia) The Spanish Enlightenment Historiography and the History of America: Some Reflections about the Idea of 'Impartiality' and the Emergence of National Consciousness

198. Colonial Spaces, Colonial Power 4: Anticolonial Methods and Decolonising Practice

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Eugenia **Zuroski** (McMaster University)

Ramesh **Mallipeddi** (University of Colorado at Boulder) Race and Ecology in the Eighteenth-Century British Caribbean, 1627–1765

Julie Chun Kim (first co-speaker) **Lina Jiang (second co-speaker)** (Fordham University) Decolonizing Plantation Poetics: A Counter-Edition of James Grainger's The Sugar-Cane

Patricia **Matthew** (Montclair State University) Kara Walker's Regency-Era: Objects, Protest, Race

Robbie **Richardson** (University of Kent) Encountering Eighteenth-Century Colonial Objects in Museums

199. Critical Insect Studies in the Eighteenth Century

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Srividhya **Swaminathan** (Long Island University Brooklyn)

Beth Fowkes **Tobin** (University of Georgia) 'A rank of beings so wonderful and extraordinary': Insects and Their Admirers

Elizabeth **Kowaleski Wallace** (Boston College) The True State of Our Condition, Or, Where are Crusoe's Insect Companions?

Bryan **Alkemeyer** (The College of Wooster) The Enlightenment Scandal of Social Insects in Hobbes, Swammerdam, and La Fontaine

200. Écriture de soi et formation des identités féminines 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Catriona **Seth** (All Souls College, Oxford)

Kim **Glady** (Université du Québec à Rimouski) La correspondance d'Octavie Belot ou la parole privée comme engagement citoyen

Marc André **Bernier** (Université du Québec à Trois-Rivières) L'Histoire de ma littérature de Mme d'Arconville (1720–1805) : écriture de soi et généalogie d'une personnalité intellectuelle

201. Eighteenth-Century Ireland 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Harry **Dickinson** (University of Edinburgh)

Gary **Kelly** (University of Alberta) Enlightenment and Irish Identities

Ciaran **McDonnell** (Independent Scholar) 'Zeal and Patriotism': Forging Identity in the Irish Militia, 1793–1802

Alexis **Wolf** (Birkbeck, University of London) 'Erin's Isle shall soon be free': Lady Mount Cashell's 1798 Rebellion Broadside

202. Gendering and Identity

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président:

Eileen **Chanin** (Australian National University, Canberra) Recovering Lady Chambers in an Age of Relationships: Some Facets to Late Eighteenth-Century Identities

Alison **Duncan** (Independent Scholar / University of St Andrews) A Small Spy Mystery

Thierry **Rigogne** (Fordham University) Gendering the Eighteenth-Century French Café

203. Identité personnelle et identité morale (l'héritage lockien)

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Céline **Spector** (Paris-Sorbonne)

Louis **Guerpillon** (Panthéon-Sorbonne) Les deux héritages de l'identité wolffienne

James **Swenson** (Rutgers University) « Conscience, conscience », ou du dictamen au sentiment du moi

Johanna **Lenne-Cornuez** (Paris-Sorbonne) L'identité du moi et le contentement de soi-même dans la Profession de foi du Vicaire savoyard de Rousseau

204. Impolite Periodicals: Down and Out with Mr Spectator

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Emrys **Jones** (King's College London)

Katarina **Stenke** (University of Greenwich) Infidelity, Magic, Excess: The Impolite Bases of Addison's Polite Spectators

Amélie **Junqua** (Université de Picardie Jules Verne) The Polished Read, and the Polished Rear: The Impolite Waste of Periodicals

Adam James **Smith** (York St John University) 'The Deformity of Little Wants': Addison, Steele, and [Im]politeness after The Spectator

205. In the Shadow of Big Brother: Identities and Roles of Noble Cadet Sons

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Adam **Storring** (Georg-August-Universität Göttingen)

Jakub **Bajer** (University of Warsaw) Entre Vienne et Varsovie. L'identité du prince André Poniatowski (1734-1773)

Jonathan **Spangler** (Manchester Metropolitan University) Neither Here Nor There: The Sword Nobility in Lorraine in the Eighteenth Century, Dual Identities, and Mixed Opportunities between Versailles and Vienna

Klaas **Van Gelder** (Ghent University) 'Un petit cadet comme je suis': Count Johann Joseph Harrach (1678–1764), Jack-of-all-Trades in a European Family Network

Tommaso **Zerbi** (University of Edinburgh) Cadets as Kings: Savoyard Cadet Sons at the Downfall of the Ancien Régime

206. Innovations in Teaching the Long Eighteenth Century

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Gillian **Williamson** (Birkbeck College, University of London)

Peter **D'Sena** (University of Hertfordshire) Decolonising the Eighteenth-Century Curriculum

Sally **Holloway** (Oxford Brookes University) Teaching Histories of Gender and the Emotions using Eighteenth-Century Material Culture

Alice **Marples** (University of Manchester) Approaching the History of Science and Medicine through Museum Collections

207. Jane Austen and Friends

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Maria Clara **Biajoli** (University of São Paulo)

Roxanne **Gentry** (University of Connecticut) Afterlife Ecosystems: Textual Legacy as Literary-Cultural 'Genetics' in Jane Austen's *Pride and Prejudice*

Miranda **Kiek** (Independent Scholar) Corinne and Fanny Price: Actresses, Heroines, and the Identity of the Heroine

Kit **Kincade** (Indiana State University) Masculine Identity Then and Now: The Case of George Wickham

208. John Thelwall 2: Thelwallian Identities

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Judith **Thompson** (Dalhousie University, Halifax)

Christoph **Houswitschka** (Otto-Friedrich-Universität, Bamberg) 'We must divide it into small parts before we can diffuse it': Thelwall's Identities as *Vita Activa*

Michael **Cameron** (Dalhousie University, Halifax) John Thelwall's Ethical Romance

Patty **O'Boyle** (Independent Scholar / John Thelwall Society) Revisiting Edinburgh: Thelwall, Jeffrey, and Wordsworth; or, Identity and Denial in the Creation of the Lake Poets.

209. L'ENCCRE et les recherches sur l'Encyclopédie à l'ère du numérique : résultats et perspectives 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Christine **Le Sueur** (CNRS, Institut Camille Jordan)

Alain **Cernuschi** (Université de Lausanne) Les désignants comme outil de cartographies des savoirs dans l'Encyclopédie

Malou **Haine** (Université Libre de Bruxelles) Un exemple de redécouverte des liens entre volumes de textes et volumes de planches

Alain **Sandrier** (Université de Caen) L'instrument numérique et la main de l'homme : dynamique scientifique et travail collaboratif

210. Lady Mary Shepherd as a Scottish Philosopher

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Gordon **Graham** (Princeton Theological Seminary)

Deborah **Boyle** (The College of Charleston) Infants, Peasants, Brutes, and Wise Men: Mary Shepherd's Account of Latent Reasoning

Olivia **Brown** (KU Leuven) Mary Shepherd on External World Skepticism

James **Foster** (University of Sioux Falls) Motivation and the Miraculous: Lady Mary Shepherd on Testimony and Reputational Risk

211. Law and Literature

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*:

Junko **Akamatsu** (Bunkyo Gakuin University) Negotiating Marital Breakdown: The Case of Penelope and James Cholmondeley c. 1731–1748

Francis **Boorman** (Institute of Advanced Legal Studies) Arbitration and the Theatre in Eighteenth-Century England

Nikitas **Hatzimihail** (University of Cyprus) Enlightenment, Identity, and the Questiones Mixtes in Mid-Eighteenth-Century French Legal Literature

212. Life at Sea

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*:

Gabor **Gelleri** (Aberystwyth University) Ladies at Sea: Seasickness and the Female Body

Daniel **Gane** (Newcastle University) The Journals of Pacific Exploration in the Eighteenth Century: Disputing the Mariner's Identity

Robert **Stearn** (Birkbeck, University of London) Synoptic Views: Early Eighteenth-Century Adventure Fiction and the Practical Knowledge of Everyday Life^[1]_{SÉP}

213. Medea's Identities 1750–1800

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président:

Anna **Cullhed** (Stockholm University) Inverting the Barbarian: Estrangement and Identity in the Eighteenth-Century Medea

Roland **Lysell** (Stockholm University) From the Eighteenth Century to Grillparzer: Medea and Human Identity

214. Musical Identities

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Anne **Desler** (University of Edinburgh)

Yuet Ka **Hui** (King's College London / Hong Kong University) Haydn's Keyboard Sonata: An Agent of Sensibility

Jenny **Nex** (University of Edinburgh) Charles Pinto, Christian Clauss, and John Goldsworth: The Pianoforte Guittar in Late Eighteenth-Century Britain

Laurel **Zeiss** (Baylor University) Haydn's Correspondence, Epistolary Identities, and the Century of Letters

215. Nouveaux éclairages sur la manufacture de l'Encyclopédie 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Alain **Cernuschi** (Université de Lausanne)

Colette **Le Lay** (Université de Nantes) D'Alembert et l'astronomie dans l'Encyclopédie : traduction de la Cyclopædia ou œuvre originale ?

Mélanie **Ephrème** (Université Paris-Diderot) Le baron d'Holbach : passeur de la chimie de l'Europe des Lumières dans l'Encyclopédie

Audrey **Faulot** (Université de Picardie / Université de Paris Nanterre) L'article « Identité », de l'Encyclopédie aux Questions sur l'Encyclopédie

216. Oppressive Enlightenment? Discourses and Practices of Knowledge/Power 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Kirill **Ospovat** (University of Wisconsin-Madison)

Alexei **Evstratov** (Université de Lausanne) Paradoxes of the Theatre in France

Caroline **Warman** (University of Oxford) Ways of Speaking, Ways of Seeing: The École normale (1795) and 'Enlightenment'

217. Private Women, Public Consequences: Domesticating the Enlightened Subject at Home and Abroad 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/Président: Nancy **Cho** (Seoul National University)

Siyeon **Lee** (Gwangju Institute of Science and Technology) Margaret Cavendish and the (Fe)male Subject of Fictions of Lunar New Worlds

Jane **Lim** (Seoul National University) 'Lady Roxana was her Mother': Negotiating Turkishness and Englishness in Daniel Defoe's Roxana

Heewon **Chung** (University of Seoul) 'Make a formal Descent on the Territorys of the Heart': Embodied Sensibility and the (Mis)fortune of Virtue in Richardson's Pamela and de Sade's Justine

218. Representing Disability

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*:

Shun-liang **Chao** (National Chengchi University) The Two Faces of the Enlightenment: Satire and Lampoon in the Age of Politeness in England

Corey **Goergen** (Georgia Institute of Technology) Excessive Defects / Defective Excesses: Disability and Sexuality in Eliza Haywood's Fiction

Andrew **McKendry** (Nord University) 'We have for the Feeble, as for the Strong': Illustrating Disability in The Pilgrim's Progress

219. Territoires, communautés, appartenances : la question de l'identité individuelle et collective dans les « spectateurs » 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Alexis **Lévrier** (Université de Reims)

Hélène **Boons** (Université Paris 3 Sorbonne Nouvelle) (Sur)jouer l'écriture féminine : le cas de trois « Spectatrices » au XVIIIe siècle

Claire **Boulard Jouslin** (Université Paris Sorbonne Nouvelle) Translating the 'Guardian' (1713) into French: Portrait of Nestor Ironside as the 'Mentor Moderne' (1723)

Klaus-Dieter **Ertler** (Université de Graz) Les jeux d'identité dans « La Spectatrice danoise » de Laurent Angliviel de la Beaumelle

220. The East India Company and the Production of Knowledge

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Markman **Ellis** (Queen Mary University of London)

Jessica **Patterson** (Queen Mary University of London) Empire and Enlightenment: Alexander Dow's Accidental Conversation with a Brahmin

Matthew **Mauger** (Queen Mary University of London) The Stretham and the Kent: Maritime Perspectives on the British East India Trade at the Turn of the Eighteenth Century

Richard **Coulton** (Queen Mary University of London) Commercial Enterprise and Knowledge Production: James Cuninghame and the Natural History of China

221. The Monarch as Author 2

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Kelsey **Rubin-Detlev** (University of Southern California)

Andrew **Kahn** (University of Oxford) National Identity in the Letters of Catherine the Great

Avi **Lifschitz** (University of Oxford) 'Caesar is not above the grammarians': Frederick the Great and Public Authorship

László **Kontler** (Central European University, Budapest) A Response to the Double Panel 'The Monarch as Author'

222. Theatre and Identity

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Patricia **Debly** (Brock University)

Natalya **Baldyga** (Phillips Academy, Andover) Practicing German Social Identity in the Theatre: Cultural Nationalism, Performance, and the Hamburg Dramaturgy

Laurence **Daubercies** (Université de Liège) Tragic Imagination and Intellectual Identity in the Second Half of the French Eighteenth Century (1750–1778)

Robert **Eggleston** (University of British Columbia) Identifying Features: Edward Ravenscroft, Biographical and Dramatic Contexts

223. Women Writers and Identities of Reform (Western Society for Eighteenth-Century Studies)

Session 7 (Tuesday 16 July, 4.30 pm – 6 pm / *Mardi 16 juillet, 16h.30 – 18h.*)

Chair/*Président*: Regulus **Allen** (California Polytechnic State University)

Susan **Carlile** (California State University, Long Beach) Charlotte Lennox: Speaking Truth to Power

Nicole **Horejsi** (California State University, Los Angeles) Reforming Literary History in Clara Reeve's The Progress of Romance and The History of Charoba, Queen of Ægypt

Sören **Hammerschmidt** (Arizona State University) Mothers of Invention: Enlightenment Vocabularies and Reformed Identities in Mary Wollstonecraft's Short Residence

6.30 pm: Drinks party to celebrate the launch of Oxford University Studies in the Enlightenment Online. Hosted by the Voltaire Foundation and Liverpool University Press. McEwan Hall (numbers limited to 400).

18h.30 : Apéritif pour célébrer le lancement de la base numérique Oxford University Studies in the Enlightenment Online. Sur invitation de la Fondation Voltaire et de Liverpool University Press. McEwan Hall (places limitées à 400).

Followed by / *Suivi par*

7.30 pm: Concert of music by Beethoven
McEwan Hall

19h.30: Concert de musique de Beethoven

McEwan Hall

Ludwig van Beethoven: Quartet, Op 18, No 6

Felix Mendelssohn: Quartet, Op 12

Joseph Haydn: Seven Last Words from the Cross *Die sieben letzten Worte unseres Erlösers am Kreuze*.

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions* :

<https://www.bsecs.org.uk/isecs-events/>

Wednesday 17 July / *Mercredi 17 juillet*

7.30 am–1.00 pm: Registration in McEwan Hall

7h.30–13h. : Enregistrement à McEwan Hall

Tuesday 16 July, 8 am: Session 8 (90 minutes)

Mercredi 17 juillet, 8h : Session 8 (90 minutes)

224. Civic Education

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*:

Carola **Groppe** (Helmut-Schmidt-University, Hamburg) Enlightenment as a Context of Socialization: The Case of the Prussian Reformers

Mikkel Munthe **Jensen** (University of Erfurt) From a Learned Estate to a Learned State: The Patriotic Transformation of Academic Identity in the Eighteenth-Century Nordic Region

Asuka **Yamazaki** (Nihon University) The Development of Actors' Cosmopolitan and Enlightened Identity: Through the Promotion of Theatre Education and Market Cosmopolitanism

225. Double Identities

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*:

Sarah **Bernard** (University of Tübingen) The German-Russian Identity of Maria Feodorovna, Born Princess Sophie Dorothea of Württemberg

José Eduardo **Franco** (Universidade Aberta) Sebastião José de Carvalho e Melo, the Marquis of Pombal: Enlightenment Identity through the Politics and Contradictions of a Statesman (Co-presented with Joana Balsa Pinho)

Victoria **Juharyan** (University of Pittsburgh) Enlightenment and Counter-Enlightenment Strains in Hryhorij Skovoroda's Thought

226. Eighteenth-Century Arts Education Research Network

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*:

Mark **Towsey** (University of Liverpool) 'The best and most useful source of knowledge': Learning History at Home in Eighteenth-Century Britain and America

Aaron **McGregor** (University of Glasgow) Revival or Reinvention? A Multidisciplinary Approach to Eighteenth-Century Scottish Dancing and Its Music

Brianna **Robertson-Kirkland** (University of Glasgow / Royal Conservatoire of Scotland) A New Model for Interdisciplinary Collaboration and Eighteenth-Century Performing Arts Research: The Eighteenth-Century Arts Education Research Network

227. Empathy and Emotion

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Mary **Peace** (Sheffield Hallam University)

Joseph **Morrissey** (Coventry University) Dislocating Love from Identity in Maria Edgeworth's 'Belinda'

Terence H. W. **Shih** (St. John's University) Language and Emotion in Mary Shelley's Frankenstein

Jonathan **Walsh** (Wheaton College) Narrative Reflections and Reader Identification in Two Novels by Prévost and Marivaux

228. Establishing Historical Identities

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: James **Raven** (University of Cambridge / University of Essex)

Isabelle **Bour** (Paris 3) Mary Wollstonecraft's Women in/and History

Lydia **Hamlett** (University of Cambridge) Mural Painting and the Construction of British Identity

Isabelle **Baudino** (ENS de Lyon) Women 'Worthies' and the Construction of British Identity

229. Gentlemanly Identities

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Montana **Davies-Shuck** (Northumbria University)

Thomas **Combe** (Griffith University, QLD) Gentlemen in Brutal Nations: Technology, Progress, and Identity Formation in the Exploration of Australia

Benjamin (Ben) **Jackson** (Queen Mary, University of London) Hunting Enlightened Masculinities: Field Sports, Guns, and Enlightened Masculinity in Eighteenth-Century England

Michael **Rowland** (University of Sussex) Inheriting Identity: Fathers and Sons in Lord Chesterfield's Letters and James Boswell's London Journal

230. Hume and His Connections

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Tatsuya **Sakamoto** (Waseda University)

Ben **Dew** (University of Portsmouth) David Hume and Józef Wybicki: Civil Liberty, Order, and Republicanism (Co-presented with Rafał Lis, Jesuit University Ignatianum in Kraków)
Arby Ted **Siraki** (American University of Kuwait) Hume and Smith on Sympathy, Beauty, and Desire

231. Identity and the Interior

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Christina **Lindeman** (University of South Alabama)

Christopher M. S. **Johns** (Vanderbilt University) Enlightenment Naples Imagines Imperial China: Queen Maria Amalia's Chinoiserie Boudoir at the Palace at Portici

Maurie **McInnis** (University of Texas at Austin) Virginia Luxuries at Thomas Jefferson's Monticello

Tara **Zanardi** (Hunter College) Botanical Identity: Natural History, Porcelain, and the King's Room at Aranjuez

232. L'identité narrative chez Rétif de la Bretonne

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Sophie **Lefay** (Université d'Orléans)

Claude **Klein** (Université de Strasbourg) L'identité narrative de Rétif de la Bretonne à l'épreuve de la nouvelle

Geneviève **Di Rosa** (ESPE Paris) La fiction de la taxinomie dans les Contemporaines de Rétif de la Bretonne

Nicolas **Brucker** (Université de Lorraine) « Je suis avide d'histoires ». Les métamorphoses du narrateur dans Les Contemporaines

233. Le corps sensoriel : sensibilité, émotions et identité(s) dans les expositions d'art au XVIII^e siècle

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Marc André **Bernier** (Université du Québec à Trois-Rivières)

Isabelle **Pichet** (Université du Québec à Trois-Rivières) Conditionnement de l'expérience du corps sensoriel

Dorit **Kluge** (Hochschule für Wirtschaft, Technik und Kultur, Berlin) L'identité de la critique d'art : un glissement du visuel/descriptif vers l'auditif/narratif.

Gaëtane **Maës** (Université de Lille) Représenter l'identité ou l'émotion ? Les portraits de gens du spectacle au Salon du Louvre

234. London

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Joanne **Myers** (Gettysburg College)

Miranda **Reading** (King's College London) Animating Identity: Social Network Analysis and the Society for the Suppression of Vice in London 1800–1825

Anna Maria **Salvadè** (University of Milan) An Episode of the Italian Enlightenment: Alessandro Verri Discovers London (1766–1767)

Myron **Yeager** (Chapman University) Spatial Identity: Samuel Johnson and the Self-formed City

235. Mediating Fictions

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Ros **Ballaster** (Mansfield College, Oxford)

Katie **Mullins** (Vanderbilt University) Fanny's Peepholes: Voyeurism and the Microscope in Cleland's *Memoirs of a Woman of Pleasure*

Rachel **Gould** (Vanderbilt University) By Way of the Genie: Mediating Subjectivity in Frances Sheridan's 'The History of Nourjahad'

Julianne **Adams** (Vanderbilt University) 'Successful in my negotiation': Violetta as Arbitress of Self and Reader in Eliza Haywood's 'Love in Excess'

236. Origins and Identities

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*:

László **Kontler** (Central European University) Their Own State(s) of Nature: Enlightened Hungarians Inventing Ethnic Origins

Stratos **Myrogiannis** (Hellenic Open University) Enlightenment Paradoxes and Forgeries: Antiquarianism, Byzantium, and Modern Greek Identity

Asta **Vaškeliėnė** (Institute of Lithuanian Literature and Folklore) Identity Formation in the Latin Occasional Literature of the Grand Duchy of Lithuania of the Eighteenth Century

237. Passions et autorité chez Rousseau

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Johanna **Lenne-Cornuez** (Paris-Sorbonne)

Gianni **Iotti** (Università di Pisa) Tendresse et violence du père dans *La Nouvelle Héloïse*

Martin **Rueff** (Université de Genève) Le feu de l'amour : Anthropologie des passions chez Rousseau

Ourida **Mostefai** (Brown University) *Nouvelle Lucrèce* et *Nouvelle Clarisse* : Passion et vertu chez Julie

238. Periodical Identities

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Adam James **Smith** (York St John University)

Alex **Benchimol** (University of Glasgow) Regional Enlightenment Identity in the North of Scotland: Networks of Improvement in James Chalmers' *Aberdeen Journal*, 1748–68

Simone **Broders** (Friedrich-Alexander-Universität Erlangen-Nürnberg) The Curious Self: Identity and Desire to Know in Eighteenth-Century Periodicals

Phineas **Dowling** (Auburn University) Periodical Shifts: Framing Scottish Identity During and After the '45

239. Personhood and Its Limits

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Jason **Farr** (Marquette University)

Kathleen **Lubey** (St. John's University) Genital Property

Mark **Vareschi** (University of Wisconsin) Inhuman Persons

Stephanie **Insley Hershinow** (Baruch College, CUNY) Personhood and Impersonality

240. Philosophie et apparences

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/Président:

Danilo **Bilate** (Rural Federal University of Rio de Janeiro) La charlatanerie : le philosophe faussaire ou faussé ?

Maria Valderez **De Colletes Negreiros** (São Paulo State University) La Représentation des Apparences Philosophiques pour Montesquieu

Christophe **Schmit** (CNRS, Observatoire de Paris) La philosophie naturelle de Nicolas Malebranche au XVIIIe siècle

241. Poetics, Aesthetics, Criticism, 1640–1760

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/Président: Christine **Gerrard** (University of Oxford)

Micha **Lazarus** (University of Cambridge) 'The First Great Fiat': Divine Speech and Literary Sublimity

Andrew **Bricker** (University of Ghent) Before Lyricization: Elegy and the Limits of Mourning

Claude **Willan** (University of Houston) Ahistorical Poetics

242. Providing for the Poor: Provisioning, 'Professionalisation', and the Parish Politics of Illegitimacy

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/Président: Tim **Hitchcock** (University of Sussex)

Alannah **Tomkins** (Keele University) The Life-Cycle of the Assistant Overseer: Some Preliminary Findings

Peter **Collinge** (Keele University) Women, Business, and Eighteenth-Century Provincial Workhouses: Open and Hidden Investment in the Supply Chain

Louise **Falcini** (University of Sussex) Accounting for Illegitimacy: Parish Politics and the Poor

243. Publication and Censorship

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/Président:

Andreas **Golob** (University of Graz) Newspapers as Agents of Socio-Political Identity Building in the Habsburg Monarchy at the End of the Eighteenth Century

Randy **Robertson** (Susquehanna University) 'Idiot Evangelists': The Collins-Bentley Debate Revisited

Clare **Siviter** (University of Bristol) Reliving the Revolution? Rethinking French Political Identities through Theatrical Censorship

244. Questions of History

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/Président:

Myriam-Isabelle **Ducrocq** (Université de Paris Nanterre) To What Extent Was the French Revolution French?

Victoria **Höög** (Lund University) Histories Before History: Condorcet's Temporal Dimensions in Esquisse d'un tableau historique des progrès de l'esprit humain Reconsidered

Joanna **Malecka** (University of Glasgow) 'Written epitomised synopsis of Rumour': Carlyle's Challenge to the Eighteenth-Century Historiography

245. Quêtes d'identité : pensée, histoire et projections du religieux au tournant des Lumières (1780–1815)

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: François **Rosset** (Université de Lausanne)

Simona **Sala** (Université de Lausanne) The Necessity of Religion for Founding the Republic: Germaine de Staël's Des circonstances actuelles

Noémie **Rochat Nogales Dorado** (Université de Lausanne) Senancour et l'origine de l'humanité: le récit de la Genèse revisité

Rémy **Zanardi** (Université de Lausanne) La Mythologie d'Alexandre-César Chavannes (1767-1800): l'origine et les causes du polythéisme

246. Reconstructing Identity in the Eighteenth-Century Country Estate

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Clare **Taylor** (The Open University)

Pieter **Vlaardingerbroek** (Utrecht University) From Dutch Design to British Identity: The Temple of Concord and Victory in Stowe Garden

Brittany **Luberda** (University of Delaware) Displaying the Enlightenment: An Eighteenth-Century Ducal Collection

Thomas **Reinhart** (George Washington's Mount Vernon) '...which if I understand you right, is the present taste in England': Crafting an Anglo-American Identity at George Washington's Mount Vernon

247. Regards sur les intermédiaires culturels au 18e siècle : des savoirs aux pratiques

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Pascal **Bastien** (Université du Québec à Montréal)

Marie **Lemonnier** (Université du Québec à Montréal) Les aides naturalistes du Muséum de Paris comme « amateurs experts » à la fin du 18e siècle

Elisabeth **Rochon** (Université du Québec à Montréal / Université de Paris 1 Panthéon-Sorbonne) Démasquer voleurs et maquignons : le rôle des inspecteurs Guillotte au marché aux chevaux de Paris (1758–1779)

Marie-Pascale **Leclerc** (Université du Québec à Montréal / Université de Paris-Sorbonne) La carte mentale de Paris au 18e siècle, entre littérature de la gueuserie et risque policier

248. Religion and the Enlightenment: Secularisation and Toleration

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Valerie **Mainz** (Independent Scholar)

Elisabeth **Lobenwein** (University of Klagenfurt) Hieronymus Colloredo (1732–1812): The Life of an Enlightened Prince-Archbishop in Times of Radical Change

Tomas **Macsoy** (Universitat Pompeu Fabra) Miracles and Sanctuaries: The Constitution of the Believer in the Spanish Retablo and Camarín (c. 1700–1785)

249. Scotland and the American Revolution

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Paul **Tonks** (Yonsei University)

Ned **Landsman** (Stony Brook University) Taxation WITH Representation: Malt Tax Protests in Glasgow, the Stamp Act Crisis, and the Limits to Parliamentary Taxation in Provincial Britain

Florence **Petroff** (Paris 8 University) American Patriots and the Scots in the Revolution: The Issue of Britishness in 1775–1776

Nicola **Phillips** (Royal Holloway, University of London) An Enlightenment Lawyer? Thomas Erskine, Representation, Identity, and Freedom of the Press in Britain and America

250. Sources and Editing

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Carly **Watson** (University of Oxford)

Stephen **Karian** (University of Missouri) Reflections on Editing Swift's Complete Poems

Tessa **Spencer** (National Records of Scotland) Sources for Eighteenth-Century Studies in the National Records of Scotland

Geoffrey **Turnovsky** (University of Washington) Rendering Manuscript Idiosyncrasy into Print in Eighteenth-Century Epistolary Editing

251. The Abolition of Censorship and the Pamphlet Period in Denmark 1770–73

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Tine **Damsholt** (University of Copenhagen)

Henrik **Horstbøll** (Lund University) A Perfect Pamphlet-Storm: The Philopatris Debate in Copenhagen in 1770–72

Frederik **Stjernfelt** (Aalborg University) The Rise and Decline of a Pamphleteer – Martin Brun

Ulrik **Langen** (University of Copenhagen) Representations of the Fallen Struensee

252. The Arts of Politics and the Politics of the Arts in Eighteenth-Century French Thought

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Ann **Thomson** (European University Institute)

Shiru **Lim** (European University Institute) Paradoxe du comédien, paradoxe du citoyen: Denis Diderot on art, artifice, the natural, and the political

Amparo **Fontaine** (European University Institute) Harmonic Republic: Musical Harmony and Public Order in Revolutionary France

Jared **Holley** (European University Institute) Bringing the Pulchrum Back: Beauty, Amour-Propre, and Natural Culture in Rousseau

253. The Empress in the Public Eye: Communicating Power around 1700

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Klaas **van Gelder** (Ghent University (Universiteit Gent), History Department (Vakgroep Geschiedenis))

Marion **Romberg** (Austrian Academy of Sciences) The Imperial Image: Visualisation Strategies of the Empresses

Katrin **Keller** (Austrian Academy of Sciences) Lucerna abscondita: How Does One Remember an Empress?

Ines **Peper** (University of Vienna) The Conversion of Elisabeth Christine of Brunswick-Wolfenbüttel: How to Communicate a Future Empress's Change of Religion

254. The Uses of History in Revolutionary Europe: Nation, Civilisation, and Society in British and French Historiography

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Céline **Spector** (Université Paris-Sorbonne)

Ian **Stewart** (Queen Mary, University of London) French National Origins in Revolutionary Context, 1789–1795

Max **Skjónsberg** (University of St Andrews) Edmund Burke's Use of History after the Reflections

Adela **Halo** (Queen Mary, University of London) The Moral Identity of Republican France: Women and Religion in the Thought of Germaine de Staël

255. Traditions of Song

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Daniel **Roberts** (Queen's University Belfast)

Moyra **Haslett** (Queen's University Belfast) Irish Melodies before Moore

Ciara **Conway** (Queen's University Belfast) Musical Distribution and Empowerment in John O'Keeffe's The Castle of Andalusia (1782)

David **Robb** (Queen's University Belfast) 'Trotz alledem': The Story of the German Reception of Robert Burns' 'A Man's a Man for a' that' (1848–1970s)

256. Transnationalism and Eighteenth-Century Women's Writing

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*: Susan **Carlile** (California State University, Long Beach)

Jennie **Batchelor** (University of Kent) Memorialising European Women Writers in the Lady's Magazine

Gillian **Dow** (University of Southampton) The Little Art of the Translator: Isabelle de Montolieu (1751–1832), Reluctant Author?

Chloe **Wigston Smith** (University of York) The Marrying Kind: Transatlantic Tales and Objects in Charlotte Lennox's Euphemia (1790)

257. Women and Periodicals

Session 8 (Wednesday 17 July, 8 am – 9.30 am / *Mercredi 17 juillet, 8h. – 9h.30*)

Chair/*Président*:

Ingrid **Haberl-Scherk** (University of Graz) Wife, Mother, Enlightened Reader, Amazon: Facets of Female Identity in the Central European 'Newspaper for Ladies and Other Women', 1792–1797

Claire **Knowles** (La Trobe University) The Oracle of Syle: Or, John Bell, the Eighteenth-Century Newspaper, and the Rise of the Female Poet

Anjali **Rampersad** (University of Duisburg-Essen) 'Why may women not write Tatlers as well as men?': Feminising the discourse of Conversation in 'The Female Tatler'

9.30 am: Transit Break

9h.30 : Pause déplacement

9.45 am

ISECS General Assembly

in the McEwan Hall (coffee will be served)

9h.45

Assemblée Générale SIEDS

à McEwan Hall (avec café)

11.30 am: Plenary 3 in McEwan Hall / *11h. : 3e plénière à McEwan Hall*

Enlightenment Networks: Scientific and Intellectual Exchanges *Les réseaux des Lumières : échanges scientifiques et intellectuels*

Chair/*Président*: Caroline Warman
(Oxford University and BSECS)

Dena Goodman
(University of Michigan)

Enlightenment Science: An Affective Geography

La science des Lumières: une géographie affective

Maria-Susana Seguin

(Université de Montpellier III, Université de Lyon et Institut Universitaire de France)

Enlightenment Science: A Cultural Geography
La science des Lumières: une géographie culturelle

12.30 pm: depart for excursions

12h.30 : Départ pour les excursions

1.00 pm: Excursion buses leave

13h. : Départ des cars vers les lieux d'excursion

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Thursday 18 July / Jeudi 18 juillet

7.00 am–7.30 pm: Registration in McEwan Hall

7h.-19h : Enregistrement à McEwan Hall

Thursday 18 July, 8.00 am: Session 9 (90 minutes)

Jeudi 18 juillet, 8h. : Session 9 (90 minutes)

258. Academies and Academics

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président:*

Maria **Florutau** (University of Oxford) Philosophical and Theological Identities in the Dutch Academic Societies between 1773 and 1780

Hilmar **Preuss** (Independent Scholar) Russian Identities between Cosmopolitanism and National Consciousness: Yekaterina R. Dashkova, Mikhail N. Murav'ev, and Dmitrii A. Golitsyn and Their European Cultural and Scientific Relations

Gemma **Tidman** (St John's College, Oxford) The Identity of an Enlightenment Querelle, or, Was There a Querelle des collèges in Eighteenth-Century France?

259. Adam Smith's Wealth of Nations in Spain, 1780–1830 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*:

Jesús **Astigarraga** (University of Zaragoza) Adam Smith's Wealth of Nations in Spain: Why is it Worthwhile to Continue Studying It? (Co-presented with Juan Zabalza, University of Alicante)

Jesús **Astigarraga** (University of Zaragoza) A Proposal for a Smithian Reform of the Spanish Public Finance: The Code (c. 1790) by José de Covarrubias

José Carlos **De Hoyos** (Université Lumière Lyon 2) Parcours diachronique des termes économiques en langue espagnole au XVIIIème siècle : la traduction de Alonso Ortiz de la Richesse des nations d'Adam Smith

260. Aesthetics and Taste 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Wing Sze **Leung** (National University of Singapore)

Tom **Huhn** (School of Visual Arts) Taste and Identity in Burke and Kant

Daniel **Lago Monteiro** (Universidade Estadual Paulista) Edmund Burke's Theory of the Sublime on the Verge of Ancient and Modern Poetics

Marta **Oracz** (University of Silesia) The Identity of the Picturesque

261. Children and Childbirth

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Nicole **Garret** (Adelphi University)

Katherine **Bergevin** (Columbia University in the City of New York) Generation Theory and the Social Contract in Locke's Two Treatises of Government

Frances **Long** (University of York) The 'Dairy maid satt up': Night-Time Care for Ill Children in the Later Eighteenth Century

Sarah **Parkins** (University of Winchester) Damaged Goods: Women and Childbirth in the Eighteenth Century

262. Comedy; Morality; Sentiment: Mid-Eighteenth-Century Literature

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*:

Flavio **Gregori** (Ca' Foscari University of Venice) Between Stoicism and Skepticism: The Unhappiness of the 'Beautiful Soul' in Henry Mackenzie's The Man of Feeling

Alicia **Kerfoot** (SUNY Brockport) The Embodied Embroidery of Cecilia's 'Spoilt' Screen

Willow **White** (McGill University) Laughing Comedy: Frances Burney's The Wiltlings and Arthur Murphy's All in the Wrong

263. Crime and Punishment

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Jeanne **Clegg** (University of Ca' Foscari Venice)

Esther **Brot** (King's College London) Status Inversion: Mis-Taking Fees and Honesty in City of London Prisons from 1700 to 1735

Gabriel **Klimont** (Polish Academy of Sciences) The Problem of Vagrancy in Eighteenth-Century Warsaw – 'social margin' or a Marginalized Population? The Costs of Urbanization on the Peripheries

Elena **Marasinova** (National Research University Higher School of Economics, Moscow) Moratorium on the Death Penalty in Russia XVIII: The Influence of the Ideas of the Enlightenment or Orthodox Faith

264. Criticism: Canon Formation and Patterns of Influence

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Corrina **Radioff** (University of Liverpool)

Lucy **Cooper** (University of Worcester) 'The Office of a Critic is an Exercise of Authority': Eighteenth-Century Anglican Clergymen and the Authoritative Critical Voice

Sharon **Young** (University of Worcester) 'To defend her from the Censure of Criticks': Mary Chudleigh's Poems on Several Occasions and the Creation of an Eighteenth-Century Poetic Canon

Ellen **Brewster** (Exeter College, Oxford) Eighteenth-Century Elocution Books and Their Editors

265. Diderot: Life Stages

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Andrew H. **Clark** (Fordham University)

Andrew **Curran** (Wesleyan University) Diderot: A Short History from Conception until Death

Kate **Tunstall** (University of Oxford) Commemorating in the Hypothetical: Diderot's *Le fils naturel*

Joanna **Stalnaker** (Columbia University) Writing After Death: Diderot and Montaigne

266. Diplomacy, Diplomats, and Language Choice in Eighteenth-Century Europe 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Denis **Sdvižkov** (German Historical Institute in Moscow)

Lucien **Bély** (Sorbonne Université) De l'usage de la différence linguistique dans la diplomatie (Europe et monde)

Gleb **Kazakov** (Albert-Ludwigs University of Freiburg) 'Mind your Language!': Diplomatic Communication between Muscovy and West European States and Its Linguistic Background 1650–1725

Vladislav **Rjéoutski** (German Historical Institute in Moscow) Russian Diplomats in Europe and the Introduction of New Linguistic Practices (First Half of the Eighteenth Century)

267. Eighteenth-Century Dictionaries and Encyclopedias

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Jeff **Loveland** (University of Cincinnati)

Andreas **Mueller** (Martin Luther University of Halle-Wittenberg) A Changing Giant: The Impact of Time on the Contents of Johann Heinrich Zedler's *Universal-Lexicon* (1731–1754)

Ina **Paul** (Freie Universität Berlin / Universität der Bundeswehr München) Praised Lands: Switzerland and the Netherlands as Seen by European Encyclopedias of the Late Seventeenth and Eighteenth Centuries
David **Eick** (Grand Valley State University) The Patriot Grammarian, His Jacobin Dictionary, and the Revolutionary News Cycle

268. Emperor and Empire's Lands: Visualising Territory of the Holy Roman Empire and Russia in the Eighteenth Century

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Elena **Smilianskaya** (National Research University Higher School of Economics)

Stefanie **Linsboth** (Austrian Academy of Science) Empress and Emperor: Visualising Territories in the Portraits of Maria Theresa, Francis Stephan, and Joseph II in the Eighteenth Century

Ekaterina **Skvortcova** (Saint-Petersburg State University) Stefano Torelli's 'Coronation Portrait of Catherine II' and Representation of the Russian Empire as Unity of 'Tsarstva' in Eighteenth-Century Russian Art

Ekaterina **Boltunova** (National Research University Higher School of Economics) Russian Poland? Representations of the Western Borderland Territories in the Russian Empire (Later Eighteenth to Early Nineteenth Century)

269. Environment

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*:

Cayetano **Mas-Galvan** (Université d'Alicante) Climat et identité nationale. « La Historia Crítica de España » de l'abbé J. F. Masdeu (1783)

David **McCallam** (University of Sheffield) From the Lisbon Disaster to the Terror: Geocentric Challenges to the Concept of 'Humanité' in Eighteenth-Century France

Alex **Wetmore** (University of the Fraser Valley) Barometric Pleasure: Meteorological Devices, Mercurial Selfhood, and the Rhetoric of Sensibility

270. Getting Started with Digital Humanities: A Collaborative Workshop

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Emily **Friedman** (Auburn University)

Digital Humanities methods remains elusive to many scholars because they do not know where/how to begin, and access to specialized training can be costly. Many successful digital humanists in eighteenth-century studies are self-taught, with small budgets. This session, a variant on successful series run at ASECS, will serve as an introduction to topics a principal investigator needs to consider before beginning a new project, and guidance through the first stages of project development. Participants will walk away with a clearer articulation of where to start, what skills they may need for different kinds of research questions, and different strategies for sharing one's work in peer-reviewed formats.

271. Highland Identities 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*:

Thomas **Archambaud** (University of Glasgow) A British or European Highlander? Sir John Macpherson, Roving Intelligence, and Enlightenment Cosmopolitanism in Revolutionary Europe (1789–1815)

Onni **Gust** (University of Nottingham) Homely Highlanders? Whiteness and Belonging in the Debate over Highland Emigration, c. 1770–1815

J. Marc **MacDonald** (University of Prince Edward Island) 'We could not possibly have suffered a greater loss': Enlightenment Identity, Hybridity, and the Premature Death of Sir James Macdonald (1741–66)

272. Humean Identities

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*:

Charles **Marsh** (University of Kansas) Humean Identity and the Multidisciplinary 'Problem of Cooperation'

Rodrigo **Spagnol** (Universidade de São Paulo) The Shaping of National Characters by Political Constitutions in Hume's Thought

Suzanne **Taylor** (Hamilton College) The View From Inside: Feeling and Identity in Hume's Treatise

273. Identité personnelle et universalité 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Maud **Brunet-Fontaine** (Université d'Ottawa / Université Paris-Nanterre)

Marianne **Albertan-Coppola** (Université Paris-Nanterre) A la recherche d'une identité personnelle, le pauvre pris aux rets d'une identité socio-économique dans les romans français du XVIIIe siècle

Alex **Bellemare** (Université d'Ottawa) Les identités imaginaires. Individu et communauté dans la fiction utopique au tournant des Lumières

David **Roulier** (Université Paris-Nanterre) L'identité personnelle, une question de technique narrative ? Le discours sur soi dans les romans d'Isabelle de Charrière

274. Identités italienne

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Laura **Colombo** (Università degli Studi di Verona)

Gérard **Laudin** (Sorbonne Université) Le discours sur les théâtres et les spectacles dans les récits des voyageurs allemands et autrichiens en Italie

Silvia **Tatti** (Sapienza Università di Roma) La diplomatie parallèle et l'identité cosmopolite de l'italien Giambattista Casti, citoyen de l'Europe

Corrado **Viola** (Università di Verona) L'invention de l'identité culturelle italienne et étrangère dans la querelle sur le « goût présent » (1780–1786)

275. Intermediate Churches and Confessions in Early Modern Time

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Erica **Camisa Morale** (University of Southern California)

Alexander S. **Palkin** (Ural Federal University) Paths to Unity: The Formation of Edinoverie in Eighteenth-Century Russia

James M. **White** (Ural Federal University / University of Tartu) Religious Ritual as a 'Middling Matter': The Emergence of Adiaphora in Russian Orthodox Thought, 1762–1800

Andrey **Ryazhev** (Russian Academy of Sciences) 'They must belong either to us or to you': Uniates (Greek Catholics) of Eastern Europe between Catholics and Orthodox (the Last Third of the Eighteenth Century)

276. Le statut et l'identité des femmes dans la philosophie des Lumières

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président: Martin **Rueff** (Université de Genève)

Céline **Spector** (Sorbonne Université) Science de l'homme et raison des femmes : Rousseau et la division genrée du travail scientifique

Gabrielle **Radica** (Université de Lille) Le statut juridique et politique des femmes dans l'Esprit des lois

Atsuko **Tamada** (Université Chubu) L'héritage de la pensée gréco-romaine et le statut des femmes à l'âge des Lumières

277. Le théâtre et l'épistémè du XVIIIe siècle

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président:

Kaori **Oku** (Université Meiji) La sensibilité au théâtre dans la deuxième moitié du XVIIIe siècle français

Akira **Baba** (Université chrétienne de jeunes filles de Tokyo) La théâtralité et le stoïcisme modernisé : un aspect de la pensée esthético-morale de l'Émile de J.-J. Rousseau

Yasuyoshi **Ao** (Université du Kyushu) Les recherches épistémologiques et le théâtre au XVIIIe siècle

278. Mary Wollstonecraft

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président: Sören **Hammerschmidt** (Arizona State University)

Megan **Batterbee** (University of Kent) Re-Establishing Identity Through Testimony: The Rape Survival Narratives of Mary Hays' *The Victim of Prejudice* (1799) and Mary Wollstonecraft's *Maria, or The Wrongs of Woman* (1798)

Kate **Frank** (University of Toronto) Shoreline Identity, Mobility, and Sublimity in Mary Wollstonecraft's 'Letters Written During a Short Residence in Sweden, Norway, and Denmark'

Laura **Kirkley** (Newcastle University) 'Pensive Wanderer': Mary Wollstonecraft's *Sentimental Cosmopolitan*

279. Medicine and Literature

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président: Ashleigh **Blackwood** (Northumbria University)

Margaret **Koehler** (Otterbein University) 'Wrap round your Joints this healing Verse': Poetry and Medicine in the Eighteenth Century

Rebecca **Simpson** (University of York) Medical Women or 'Pupils of Nature'? Midwives and Authors in London c. 1795–1798

280. Monsters

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président:

Antonio **Ballesteros-González** (Spanish University of Distance Education) 'The dream of reason brings forth monsters': Rethinking Enlightenment Identities in John William Polidori's 'The Vampyre'.

Caroline **Breashears** (St Lawrence University) Monstrous Identities: Adam Smith and the Horror of Frankenstein

James **Raven** (University of Cambridge / University of Essex) Sea Monsters and Sea Serpents in the Enlightenment World: The Reception of Pontoppidan's History in Europe, the Americas, and India

281. Real and Fictitious Identities in Relation to Political, Social, and Cultural Spaces in the European 'Spectators' 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président: Angela **Fabris** (University of Klagenfurt)

Elisabeth **Hobisch** (University of Graz) Identities in Crisis: Spanish and French Identity Discourses in the 'Spectators'

Yvonne **Völkl** (University of Graz) Imagined Gender Communities in the French and Spanish Spectator Press

Alexandra **Fuchs** (University of Graz) The Making of Identities in the Italian Moral Periodicals

282. Reforming Theatre

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président:

Conrad **Brunstrom** (The National University of Ireland, Maynooth) ... you know that your papa is absolute': The Drama of Frances Sheridan and the Limits of Authority and Agency

Keiko **Kawano** (Université de la Sorbonne Nouvelle) Pantomime and Imagination: Diderot's Reform of Drama in the 1750s

Valerie **Kuzmina** (University of Ottawa) Sympathy and Identity through Diderot's Conception of Theatre

283. Rousseau and Identity: His Theories and Practices

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président: Dan **Edelstein** (Stanford University)

Andrei **Pesic** (Stanford University) Rousseau and Competition: Institutions versus Identities

Flora **Champy** (Princeton University) 'To be something, to be oneself and always one': The Construction of Identity in Rousseau's Political Thought

Chloe **Edmondson** (Stanford University) The Aesthetics of Authenticity: Rousseau and the Art of Epistolary Self-Presentation

284. Scots, Empire, and Identity

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/Président: Sydney **Ayers** (University of Edinburgh)

Yannan **Ding** (Fudan University, Shanghai) Scottish Hydrographers in Service of the British East India Company: Alexander Dalrymple and James Horsburgh

Catriona **Kennedy** (University of York) Sepoys on the Sands of Egypt: The East India Company, the Egyptian Campaign of 1801, and Comparative Colonial Knowledge Formation

Alastair **Noble** (Edinburgh University) 'Perhaps the Highlanders may imitate them.' Highland Identity in an Imperial Context

285. The Contribution of Images to the Enlightenment Agenda / L'apport des images au programme des Lumières 1

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Daniel **Fulda** (Universität Halle-Wittenberg)

Christophe **Martin** (Université de Paris IV / Sorbonne) Rousseau et le flambeau de Prométhée

Guglielmo **Gabbiadini** (Università degli Studi di Bergamo) A Portrait of the Sovereign as a Young Cosmopolitan? Observations on Politics, Literature, and Visual Arts in German-Speaking Late Enlightenment

Britta **Hochkirchen** (Universität Bielefeld) Me, Myself, I and the Image: Pictorial Modes of Performing (Self-)Reflexivity in the Age of Enlightenment

286. The Crises of Queer Identities

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Lisa **Freeman** (University of Illinois, Chicago)

Caroline **Gonda** (St Catharine's College, Cambridge) Labels, Plaques, and Identity Categories: Finding the Words for Anne Lister

Jason **Farr** (Marquette University) Teaching and Writing about Queerness: Harriet Freke as Trans Character

Kristina **Straub** (Carnegie Mellon University) The Queerness of Straight Masculinity: University Men and the Commercial Print and Performance Market of the Mid Eighteenth-Century

287. The Humanity of Enlightenment: from Humankind to Human Kindness

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*: Thomas **Ahnert** (University of Edinburgh)

Silvia **Sebastiani** (EHESS) and Bruce Buchan (Griffith University) From Humankind to Human Races: Adam Ferguson's Lectures on Moral Philosophy

Linda **Andersson Burnett** (Linnaeus University) Instructing Enlightenment: Scotland, Sweden, and the Colonial Ambitions of Natural History

Bruce **Buchan** (Griffith University) and Annemarie McLaren (University of Cambridge) Trading Places: Alexander Berry's Navigation of Humanity as Physician, Merchant, Landowner, and Natural Historian (Co-presented with Bruce Buchan, Griffith University)

288. Trauma and Response

Session 9 (Thursday 18 July, 8 am – 9.30 am / *Jeudi 18 juillet, 8h. – 9h.30*)

Chair/*Président*:

John **Barrington** (Furman University) What Is an Atrocity? Defining the Ethics of War during the Southern Campaign of the American Revolution

Adriaan **Duiveman** (Radboud University) Praying for (the) Community: Disasters, Ritual, and Solidarity in the Eighteenth-Century Dutch Republic

Adam **Schoene** (Cornell University) Graffigny's Quiet Temple

9.30 am: Coffee break in McEwan Hall and Appleton Concourse

9h.30 : Pause-café à McEwan Hall et Appleton Concourse

Thursday 18 July, 10.00 am: Session 10 (90 minutes)

Jeudi 18 juillet, 10h. : Session 10 (90 minutes)

289. Adam Smith's Wealth of Nations in Spain, 1780–1830 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Jesús **Astigarraga** (University of Zaragoza)

Javier **San Julián** (University of Barcelona) Adam Smith in the Chairs on Political Economy and Trade in Spain, 1780–1823

Javier **Usoz** (University of Zaragoza) Adam Smith's Wealth of Nations in the Parliamentary Debates of the Courts of Cádiz (1810–1813)

Juan **Zabalza** (University of Alicante) Adam Smith in the Political and Intellectual Debates during the 'Trienio Liberal' (1820–1823) and the Exile

290. Aesthetics and Taste 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*:

Susan Helen **Reynolds** (The British Library) 'A clear increase in knowledge and understanding': The Patriotic Friends of the Arts and the Establishment of a Public Art Gallery in Prague

Jonathan **Taylor** (University of Surrey) Identifying with Achilles in Eighteenth-Century Visual Art and Material Culture

Diana **Wise** (University of California, Berkeley) Serpentine Selves: Lord Hervey and Lines of Grace in Eighteenth-Century Memoir

291. Approaches to Eighteenth-Century Book Illustration 1

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Christina **Ionescu** (Mount Allison University)

Nathalie **Collé** (Université de Lorraine) Book Illustration and Graphic Afterlives

Holly **Kruitbosch** (University of Nevada at Reno) Book Illustration and Visual Rhetoric

Helen **Cole** (Independent Scholar) Book Illustration and Graphic Representation: Viewpoint and Perspective in Literary Illustration, 1700–1750

292. Asian Identities in the Global Enlightenment 1

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Eun Kyung **Min** (Seoul National University)

Byungsul **Jung** (Seoul National University) Dying for God: The Encounter and Conflict between Confucianism and Catholicism in Eighteenth-Century Korea

Chin-Sung **Chang** (Seoul National University) 'The Western Painter from the Eastern Capital': Shiba Kōkan (1747–1818) and His Vision of Europe

Min **Jung** (Hanyang University) A Sociology of Written Communication: 'Brush Talks' (p'iltam) among East Asian Intellectuals in the Eighteenth Century

Daehoe **Ahn** (Sungkyunkwan University) The Story of Tobacco: Cultural Discourse on Smoking in Eighteenth-Century East Asia

293. Bardic Identities

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*:

Lucy **Cogan** (University College Dublin) 'My Soul has lost its splendor': Paradigms of Selfhood in William Blake's *The Four Zoas* (1797)

Julie **Shaffer** (University of Wisconsin Oshkosh) The New Britannia: Defining and Uniting the Nation in Mary Charlton's *Andronica*

Jeff **Strabone** (Connecticut College) William Mason's *Caractacus* and the Bardic Re-Imagining of British Resistance to Empire

294. Dictionaries and Encyclopaedias

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*:

Jeff **Loveland** (University of Cincinnati) Biographies of the Living in Encyclopedias and Historical Dictionaries, 1674 to 1750

David **Richter** (City University of New York) Encyclopaedism and Historical Narrative

Devin **Vartija** (Utrecht University) Individualism and Equality: The Enlightenment Origins of a Modern Faith

295. Digital Approaches to Eighteenth-Century Studies

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Ileana **Baird** (Zayed University)

Mikko **Tolonen** (University of Helsinki) Publishers, Printers, and Booksellers: Eighteenth Century Book Trade Through Bibliographic Metadata

Róbert **Péter** (University of Szeged) Analysing Bibliographic Metadata in Eighteenth-Century Studies: Lessons from Case Studies

Pierce **Williams** (Carnegie Mellon University) Accounting for Taste: Science by Subscription in Restoration England

296. Diplomacy, Diplomats, and Language Choice in Eighteenth-Century Europe 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Vladislav **Rjéoutski** (German Historical Institute in Moscow)

Tatjana **Trautmann** (Christian-Albrechts-Universität in Kiel) Language Use by Diplomats at the Court of the Russian Emperor Peter III (1762)

Olga **Khavanova** (Russian Academy of Sciences, Moscow) Linguistic Aspects of Communication between the Courts of Vienna and St Petersburg in the 1750s: Monarchs and their Diplomats

Maria **Petrova** (Russian Academy of Sciences, Moscow) Language Practices and Language Choice in the Correspondence of Russian Diplomats in the Reign of Catherine II

297. Eighteenth-Century Constructions of Race

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Adam **Schoene** (Cornell University)

Olivia **Carpenter** (Harvard University) 'Rendered Remarkable': Race, Color, and Character in The Woman of Colour

Frances **Singh** (Hostos Community College of the City University of New York) Enlightening Identities: How Did the Biracial Girls Sent Back from India to Britain Fare?

Susan **Snell** (The Library and Museum of Freemasonry) Squaring the Triangle: Idealism vs Reality. Masonic Encounters with Anti-Slavery and Black Freemasons as Free Men and Brothers in the Long-Eighteenth Century

298. Eighteenth-Century Natural Histories and the Environmental Humanities

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Tess **Somervell** (University of Leeds)

Brychan **Carey** (Northumbria University) A Caribbean Clerical Naturalist: Griffith Hughes and The Natural History of Barbados

Helen **Cowie** (University of York) Vicuña, Silk of the Andes: Domestication, Acclimatisation, and Conservation

Isabelle **Charmantier** (The Linnean Society) The Unknown Indigenous Artists of British Enlightenment Natural History

299. Eighteenth-Century Pathologies of Solitude

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Silvia **Sebastiani** (École des Hautes Etudes en Sciences Sociales, Paris)

James **Morland** (Queen Mary, University of London) The 'sad nurse of care': Solitude and Eighteenth-Century Physician Poets

Anne **Vila** (University of Wisconsin) Solitary Identities: Perspectives from Eighteenth-Century Literature and Medicine (France, Switzerland)

Amelia **Worsley** (Amherst College) Lonely Poets, their Publics, and the Poetry of Abolition

300. Highland Identities 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*:

Courtney **Hoffman** (Georgia Institute of Technology) Lady of Letters: Literary Critique in Anne MacVicar Grant's Letters from the Mountains

Caitlan **Truelove** (University of Cincinnati) Ambiguity and Intertextuality of the Music of *Outlander* (2014–Present)

Joanne **Watson** (University of the Highlands and Islands) Preparing the Warp: Rehabilitating Tartan during the Scottish Enlightenment

301. Homo- and Heterosocial Identities

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président:

Katrin **Berndt** (Martin-Luther-University Halle-Wittenberg) The ‘Alluring Freedom’ of Friendship: Virtuous Ideals and the Cultural Formation of Early Enlightenment Identities

Desmond **Huthwaite** (University of Cambridge) Through the Eighteenth-Century Peephole: Queer Identity and Epistemology

Chris **Roulston** (University of Western Ontario) Questioning Enlightenment Identities: Anne Lister and the Boarding School Years

302. Identité personnelle et universalité 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Alex **Bellemare** (Université d’Ottawa)

Myriam **Bernier** (Université Paris-Nanterre) Athée vertueux : étude comparative du problème en France, Allemagne, Angleterre

Maud **Brunet-Fontaine** (Université d’Ottawa / Université Paris-Nanterre) Moi multiple, historicité et universalité chez Condillac et Diderot

Matteo **Marcheschi** (Fondazione Collegio San Carlo di Modena/Université Paris-Nanterre) L’araignée dans sa toile entre continuité et contiguïté : identité et universalité dans la philosophie de D. Diderot

303. Italian Identities

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Volker **Steinkamp** (University of Duisburg-Essen)

Stefania **Buccini** (University of Wisconsin-Madison) Contradicting Identities: Italy and the New World

Carlo Enrico **Roggia** (Université de Genève) What Is Linguistic Identity? an Italian Viewpoint at the End of Eighteenth Century

304. La presse et la formation de l’imaginaire impérial et national en France et en Angleterre durant la seconde moitié du XVIII^e siècle (1750–1790)

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Simon **Burrows** (Western Sydney University)

Jacinthe **De Montigny** (Université du Québec à Trois-Rivières / Université Paris IV-Sorbonne) Est-ce que l’Amérique vaut le prix d’une nouvelle guerre ? : une analyse de journaux européens à l’aube de la guerre de Sept Ans (1754–1756)

Simon **Dagenais** (Institut Universitaire européen) Espoirs et craintes : les gazettes européennes de langue française et la guerre d’Indépendance américaine (1774–1782)

Virginie **Cogné** (Université du Québec à Montréal / Université de Rouen) La construction de l'opinion publique dans un contexte d'éloignement : l'exemple de la Correspondance de quelques gens du monde sur les affaires du temps, janvier et février 1790

305. Les Archives parlementaires and Revolutionary Data

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Keith **Baker** (Stanford University)

Katie **McDonough** (The Alan Turing Institute) Counting the Ways They Differ: Speech Patterns of the Montagnards and Girondins (Co-presented with Dan Edelstein, Stanford University)

Rebecca **Spang** (Indiana University) From the Second Empire's Chambre des Députés to the Revolution's Archives parlementaires

Anne **Simonin** (EHESS) Les séances des 31 mai et 2 juin 1793 ou comment les Archives parlementaires ont tenté d'expulser les Girondins de l'Histoire

306. Lumières, femmes et identités en Orient

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Halima **Ouanada** (Université de Tunis El Manar)

Sanae **Ghouati** (Université Ibn Tofail, Kénitra) Denis Diderot un le féministe des Lumières ?

Mahbouba **Sai Tlili** (Université de Tunis) La femme orientale face à l'altérité dans l'Essai de Voltaire

Asma **Guezmir** (Université de Tunis) Salons féminins du Caire, salons des lumières féministes ?

307. Mary Wollstonecraft, Mary Shelley, and Modernity

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Antonio **Ballesteros-González** (Spanish University of Distance Education)

Catherine **Packham** (University of Sussex) Wollstonecraft, Belief, and Credit in Modernity

Julie **Murray** (Carleton University) Home Improvement: Mary Wollstonecraft and Staidal Domesticity

Eileen **Hunt Botting** (University of Notre Dame) A Vindication of the Rights and Duties of Artificial Creatures

308. Medicine

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président:

Richard **Bellis** (University of Leeds) 'As to the plan of this work ... we think Dr. Baillie has done wrong': Challenging Normative Medical Practice through Epistemic Genre in Georgian Britain

Elisabetta **Lonati** (Milan State University) Scottish Medical Enlightenment in Eighteenth-Century Europe: Buchan's Domestic Medicine (1st 1769) in Italian and French Adaptations

Philippe Sarrasin **Robichaud** (Université du Québec à Trois-Rivières / Sorbonne) Played like a Fiddle. Iatric Music, médecins philosophes and the Margins of Truth

309. Moravian Identities and Cultural Heritage

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/Président: Ulrik **Langen** (University of Copenhagen)

Tine **Reeh** (University of Copenhagen) Moravian Identity in a Mono-Confessional Lutheran State
Tine **Damsholt** (University of Copenhagen) The Moravians and the Making of Civic Selves
Christina **Petterson** (Australian National University) The Moravian Self and Possessive Individualism

310. Performing Enlightenment Identities

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Laura **Rosenthal** (University of Maryland)

Misty **Anderson** (University of Tennessee) Transcendent Revenge: The Languages of Sex, God, and Power in Restoration Comedy

Lisa **Freeman** (University of Illinois, Chicago) Theatrical Politics and Dramaturgical Strategies: George Colman's *The Iron Chest* (1796)

Daniel **O'Quinn** (University of Guelph) *Kemble's Eternal City*

311. Portraiture

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Sandra **Gómez Todó** (University of Iowa)

Christine **Brandner** (Yale University) 'Devenir soi-même est une longue patience': The Portraits of Mme d'Épinay

Andrew H. **Clark** (Fordham University) Seeing Double: Visual Portraits in Lafayette's *Princesse de Clèves* and Riccoboni's *Ernestine*

Justyna **Galińska** (Polish Academy of Science) Searching for Political Identity: Polish Cunt Athanasius Raczyński in Conversation Piece with Sir William Drummond of Logie-Almond

312. Real and Fictitious Identities in Relation to Political, Social, and Cultural Spaces in the European 'Spectators' 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Yvonne **Völkl** (University of Graz)

Angela **Fabris** (University of Klagenfurt) Identity, Gender, and Roles in the Epistolary Circle of the 'Gazzetta Veneta' (1760–1762)

Martina **Scholger** (University of Graz) *The Spectators Press: A Digital Edition of a Trans-National Phenomenon*

Jaroslav **Jasenowski** (Friedrich-Alexander-Universität Erlangen-Nürnberg / University of Erlangen-Nuremberg) Negotiating Factuality in the Late-Restoration/Early-Augustan Periodical

313. Recreating the Sounds of the Eighteenth Century: Space, Place, Sound, and Memory

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Elizabeth **Ford** (University of Glasgow)

This virtual reality demonstration will show how the experience of the informal music-making in the Edinburgh Cross Keys Tavern differed from the formal concerts held at St Cecilia's Hall. This is a two-person presentation with Dr James **Cook** and Dr Elizabeth **Ford**. Cook will give an overview of the project, and then discuss the recreation of Edinburgh's St Cecilia's Hall in its original state in virtual reality. Ford will discuss her research on the Edinburgh Musick Club, which met at the now lost Cross Keys Tavern, and how research and technology combined to recreate this soundscape.

314. Rousseau et les conflits

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Maiwenn **Roudaut** (Université de Nantes)

Maria das Graças **de Souza** (Université de São Paulo) Identité et diversité, concorde et conflit dans la pensée politique chez Rousseau

Kasumi **Hashizume-Yamada** (Hitotsubashi University) Rousseau dans la Révolution genevoise

Giacomo **Lorandi** (Université de Fribourg) Être genevois au XVIII^e siècle. Le médecin Théodore Tronchin contre Jean-Jacques Rousseau.

315. Scottish Clubs and Societies at the Margins of Enlightenment

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Rosalind **Carr** (Queen Mary, University of London)

Jane **Rendall** (University of York) 'The principle of mutual support': The Gendered Identities of Scottish Friendly Societies c. 1789–1830

James **Caudle** (University of Glasgow) The Clubs of James Boswell and Robert Burns in Late-Georgian Britain: Is There an "Enlightenment" in This Club?

Mark **Wallace** (Lyon College) The Influence of Associational Culture and Enlightenment Ideas of Reform

316. The Contribution of Images to the Enlightenment Agenda / L'apport des images au programme des Lumières 2

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Elisabeth **Décultot** (Universität Halle)

Daniel **Fulda** (Universität Halle) Brightening Skies around 1700: Images of the Enlightenment avant la lettre

Frank Ejby **Poulsen** (University of Copenhagen) Le Barbier's 'Déclaration des droits de l'homme et du citoyen': Representing a Philosophical System and a New Political Power

Jens Ole **Schneider** (Universität Jena) The All-Seeing Eye: Transformation of a Religious Image in the Age of Enlightenment

317. The Doctor is In' - A Drop-In Advice Session

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.31*)

Chair/*Président*: Volunteers will be present to offer advice

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

318. The Labourer

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*:

Peeter **Tammisto** (Åbo Akademi University / University of Tartu) Pre-Enlightenment Identities: The Self-Identity of Peasants in the Provinces of Estland and Livland as Presented in Their Supplications to the Swedish Crown, 1680–1710

Steve **Van-Hagen** (Coventry University) 'For know, dear Woodhouse, that in these two views / We stand ally'd – rhyming and making shoes': Poems Addressed to James Woodhouse by Fellow Labourers, 1764–67

James **Wood** (University of East Anglia) Johnson's Dictionary and the Performance of Labour

319. The Variable Body

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Chris **Mounsey** (University of Winchester)

Charlee **Robinson** (University of Winchester) '... left as god had disposed it': Jane Barker's Breast Tumour and Patient Agency

Declan **Kavanagh** (University of Kent) 'Past joys have more than paid what I endure': Rochester and the Pleasure of Impairment

Sarah **Parkins** (University of Winchester) Damaged Goods: Women and Childbirth in the Eighteenth Century

320. Théâtre et théâtralité

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Ana Luiza Reis **Bedê** (Universidade de São Paulo)

Kamila **Babiuki** (Université fédérale du Paraná) Le génie entre raison et enthousiasme chez le Fils naturel de Diderot

Charles **Vincent** (Université de Kyoto) Fiction politique et personnages collectifs dans *La Destruction de la Ligue* (1782) de Mercier

321. Wild and Majestic: Romantic Visions of Scotland – Exploring a Major Exhibition at the National Museum of Scotland

Session 10 (Thursday 18 July, 10 am – 11.30 am / *Jeudi 18 juillet, 10h. – 11h.30*)

Chair/*Président*: Vicky **Coltman** (University of Edinburgh)

Rosanne **Waine** (National Museums Scotland) The Role of Highland Clubs and Societies in the Romantic Revival of Highland Dress, c. 1782–1822

Patrick **Watt** (National Museums Scotland) 'These are the Heroes': the Highland Society of London, Material Culture, and the Scottish Military Tradition

Christoph **Heyl** (Universität Duisburg-Essen) The Pastoral Bagpipe: A Newly Invented Musical Instrument between Neo-Classicism and Highland Revival (With practical demonstrations on a period instrument)

11.30 am: Transit break

11h.30 : Pause déplacement

11.45 am: Plenary 4 in McEwan Hall / 11h.30 : 4e plénière à McEwan Hall

Fashioning Enlightenment Identities:
Citizens and Celebrities
*Façonner les identités des Lumières:
citoyens et célébrités*

Chair/Président: Lise Andries
(Université de Paris-Sorbonne et SIEDS)

Antoine Lilti

(École Normale Supérieure, Paris)

Identités publiques: la révolution médiatique des Lumières
Public Identities: The Media Revolution and the Enlightenment

Kate Retford

(Birkbeck College, University of London)

Portraiture and the Enlightenment: Public and Private Images
Les Lumières et l'art de portrait: images publiques et privées

1.00 pm: Lunch

13h. : Déjeuner

Thursday 18 July, 2.30 pm: Session 11 (105 minutes)

Jeudi 18 juillet, 14h.30 : Session 11 (105 minutes)

322. A Little Satire Between Friends: Confidential and Amateur Caricature

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Olivia **Ferguson** (University of Edinburgh)

I invite Congress participants to take part in a caricature life drawing workshop with models dressed in eighteenth-century costume. I begin the session with a short introduction before leading participants through warm-up exercises in observing and drawing the model. There will then be 2 or 3 portraiture tasks in which participants will be invited to form small groups drawing individual participants who have

volunteered to act as models, and to spend 10 minutes caricaturing them. The session concludes with discussion.

323. Approaches to Eighteenth-Century Book Illustration 2

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Leigh **Dillard** (University of North Georgia)

Christine **Jones** (University of Utah) Tales as Toons: Book Illustration and the Fairy Tale

Ileana **Baird** (Zayed University) Book Illustrations and the Oriental Tale: The Arabian Nights Entertainments and Its Eighteenth-Century Avatars

Teri **Doerksen** (Mansfield University of Pennsylvania) Drawn Tension: Eighteenth-Century Illustration and the Conduct Book

324. Asian Identities in the Global Enlightenment 2 (co-chaired with Atsuko Tamada, Chubu University)

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Shinichi **Nagao** (Nagoya University)

Niu **Guanjie** (Renmin University of China) The Construction of Dual Frontiers of Qing Empire: Focused on the Chasing Deserters Movement in the Yongzheng Period

Mao **Liping** (Qing Institute of Renmin University of China) Burying Qing Princesses—What Changed and Why?

Wu **Peilin** (Qufu Normal University of China) Governance, Recommendation and Restriction: Election and Abolition of Hereditary County Magistrates in Qufu, Shandong in the Ming and Qing Dynasties

Hu **Xiangyu** (Qing Institute of Renmin University of China) Judicial Unity in a Segregated City—The ‘Web’ Structure of the Judicial System in Eighteenth-century Beijing

325. Black British Writers

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Sören **Hammerschmidt** (Arizona State University)

Pearl **Nunn** (University of Newcastle, New South Wales) Women of Colour in Eighteenth Century Britain: Published Words, Unheard Voices?

Srividhya **Swaminathan** (Long Island University, Brooklyn) The Nabob and the Fugitive in Ignatius Sancho’s Letters

326. Botanical Identities 1

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Giulia **Pacini** (College of William and Mary)

Alexandra **Cook** (University of Hong Kong) Indigenous Peoples and Eighteenth-Century Plant Prospecting

April **Shelford** (American University) Experience and Authority: A Colonial Naturalist at Work in Eighteenth-Century Jamaica

Emilie-Anne **Pépy** (Université de Savoie Mont Blanc) Être botaniste en France au XVIIIe siècle, entre idéal scientifique et marqueur social

Sarah **Benharrech** (University of Maryland) The Intellectual Emancipation of Mme Dugage de Pommereul: Studying Botany with Jussieu in Late Eighteenth-Century France

327. Colonial Encounters

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Adam **Schoene** (Cornell University)

Julia **de Moraes Almeida** (University of São Paulo / Getulio Vargas Foundation) Decolonizing Enlightenment from Brazil: A Sociolegal and Territorial Perspective of Marquis of Pombal's Indigenous Law (1757) (Co-presented with Gabriel Antonio Silveira Mantelli)

Nicolle **Jordan** (University of Southern Mississippi) Maria Graham's Chilean Landscape of Independence

Andreas **Motsch** (University of Toronto) 'Courir l'allumette' and Native American Marriage: Gender Roles in New France

Pam **Perkins** (University of Manitoba) Unsettling Identities: Re-Imagining Britishness in the Late Eighteenth-Century Canadian North

328. Diderot et la Morale 1

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Odile **Richard-Pauchet** (University of Limoges)

Sylviane **Albertan-Coppola** (University of Amiens) La morale des prêtres selon Diderot

Hélène **Cussac** (University of Toulouse-Jean-Jaures) La notion de bienfaisance dans la correspondance familiale de Diderot

Anouchka **Vasak** (University of Poitiers) La morale de la Lampedouse

Gerhardt **Stenger** (University of Nantes) Qu'en pensez-vous ? L'appel au lecteur dans les contes de Diderot

329. Digitizing the Enlightenment and the Law: Reconstructing Enlightenment Identities in the British Atlantic World through the Records of Scotland's Court of Session (Roundtable)

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Jim **Ambuske** (University of Virginia School of Law)

Randi **Flaherty** (University of Virginia School of Law)

Chloë **Kennedy** (Edinburgh Law School)

Loren **Moulds** (University of Virginia School of Law)

Norman **Rodger** (Centre for Research Collections, University of Edinburgh)

330. Economics and Commerce

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Felicia **Gottmann** (Northumbria University)

Edward **Larkin** (University of New Hampshire) Carl Wilhelm Frölich's Plea for an Alternative Identity

Elizabeth **Spencer** (University of York) 'Designed as a Methodical Register of all their Transactions of Business': Women and Accounting in the Eighteenth-Century Printed Pocket Book

Constantine **Vassiliou** (University of Toronto) A Liberal Art for the Commercial World: Moderation in the Political Thought of Montesquieu and Adam Ferguson

Hedvig **Widmalm** (Uppsala University) The Enlightenment and Popular Protest in Sweden: The Case of the Great Copper Mine

331. Emotions and Affect

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Mary **Peace** (Sheffield Hallam University)

Vera **Faßhauer** (Goethe University of Frankfurt) The Disguised Self: Affectation in Shaftesbury, Fielding, Hogarth, and the Spectator

Maureen **Harkin** (Reed College) Affect Theory and the Eighteenth-Century Novel

Marvin **Lansverk** (Montana State University) Homeric Smiling and the Function of Laughter in Jane Austen

Eric **Parisot** (Flinders University) Emosystems, Emodiversity, and Eighteenth-Century Cultures of Suicide

332. Enlightenment for the Ears: Negotiating Identities Through Acts of Listening in the Long Eighteenth Century 1

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Mary Helen **Dupree** (Georgetown University)

Tanvi **Solanki** (Yonsei University) Aurality, Colonial Travel Narratives, and the Enlightenment Concepts of 'Culture' and 'Race'

Tyler **Whitney** (University of Michigan) Auricular Deception: Sonic Terror, National Identity, and the Emergence of the American Novel

Pascale **LaFountain** (Montclair State University) Neverending Conversations: Acoustic Ecology and Active Listening in Alexander von Humboldt's *Reise in die Aequinoctial-Gegende des neuen Continents*

Charles Bradford **Bow** (Yonsei University) Instructing the Blind and Deaf in Dugald Stewart's Educational Doctrine

333. Facts and Fictions: Biographical Imperatives in Researching the Eighteenth-Century Dancer – The Oxford Dance Symposium

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Laurel **Zeiss** (Baylor University)

Joseph **Fort** (King's College London) Fictional Characters of Musicologists' Making: A Brief Biographical Study

Jennifer **Thorpe** (New College, Oxford) Following the Footsteps: Researching Mr Isaac, Dancing-Master at the Court of Queen Anne

Sarah **McCleave** (Queen's University Belfast) The Biographer and Questions of Identity

Michael **Burden** (New College, Oxford) Mr Froment – or M. Forment – or Mr Fremont?: A French Dancing Master at the Battle of Culloden

334. Female Subjects, Female Objects

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Ingrid **Haberl-Scherk** (University of Graz)

Margaretmary **Daley** (Case Western Reserve University) Artist or Dilettante: Identity Issues in an Austrian Novel by Karoline Pichler

Nicola **Parsons** (University of Sydney) Beauties Alphabetically Displayed: Iterative character and Indexical Form in Harris's List of Covent Garden Ladies (1760–94)

Yuan **Ren** (Zhejiang Normal University) Passion, the Female Subject, and Eliza Haywood's The British Recluse

Anne **Seul** (Washington University in St Louis) The Woman as a Fetishized Object in Le Pied de Fanchette

335. Identités académiques

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président:

Daniel **Dumouchel** (Université de Montréal) Folie et songes. Penser les pouvoirs de l'imagination à l'Académie de Berlin

Sayaka **Oki** (Université de Nagoya) L'autonomie du « savant », sa négociation et sa reformulation au cours du XVIIIe siècle

Christine **Théré** (Ined (Institut national d'études démographiques)) Pierre-Odet Rouxelin (1710–1777) : Itinéraire intellectuel d'un physiocrate provincial

336. Intellectual Enlightenment

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Shiru **Lim** (European University Institute)

Roman **Kuhn** (Freie Universität Berlin) Enlightened Classicism, Classicist Enlightenment. Entangled Eras in French Literature

Alexandra **Newton** (University of Illinois, Urbana-Champaign) Kant's Enlightenment Project within the Context of his Universalism about the Subject of Knowledge

Bogdan **Nita** (University of Edinburgh) From Identity to the Expression of the Moldavian Enlightenment

Floris **Solleveld** (KU Leuven) The 'Philosophical Turn' in Eighteenth-Century Scholarship

337. Jacobite Material Culture

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Vicky **Coltman** (University of Edinburgh)

Lyndsay **McGill** (National Museums Scotland) Knights of the Thistle: A Royal Quest for Loyalty and Identity

Lucinda **Lax** (Scottish National Portrait Gallery) Materialising the Prince's Image: Stuart Propaganda and Jacobite Popular Culture in Scotland during and after the '45.

Georgia **Vullingsh** (University of Edinburgh / National Museums Scotland) Rebellious Women: The Material Culture of Jacobite Women

David **Forsyth** (National Museums Scotland) Exhibiting the Jacobites: Public History vs Private Sympathy

338. La Suisse dans les Lumières européennes

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Sylvie **Moret Petrini** (Université de Lausanne)

Damiano **Bardelli** (Université de Lausanne) The Enlightenment in the European Province: The Lausanne Literary Society (1772–1783)

Béatrice **Lovis** (Université de Lausanne) L'âge d'or du théâtre en terre vaudoise dans la seconde moitié du XVIIIe siècle, ou l'appropriation d'un divertissement si « étranger »

Arthur **Friedly** (Université de Neuchâtel) Pratiques de lecture et suicide : le cas d'Henri-David Chaillet (1751–1823)

Etienne **Wismer** (Université de Berne) Du savoir à l'illusion : Emplois des vues de paysage suisse

339. Les ailleurs des Lumières

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président:

Charlotte **Ladevèze** (Université d'Augsburg) Le roman ethnologique pour une autre perception de l'oïkos – Les Morlaques de Giustiniana Wynne v. Orsini Rosenberg

Li **Ma** (Yangzhou University) La réception de « Hau-Kiou-Choan » en France au 18e siècle

Eva **Rothenberger** (Universität Augsburg) Les écrits voltairiens à motifs orientaux, comment conditionnent-ils à la création d'une identité nationale ou personnelle ?

340. Les éloges académiques de Fontenelle

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président:

François **Pépin** (IRHIM-Ens de Lyon/Labex Comod) L'éloge et le compte rendu

Maria Susana **Seguin** (IRHIM-ENS de Lyon) L'ethos du savant selon Fontenelle : étude textométrique des Éloges

Mitia **Rioux-Beaulne** (Université d'Ottawa) La figure du savant selon les Éloges de Fontenelle

Sophie **Audidière** (Université de Bourgogne) Les affects savants dans les Éloges

341. Marital Subjects

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président:

Emily **Ireland** (University of Adelaide) Examining the Connected Legal Identities of Married Women Litigants, 'Next Friends', and Trustees in the Eighteenth-Century Court of Chancery

Noelia **López Souto** (University of Salamanca) Wives of the Enlightenment: Female Subjects between José Nicolás de Azara and Giambattista Bodoni

Lisa **O'Connell** (University of Queensland) Post-Secular Vicars: Alexander Keith, Abraham Adams, and the English Marriage Plot

Deborah **Russell** (University of York) Domestic Tyranny: Gendering the Madhouse

342. Masculinity and Sociability

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Rosamund **Paice** (University of Portsmouth)

Difeng **Chueh** (Feng-Chia University) Finding An Ideal Old Gentleman in Henry Fielding's Tom Jones

Penelope **Corfield** (Royal Holloway, University of London) The Advent of the Urban/Commercial/Radical Handshake in Eighteenth-Century Britain

Montana **Davies-Shuck** (Northumbria University) Aping the French: Foppish Masculinities and Simian Identities

Harri **Lindroos** (University of Helsinki) Adam Ferguson and the Uses of Sparta

343. Newness in the Eighteenth Century: Launching the BSECS/Boydell and Brewer 'Studies in the Eighteenth Century' Book Series

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Matthew **Grenby** (Newcastle University)

Ruth **Scobie** (University of Oxford) On New Perceptions of Celebrity Culture in Eighteenth-Century Britain

Valérie **Capdeville** (Université Paris 13) On the Newness of British Sociability in the Eighteenth Century

Joanna **Wharton** (University of Göttingen) On New Models of Education and Science of the Mind in Late Eighteenth-Century Britain

Ros **Ballaster** (University of Oxford) On the Newness of the Novel: The View from the Pit

344. Old and New: Jane Austen's Engagement with Contemporary Society

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Janet Aikins **Yount** (University of New Hampshire)

Inger **Brodey** (University of North Carolina, Chapel Hill) 'What is in a toothpick case?' or Austen in Objects

Sayre **Greenfield** (University of Pittsburg at Greensburg) 'Ackermann's Repository of Arts' and 'Emma' (Co-presented with Dorothea Lint, University of Pittsburgh at Greensburg)

Linda **Troost** (Washington and Jefferson College) Old and New in Jane Austen's 'Northanger Abbey'

Sarah **Walton** (University of North Carolina, Chapel Hill) 'Every Fresh Face': The Metaphorical and Literal Tourist Experience in Austen

345. Postgraduate Skills Session 2. Getting Published: Journals and Monographs

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Alastair **Noble** (Edinburgh University)

This workshop is aimed at early career researchers and postgraduate students who are interested in learning about the publishing process. The session will cover both journal and monograph publication, exploring the practicalities of publishing as well as offering opportunity for questions. Specific topics which will be covered include the why/why nots of publishing, discussion of when/where is best to publish your work, as well as a talk which aims to demystify the peer review process. The speakers are all academic editors and include Meredith **Carroll** (Manchester University Press), Matthew **McCormack** (Journal for Eighteenth-Century Studies), Mari **Shullaw** (Boydell and Brewer), and Eugenia **Zuroski** (Eighteenth-Century Fiction).

346. Restituer, trafiquer, reconstruire

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*:

Xénia **Borderieux** (Sorbonne Université) Archives méconnues de police et justice sur le trafic d'habits et de bijoux royaux et princiers

Florence **Fesneau** (Université de Paris I Panthéon Sorbonne) L'identité du dormeur en question : du sensible à l'onirique dans les représentations du sommeil au temps des Lumières

Mylène **Pardoën** (Maison des Sciences de l'Homme Lyon Saint Etienne (CNRS/USR 2005)) L'archéologie du paysage sonore ou Comment restituer l'identité sonore d'une ville à l'époque des Lumières ?

Elise **Urbain Ruano** (Université de Lille / Ecole du Louvre) (Dé)constructions de l'identité dans le portrait français du XVIIIe siècle

347. Results of Voltaire Foundation Survey of Online and Print Reading Practices among Eighteenth-Century Scholars

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Gregory **Brown** (University of Nevada, Las Vegas / Voltaire Foundation, University of Oxford)

In the fall of 2017, with support from ISECS and multiple national societies, the Voltaire Foundation undertook an online survey of scholarly reading practices among dix-huitiémistes. This session is devoted to a public presentation of the survey data and discussion of the results. Participants include Nelson **Guilbert** (UQTR), Evan **Casey** (UNLV), Nicholas **Cronk** (Voltaire Foundation / Oxford) and Lise **Andries** (CNRS/CELF).

348. Sir Walter Scott

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président:

Daniel **Cook** (University of Dundee) Walter Scott's Authorial Identities: The Shorter Fiction

Zachary **Garber** (University of Oxford) Identifying the Author of Waverley: Reframing Sir Walter Scott as an Eighteenth-Century Novelist

Myung-hwan **Kim** (Seoul National University) Plebeian Energies in Walter Scott's Historical Novel

Yon Ji **Sol** (University of Minnesota, Twin Cities) Julia's 'Native Air': Soldier-Artists, Female Critic, and Historical Novel in Guy Mannering

349. Slavery and Identity 1

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Hilde **Neus** (Anton de Kom University of Suriname)

Adam **Bridgen** (University of Oxford) Slavery at Home and Abroad: Labouring-Class Transatlantic Identities

Keith **Byerman** (Indiana State University) 'An Ethiop Tells You': The Self-Fashioning of Phillis Wheatley

Sonia **Campaner Miguel Ferrari** (Pontifícia Universidade Católica de São Paulo) Chica da Silva: Slave and Queen in Colony Brazil?

Fabienne **Moore** (University of Oregon) On Linking 'Histoire des deux Indes' to the First French Empire: Staël, Chateaubriand, Napoleon, and Lucien Bonaparte Readers of Raynal

350. The Bibliometrics of Enlightenment

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/Président: Juliette **Reboul** (Radboud University)

Simon **Burrows** (Western Sydney University) Remapping the Illegal Book Trade in Eighteenth-Century France

Anna **de Wilde** (Radboud University) Towards a Bibliometric Analysis of Jewish-Owned Catalogues in the Dutch Republic

Rindert **Jagersma** (Radboud University) Dutch Book Sales Catalogues: Analysing Cultural Identity through Bibliometric Overviews

Ivo **Nieuwenhuis** (Radboud University) A Comical Enlightenment? Exploring the Circulation of Humorous Texts in Eighteenth-Century Europe

351. The Doctor is In' - A Drop-In Advice Session

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.16*)

Chair/*Président*: Volunteers will be present to offer advice

'The Doctor is In' is a confidential help desk open to all ISECS members at any career stage. Volunteer mentors offer advice on a wide range of topics including (but not limited to): creating CVs; writing job application letters; writing a book proposal for an edition, anthology, or monograph; balancing work and family commitments; matching your article to a suitable journal; interpreting readers' comments after an article is returned; finding the right press for a book; and balancing research, teaching, and management commitments. All are welcome, but we regret advice can only be offered in English.

352. The Influence of the Long Eighteenth Century upon Balkan Identities in the Feminine 1

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Michaela **Mudure** (Babes-Bolyai University)

Ileana **Mihaila** (Université de Bucarest / IITL-Académie Roumaine) La culture française des Lumières et l'éducation des Roumaines au XIXe siècle

Dragos **Jipa** (Université de Bucarest) « Le secret de toute civilisation » La femme et la société roumaines du XVIIIe siècle dans un doctorat à la Sorbonne, en 1899

Roxana **Patras** (Alexandru Ioan Cuza University, Iasi) Shifting from Objects to Subjects: Eighteenth-Century Hajduk Heroines in Romanian Fiction (1860 and beyond)

353. The Italian Eighteenth Century: Exhibitions between Complexities and Identities (1911–1998)

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Massimiliano **Caldera** (Soprintendenza Archeologia, Belle Arti e Paesaggio - Piemonte (Italy))

Andrea **Leonardi** (Università degli Studi di Bari 'Aldo Moro') The Italian Eighteenth Century: Paintings, Statues, Drawings, and Objects: Encyclopedic Exhibitions (Venice, Florence, 1929–1948)

Giuseppe **De Sandi** (Università degli Studi di Bari 'Aldo Moro') Tiepolo, Solimena, and Their Friends: The Italian Eighteenth Century at Florentine Exhibitions of Ancient Art (Florence 1911–1922)

Alessandra **Casati** (Università degli Studi di Bari 'Aldo Moro') From Baroque to Enlightenment: Sebastiano Ricci, Gianbattista Tiepolo and the Lombard identities (Milan 1991)

Gianpaolo **Angelini** (Università degli Studi di Pavia) Enlightenment and Neoclassicism: Milan in the age of Pietro Verri and Cesare Beccaria (Milan 1998)

354. The Worldview of Icelanders in the Period 1750–1830

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Kristín **Bragadóttir** (University of Iceland)

Ingi **Sigurðsson** (University of Iceland) Belief in Progress among Icelanders in the Period 1750–1830

Pétur **Pétursson** (University of Iceland) Spiritual and Worldly Aspects of Icelandic Society in the Period 1750–1830

Guðný **Hallgrímsdóttir** (University of Iceland) Attitudes Towards Icelandic Women in the Second Half of the Eighteenth Century: A Methodological Attempt

Margrét **Gunnarsdóttir** (University of Iceland) Trauma of an Island Nation: The Mental Impact of the Volcanic Eruption of Laki in Iceland in 1783–1784

355. We Are What We Spend: Money, Value, and the Eighteenth-Century Home (Roundtable)

Session 11 (Thursday 18 July, 2.30 pm – 4.15 pm / *Jeudi 18 juillet, 14h.30 – 16h.15*)

Chair/*Président*: Karen **Lipsedge** (Kingston University)

Stephen **Hague** (Rowan University)

Jon **Stobart** (Manchester Metropolitan University)

Gillian **Williamson** (Birkbeck, University of London)

Miriam **Goodall** (St Peter's College, Oxford)

Rita **Dashwood** (University of Warwick)

4.15 pm: Coffee break in McEwan Hall and Appleton Concourse

16h.15 : Pause-café à McEwan Hall et Appleton Concourse

Thursday 18 July, 4.45 pm: Session 12 (105 minutes)

Jeudi 18 juillet, 16h.45 : Session 12 (105 minutes)

356. Approaches to Eighteenth-Century Book Illustration 3

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Teri **Doerksen** (Mansfield University of Pennsylvania)

Dorothee **Polanz** (James Madison University) Book Illustration and the Libertine Genre: Modes of Theatricality in Visual Supplements of French Texts

Catherine J. **Lewis Theobald** (Brandeis University) Book Illustration and the Epistolary Genre: Picturing Women Writing Letters in the Eighteenth Century

Christina **Ionescu** (Mount Allison University) Book Illustration and the Fictional Travelogue: Maps, Travellers' Portraits, and Distant or Exotic Settings

357. Asian Identities in the Global Enlightenment 3 (co-chaired with Atsuko Tamada, Chubu University)

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Shinichi **Nagao** (Nagoya University)

Takeshi **Koseki** (Hitotsubashi University) Kämpfer et Charlevoix : deux regards sur le Japon

Takashi **Sakamoto** (Rikkyo University) The Tale of the Bamboo Cutter and the Orphic-Pythagorean

Chikako **Hashimoto** (Shiga Prefectural University) Simplicité, santé, saveur : réconciliation de la gourmandise et de la médecine au XVIIIe siècle

Kazumi **Nishimoto** (Chubu University) A link between the Eighteenth and Twentieth Centuries—Rational Choice Theory, K. J. Arrow, A. Smith, and Japan

358. Atelier interactif: Mémoires et Histoire de l'Académie Royale des Sciences

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Maria Susana **Seguin** (IHRIM ENS de Lyon - Labex COMOD - Institut Universitaire de France)

Présentation du projet de recherche MHARS: Mémoires et Histoire de l'Académie Royale des Sciences: plateforme en ligne d'océrisation, correction et enrichissement de textes numériques patrimoniaux, sur le principe du crowdsourcing.

359. Botanical Identities 2

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Sarah **Benharrech** (University of Maryland)

Lynnette **Regouby** (University of Oklahoma) An Assemblage of Life: Physics and Philosophy in Charles Bonnet's Research on the Leaves of Plants

Giulia **Pacini** (College of William and Mary) Saving the Body Politic: Tree Sap and National Identity in French Revolutionary Discourse

Natania **Meeker** (University of Southern California) 'Les mâles se résolvant en mâles, les femelles en femelles': Vegetal Materialisms and Sexual Difference in the Eighteenth Century

Elizabeth Heckendorn **Cook** (University of California, Santa Barbara) Arboreal Wastopias in the Later Eighteenth Century

360. Colloquy with Clifford Siskin on System: The Shaping of Modern Knowledge (Roundtable)

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Michelle **Burnham** (Santa Clara University)

Tita **Chico** (University of Maryland)

Ourida **Mostefai** (Brown University)

Catherine **Packham** (University of Sussex)

Clifford **Siskin** (New York University)

361. Conceptual Rousseau

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Devin **Vartija** (Utrecht University)

Phoebus **Cotsapas** (Stanford University) Publicity for the Encyclopédie? Reimagining Rousseau's Discours sur les sciences et les arts.

Jacira **De Freitas** (Universidade Federal de São Paulo) Rousseau and the Notion of City

Eric **Gidal** (University of Iowa) Infrastructural Inversion at Clarens: St Preux in the Garden

Wei **Wang** (Chinese Academy of Social Sciences) Rousseau and His Herbaceous Mind

362. Diderot et la Morale 2

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Gerhardt **Stenger** (University of Nantes)

Geneviève **Cammagre** (University of Toulouse-Jean-Jaures) Diderot, une morale des conditions ?

Marie **Leca-Tsiomis** (University of Paris Ouest Nanterre) La morale du loisir dans l'Encyclopédie

Odile **Richard-Pauchet** (University of Limoges) La morale des « chèvre-pieds » dans Le Rêve de d'Alembert

Véronique **Le Ru** (University of Reims) La Marquise du Châtelet défend-elle une morale matérialiste ?

363. Eighteenth-Century Scottish Studies Society: Annual General Meeting

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Mark **Towsey** (President of ECSSS)

364. Emotions and Control

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Melissa **Percival** (University of Exeter)

Elena **Borshch** (Ural state university of architecture and arts) Images of Emotions in Russian Book Illustrations of 1790s: From the European Samples to the National Interpretations

Cornelia **Dahmer** (TH Köln, University of Applied Sciences) Mentoring and the Making of Self-Identity in Eighteenth-Century Conduct Books

Yasemin **Hacioglu** (University of Oslo) Emotions and Control: Problematized Agency in Charlotte Smith and Amelia Opie's Novels

Jennifer **Jones-O'Neill** (Bath Spa University) Drawing on an Enlightenment Agenda: The Case of the Artist's Repository

365. Enlightenment for the Ears: Negotiating Identities Through Acts of Listening in the Long Eighteenth Century 2

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Tanvi **Solanki** (Yonsei University)

Mary Helen **Dupree** (Georgetown University) 'Hear him! Höre ihn!' Orality and the Acoustic in Karl Philipp Moritz' *Reise eines Deutschen in England im Jahr 1782*

Martin **Danneck** (University of Basel) The Declaimers' Fear of the Spoken Word: Oral Speech as a Vehicle for Bourgeois Identity Formation in the Declamatory Movement of the Late Eighteenth Century

Francien **Markx** (George Mason University) Enlightenment for Young Ears: The Invention of the Children's Song and Its Consequences

Sean **Toland** (Princeton University) Hearing Prayer: Religious Music and Social Cohesion in the Late Eighteenth Century

366. Enlightenment Style: Strategic Use of Fiction for Persuasion and Entertainment

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Masaaki **Takeda** (University of Tokyo)

Akihiro **Kubo** (Kwansei Gakuin University) Adaptation and Criticism of Fiction in the Early Novels of Marivaux

Sho **Saito** (University of Tokyo) 'How to Write Good Dialogues': Johann Christoph Gottsched as Translator of Fontenelle

Masahide **Goto** (Saga University) Jacobi's Philosophical Novels and His Unique Writing Style

Sayano **Osaki** (Tokyo University of the Arts) Rethinking Goldoni's Tragicomedy 'La sposa persiana' through Comparison with Past Venetian Theater Works

367. Enlightenment Tragedy: Ancient Forms, Modern Affects

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Blair **Hoxby** (Stanford University)

James **Harriman-Smith** (Newcastle University) Zara's Enthusiastic Passions

Alex **Hernandez** (University of Toronto) Medea in Petticoats: She-Tragedy and the Domestication of Passion

Joseph **Harris** (Royal Holloway, University of London) The Aesthetics of Torture: Diderot's Theatre of Cruelty

368. Evolution and Revolution: Identity and Gendered Resistance in Eighteenth-Century France

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Alexandra **Cook** (University of Hong Kong)

Barbara **Abrams** (Suffolk University) Conversion and Clausturation: A Jewish Woman's Narrative in Eighteenth-Century France

Karen **Sullivan** (Queen's College, City University of New York) Uncivil Citizens: Olympe de Gouges and Jean-Jacques Rousseau

Jennifer **Vanderheyden** (Marquette University) Suzanne Simonin's Search for Identity in Diderot's *La Religieuse*

Mira **Morgenstern** (City College of New York) Preparing the Revolution? Women and Everyday Life in Jean-Jacques Rousseau

369. Female Fashioning and Self-Fashioning

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*:

Sandra **Gómez Todó** (University of Iowa) 'O! Charming Coverlid for Vice, in which the Church is always nice': Female Identity, Illicit Sexuality, and 'Fair' Nuns in the Eighteenth-Century Masquerade

Leah **Orr** (University of Louisiana, Lafayette) Laetitia Pilkington's Authorial Identities

Brett **Wilson** (College of William and Mary) Arabella's Extravagances: The Female Quixote, Enthusiasm, and the Sovereign State

Tsai-ching **Yeh** (National Taipei University of Technology) Masquerade and Female Identity in Eliza Haywood's *The Masqueraders*

370. Fifty Years of the Œuvres complètes de Voltaire (Roundtable)

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: James **Hanrahan** (Trinity College Dublin, the University of Dublin)

Nicholas **Cronk** (Voltaire Foundation: University of Oxford)

Russell **Goulbourne** (University of Melbourne)

Myrtille **Méricam-Bourdet** (Université Lyon 2)

Gillian **Pink** (Voltaire Foundation: University of Oxford)

371. In Pursuit of Salvation, Subjectivity, and Sanity: Ideas and Practices Regarding Mental Illness in the Legal System of Denmark-Norway

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Søren Peter **Hansen** (Technical University of Denmark)

Ralf **Hemmingsen** (University of Copenhagen) Nomenclature and Clinical ‘Gestalt’

Nanna Eva **Nissen** (University of Copenhagen) From Sorcery Sentences to Diagnoses of Melancholy: Criminal Cases on Diabolic Pacts in Eighteenth-Century Denmark-Norway

Andres Wulff Vissing **Christensen** (University of Aarhus) Handling the Mentally Ill: Practices in the Ecclesiastical Administration of Denmark-Norway, c. 1700–1750

Tine **Reeh** (University of Copenhagen) Melancholic Murderers and the Abolition of Mosaic Law

372. Jane Austen

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Linda **Troost** (Washington and Jefferson College)

Chris **Clark** (University of Newcastle, New South Wales) Austen’s Friendless Heroines: The Isolated Identities of Anne Elliot and Emma Woodhouse

Maria Clara **Biajoli** (University of São Paulo) The Matter of Sense and Sensibility through Modern Eyes in Jane Austen Fan Fiction

Naomi **Donovan** (University of Kent) Enlightened Alter Egos in Austen: A Character Analysis

373. La quête de l’identité après Locke. Ou comment être empiriste au siècle des Lumières

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Maud **Brunet-Fontaine** (Université d’Ottawa / Université Paris X, Nanterre)

Marion **Gouget** (Université Paris 1 Panthéon-Sorbonne) L’identité du sujet et la connaissance des objets extérieurs dans le *Traité des sensations* de Condillac

Vincent **Boyer** (Université de Nantes) Identité philosophique et fiction de la philosophie chez David Hume

Marco **Storni** (Università Ca’ Foscari, Venezia) Identité et organisme : Locke et la biologie des Lumières

Angela **Ferraro** (Université de Neuchâtel / IHRIM Ens Lyon) Identité personnelle et empirisme : le renouvellement de la métaphysique du sujet selon Mérian et Lelarge de Lignac

374. Le roman post-révolutionnaire : des identités fluctuantes (Roundtable)

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Beatrijs **Vanacker** (KU Leuven)

Valérie **André** (Université libre de Bruxelles - FNRS)

Chanel **de Halleux** (Université libre de Bruxelles - Fondation Wiener-Anspach)

Nicolas **Duriau** (Université libre de Bruxelles)

Fanny **Lacôte** (University of Stirling)

Catriona **Seth** (University of Oxford - All Souls College)

375. Lumières et héritages

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/Président:

Claude **La Charité** (Université du Québec à Rimouski) L'abbé de Marsy éditeur de Rabelais

Laura **Paulizzi** (Ecole Normale Supérieure, Paris / Università degli studi di Roma Tor Vergata) L'identité des Lumières dans la réception hégélienne

Mylène **Vangeon** (Paris 1 Panthéon-Sorbonne) Graver l'identité newtonienne française. L'art et la science entre héritage et inventions

Jacques **Wagner** (Université Clermont Auvergne) Une identité catholique à l'épreuve de la Modernité : l'Abbé Grosier rédacteur du Journal de littérature, des sciences et des arts (1779)

376. Making Rooms: Interiors, Identity, and Makers

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/Président: Clare **Taylor** (The Open University)

Sara **Ayres** (Historic Royal Places) Print Rooms and Royal identities

Thomas **Whitfield** (Newcastle University) 'Decorated with lines in prose and verse': The Peculiar Interior Decoration of Thomas Spence's Shops as Articulations of His Radical 'Plan' and Identity (c. 1782–1814)

Sophie **Chessum** (The National Trust) Reviewing Historic Interior Finishes: Work in Progress at Clandon Park

377. Making Sense of Speculation and Financial Crises (Roundtable)

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/Président: Inger **Leemans** (Vrije Universiteit Amsterdam)

Julia L. **Abramson** (University of Oklahoma)

Emma **Clery** (University of Southampton)

Margaret **Jacob** (UCLA)

Florence **Magnot-Ogilvy** (Université Rennes 2)

Wouter de **Vries** (Vrije Universiteit Amsterdam)

378. Moral Self-Constitution: The Conscience in the Philosophy of the Eighteenth Century

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/Président: Frank **Grunert** (Martin-Luther-University Halle-Wittenberg)

Konstanze **Baron** (Eberhard-Karls-University Tübingen) An Enlightened Casuist? Diderot on Discretionary Judgment

Friederike **Frenzel** (Technische Universität Dresden) A Self-Conscious Conscience

Feroz Mehmood **Shah** (Inland Norway University of Applied Sciences) Kant on Conscience

Antonino **Falduto** (University of St Andrews) The Concept of Conscience, from the Enlightenment and Beyond: Johann Gottlieb Fichte

379. New Light on Political Participation in Eighteenth-Century England: Voting, Ballads, Speeches, and Emotional Mobilisation

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Frank **O’Gorman** (Manchester University)

Matthew **Grenby** (Newcastle University) ‘Ye lovers of freedom, attend to my song’: Eighteenth-Century Election Ballads in Newcastle upon Tyne

Alvar **Blomgren** (Stockholm University) Emotional Mobilisation and Politicisation in Nottingham during the 1790s

Elaine **Chalus** (Liverpool University) ‘Minerva is not the presiding Deity of the Hustings’: Speechifying at the Essex County Election of 1830

Edmund **Green** (Independent Scholar) The Remarkable Frequency of Voting: Electoral Participation across Metropolitan London, 1700–1832

380. New Samuel Richardson (Roundtable)

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: James **Smith** (Royal Holloway, University of London)

Rebecca **Barr** (National University of Ireland, Galway)

Amelia **Dale** (University of Sydney)

Stephanie **Hershinow** (Baruch College)

381. Pastoral and Georgic

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*:

Liz **Bellamy** (City College Norwich and The Open University) ‘CELESTIAL Liquor’ or ‘acid juice’: Drinking Identity in Early Eighteenth-Century England

Tess **Somervell** (University of Leeds) Deceitful Ground: The Agency of Soil in Eighteenth-Century Georgic

Krystle **Attard Trevisan** (Institute of English Studies, School of Advanced Study, University of London) The Arcadian Buon Gusto in the Writings and Print Collection of Count Saverio Marchese (1757–1833)

Vera **Sundin** (Stockholm University) The Potential of Pastoral: Female Authorship and the Elasticity of the Idyllic Code

382. Queer Swift

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Declan **Gilmore-Kavanagh** (University of Kent)

Jeremy **Chow** (University of California, Santa Barbara) sMothering Simians in Brobdingnag

Julia **Ftacek** (Western Michigan University) ‘All women his description fits’: Jonathan Swift in the Transgender Classroom

Ula **Lukszo Klein** (Texas A&M International University) Swift’s Decomposing Women and the Queer Art of Disgust

Abby **Coykendall** (Eastern Michigan University) Cruising Dystopia in Gulliver’s Travels

383. Reading Robinson Crusoe

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Daniel **Cook** (University of Dundee)

This session follows the format of other 'Reading Aloud' sessions run by Daniel Cook and Emrys Jones at BSECS conferences. Six speakers, all of whom will already be at ISECS to give standard papers, will each read a passage from Robinson Crusoe or its sequels, and follow this with 5–10 minutes of exegesis or querying. There will be ample time for audience response. Speakers confirmed: Emrys **Jones**, James **Wood**, Andrew **McKendry**, Vidhya **Swaminathan**, Amanda **Springs**, and Andrew **Bricker**.

384. Sexual Identities in Global Empires

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*:

Brindusa **Grigoriu** (Alexandru Ioan Cuza University of IASI) Balkan Identities in the Feminine: A Romanian Paradigm of Equalitarian Gendering in the Long Eighteenth Century

Lynn **Festa** (Rutgers University) The Partial Worlds of Lady Mary Wortley Montagu

Marianna **Muravyeva** (University of Helsinki) Domestic Killings in Siberian Families: Gender, Violence, and Ethnicity in the Eighteenth-Century Colonization

Julie **Peakman** (Birkbeck College, University of London) Bibis, Nautch Girls, and Nabobs: Sexual Identities of British Men and Indian Women

385. Slavery and Identity 2

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Penelope **Corfield** (Royal Holloway, University of London)

Sean **Creighton** (Independent Scholar)

Catherine **Ingrassia** (Virginia Commonwealth University) 'Indentured Slaves': Colonial Captivity and British Masculine Identity

Jean **Marsden** (University of Connecticut) Affect as Argument: Mrs Kemble and the Embodiment of Slavery

Hilde **Neus** (Anton de Kom University of Suriname) 72 Colored Women against the Civil Guards, Suriname 1779

386. The Influence of the Long Eighteenth Century upon Balkan Identities in the Feminine 2

Session 12 (Thursday 18 July, 16.45 pm – 18.30 pm / *Jeudi 18 juillet, 16h.45 – 18h.30*)

Chair/*Président*: Michaela **Mudure** (Babes-Bolyai University, Cluj)

Gönül **Bakay** (Bahcesehir University, Istanbul) Halide Edip Adıvar: A Turkish Woman's Fight for Freedom

Carmen **Duțu** (Dimitrie Cantemir Christian University, Bucharest) From Enlightened Transnational Feminine Connections to Romanian National Emancipation

Thursday 18 July, 7.00 pm
Ceilidh and Gala Buffet Dinner
The Assembly Rooms Edinburgh

Jeudi 18 juillet, 19h.

Ceilidh et diner de gala (soirée dansante et buffet)

The Assembly Rooms, Edinburgh.

Download detailed information about events and excursions / *Télécharger des informations détaillées sur les événements et les excursions :*

<https://www.bsecs.org.uk/isecs-events/>

Friday 19 July / *Vendredi 19 juillet*

9.00 am–5.00 pm: Registration in McEwan Hall

9h.-17h. : Enregistrement à McEwan Hall

Friday 19 July, 9.00 am: Session 13 (90 minutes)

Vendredi 19 juillet, 9h. : Session 13 (90 minutes)

387. Adam Smith and His Connections

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*:

Hiroyuki **Ota** (Hitotsubashi University) Adam Smith and Joseph Butler: Their Intimate Relationship in Respect of Natural Theology

Ellwood **Wiggins** (University of Washington) Agonistic Pain and Identity in Adam Smith, G. E. Lessing, and J. G. Herder

388. Alexander Pope

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Melissa **Schoenberger** (College of the Holy Cross)

Laura **Alexander** (High Point University) Abjected Identities in Alexander Pope's Elegy to the Memory of an Unfortunate Lady and Eloisa to Abelard

Rebecca **Ferguson** (University of Wales, Trinity Saint David, Lampeter) Who Were They? The Restoration Context of Pope's 'Phryne' and 'Artemesia'

Michael F. **Suarez, S.J.** (University of Virginia) 'Who hunger and who thirst for scribbling sake': Alexander Pope's Bespoke Dunciad Manuscripts

389. American Enlightenment

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Ned **Landsman** (Stony Brook University)

Roger **Fechner** (Adrian College) Samuel Miller's Critique of Eighteenth-Century British Philosophers on the Philosophy of the Human Mind

Olga **Tsapina** (The Huntington Library) Citizen Theology and Trans-Atlantic Enlightenment: The Case of Lewis Nicola (1717–1807)

390. Approaches to Eighteenth-Century Book Illustration 4

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Nathalie **Collé** (Université de Lorraine, CLSH de Nancy)

Jocelyn **Anderson** (University of Toronto, Mississauga) Finely Engraved Embellishments: Eighteenth-Century Magazine Illustration in Britain and the United States

Leigh **Dillard** (University of North Georgia) Book Illustration and the Commonplace Book: Drawing on the Literary Fringe

David **Wiggins** (Independent Scholar) Illustration in the English Gothic Novel: The Curious Case of Matthew Lewis's *The Monk*

Ann **Lewis** (Birkbeck, University of London) Framing the Sentimental Topos: Illustrating the Novel of Sensibility in a Transnational Context in the Eighteenth Century

391. Author Meets Critics: Craig Smith's Adam Ferguson and the Idea of Civil Society (Roundtable)

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Gordon **Graham** (Princeton Theological Seminary)

Eugene **Heath** (State University of New York at New Paltz)

Jack **Hill** (Texas Christian University)

Craig **Smith** (University of Glasgow)

392. Beyond the Amateur: Reintegrating Women Artists into Eighteenth-Century (Art) History 1 (Co-chaired with Paris Spies-Gans, Harvard University)

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Melissa **Hyde** (University of Florida)

Catriona **Seth** (University of Oxford) 'No small vexation': Katherine Read's Brilliant Career and Absence from the Canon

Charlotte **Guichard** (CNRS/Ecole normale supérieure, Paris) Le nom et le canon. Catherine Lusurier, une carrière artistique féminine à la veille de la Révolution

Christina **Lindeman** (University of South Alabama) Jupiter and Antiope: A Female Painter's Gateway into the Art Historical Canon

393. Bodies, Disease, and Gender

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Montana **Davies-Shuck** (Northumbria University)

Máire **MacNeill** () Taking the Waters: Cures, Resorts, and Fashionable Society on the Eighteenth-Century Stage

Martha **McGill** (University of Warwick) Porous Bodies and Selfhood in Enlightenment Britain

Wolfgang **Nedobity** (International Auden Society) Disease and Male Identity in the Age of Enlightenment

394. Eighteenth-Century Digital Humanities in Central Europe

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Thomas **Wallnig** (University of Vienna)

Marion **Romberg** (Austrian Academy of Sciences) Maps, Timelines, Search, and Indices: Digital Tools in the Continent Allegories Database

Jonathan **Singerton** (Austrian Academy of Sciences) A Revolution in Ink: Mapping Benjamin Franklin's Epistolary Network in the Habsburg Monarchy, 1776–1789

Dario **Kampkaspar** (Austrian Academy of Sciences) DIGITARIUM – Unlocking the Treasure Trove of Eighteenth-Century Newspapers for Digital Times (Co-authored with Claudia Resch, Austrian Academy of Sciences)

395. Fabrication of Enlightenment Identities: Sensation, Perception, and Cognition of Eighteenth-Century Prose

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*:

Wen **Zhang** (University of Oxford / Wuhan University of Technology) Unconscious Enlightenment: Motivated Cognition and Fabricated Identities in Fielding's Works

Xi **Chen** (Wuhan University) The Unconscious Enlightenment by Sensualizing Morality: The Reversed Disciplining Hidden in Pamela; Or, Virtue Rewarded

Liang **Pei** (Wuhan University) Unconscious Wisdom: Fabricated Collective Identity and the Cognitive Incongruity of Eighteenth-Century Humour

396. German Slavery 1: Legal Problems, Legal Cases, and the Struggle for Identity

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Diana **Paton** (University of Edinburgh)

Rebekka **von Mallinckrodt** (University of Bremen) Slavery in the Holy Roman Empire: Legal Concepts and Case Studies

Julia **Holzmann** (University of Bremen) Self-Image and External Perception of Two Enslaved Women in the Eighteenth-Century Dutch Republic

Sarah **Lentz** (University of Bremen) Enlightened Activists? Motives for a German Involvement in the Transatlantic Abolitionist Movement in the Late Eighteenth Century

397. Indian Identities

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*:

Mona **Narain** (Texas Christian University) Enlightenment Identity and Alterity: The Cosmopolitics of Gender and Travel

Zaigham **Sarfraz** (Government College University Faisalabad) How Enlightenment Thinkers Influenced the Colonial India: Understanding Adam Smith and Wealth of Nations in Indian Context

Yan **Yang** (Peking University) Enlightenment from Ancient India: Sir William Jones's Journey to Transcultural Identity

398. John Home's Douglas and Theatrical Innovations

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Catherine **Ingrassia** (Virginia Commonwealth)

Paula **Backscheider** (Auburn University) John Hume's Douglas and Theatrical Movements

Daniel **Ennis** (Coastal Carolina University) Casting Young Norval: Douglas and Richard Brinsley Sheridan's Search for a Leading Man

David Francis **Taylor** (Oxford University) Performances from Douglas

399. Juvenile Writing, Identities, and Self-Presentation in Eighteenth-Century Europe

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Matthew **Grenby** (Newcastle University)

Barbara **Crosbie** (Durham University) Subordination and Self-Realisation: The Diary of an Eighteenth-Century Adolescent

Valentina **Tikoff** (DePaul University) Forlorn Orphans and Honorable Seamen: Negotiating Age and Status in the Maritime Worlds of Eighteenth-Century Spain

Antonia **Perna** (Durham University) 'Young as we are': Juvenile Patriotism and Identity in Revolutionary France, 1789–99

400. Knowledge in Transit: Romantic Print Networks and the Public Circulation of Knowledge

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Gillian **Russell** (University of York)

Mary **Fairclough** (University of York) Jeremiah Joyce's Scientific Dialogues

Jon **Mee** (University of York) From Amiable Collision to National Controversy: The Materialism debate in Manchester 1783–1798

Katharina **Boehm** (University of Regensburg) The Circulation of Antiquarian Information and the Literary Marketplace

401. L'identité italienne en jeu face à l'hégémonie du français : la traduction et la question de la langue 1 (Ouvrages bilingues et traductions d'œuvres littéraires)

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Rotraud **von Kulessa** (Universität Augsburg)

Fabio **Forner** (Università degli studi di Verona) Lumières entre l'Angleterre, la France et l'Italie

Francesca **Pagani** (Università degli studi di Bergamo) La nouvelle Italie de Jean-Galli Bibiena. Identités linguistiques d'une pièce « italienne et française »

Ivana **Lohrey** (Universität Augsburg) Traverser les Alpes : Mademoiselle Bonne et La scuola delle fanciulle

402. Liberté et sécurité dans la pensée pénale des Lumières 1

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Luigi **Delia** (Université de Genève)

Dario **Ippolito** (Università di Roma 3) Liberté et sécurité dans la philosophie pénale de Montesquieu

Philippe **Audegean** (Université Côte d'Azur) Liberté civile et infailibilité pénale chez Beccaria

Francesco **Berti** (Università degli Studi di Padova) Les limites des limites du droit de punir : Filangieri et le problème de la défense sociale

403. Long Live the Body Political: Cosimo III of The Medici, Carlotta De Saxy Visconti, Luigi Lamberti, and the Promotion of Welfare Between Education and Citizen Assistance in Eighteenth-Century Italy

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*:

Rossella M. **Riccobono** (University of St Andrews) Cosimo III of The Medici and The Congregation of St John the Baptist: Politics of Consensus and the Safeguard of the State and the Poor in Early Eighteenth-Century Florence

Cecilia **Ascoli** (University of St Andrews) From Subject to Citizen: Revolutionary Education in Milan at the Turn of the Nineteenth Century

Riccardo **Benzoni** (Università Cattolica del Sacro Cuore, Milan) Luigi Lamberti and the Building of the New Citizen's Identity: The Heritage of the Rousseauian Enlightenment in the Italian Roman Republic (1798–1799)

404. Lumières espagnoles

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Maud **Le Guellec** (Université de Lille)

Nicolas **Bas Martin** (Universidad de Valencia) Livres espagnols dans l'Angleterre de la fin du XVIIIe siècle et du début du XIXe siècle: le cas de Lord Grantham et de Lord Holland

Irene **Andreu-Candela** (University of Alicante) The Debate about Environmental Determinism in the Creation of National Identities: Feijoo, Du Bos, and Tiraboschi

Philippe **Rabaté** (Université Paris-Nanterre / École normale supérieure de Lyon) Stratégies rhétoriques et discours national dans le XVIIIe siècle espagnol (Gregorio Mayans y Siscar et Juan Pablo Forner)

405. Lutheran Communities

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Philipp **Reisner** (Heinrich Heine University Düsseldorf)

Eric **Carlsson** (University of Wisconsin-Madison) Pietists and Enlighteners at Halle: On a Protestant Trajectory

Joyce **Irwin** (Princeton Research Forum) What Really Matters? Differences on Indifference among Eighteenth-Century Lutherans

Joonas **Tammela** (University of Jyväskylä) Patriotic Identities in Swedish and Finnish Local Sermons, 1790–1820

406. National and Political Identities

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Adam James **Smith** (York St John University)

Tibor **Bodnár-Király** (Eötvös Loránd University, Budapest) Scientific Constructions and Political Identities: The Case of National Characterology in the Eighteenth-Century Hungarian State and Geographical Descriptions

Katarzyna **Grzymała** (Polish Academy of Sciences) Republican Identity of the Polish Nobility (szlachta) in Rousseau's Considerations on the Government of Poland

Joanna **Orzeł** (University of Lodz) National and Family Identities in the Grand Duchy of Lithuania

407. Perceptions of Variability

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Chris **Mounsey** (University of Winchester)

Karissa **Bushman** (University of Alabama in Huntsville) Goya's Dwarfs as Figures of Satire and Entertainment

Katharine **Kittredge** (Ithaca College) Having Beauty, Losing Beauty: The Case of Melesina Trench

Stan **Booth** (University of Winchester) The Anodyne Necklace: A Variable Business Model

408. Popular Politics and Radicalism

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Harry **Dickinson** (University of Edinburgh)

Peter **Denney** (Griffith University) Cries, Curses, and Revolutionary Clamours: Popular Radicalism and the Sound of Religious Enthusiasm in the 1790s

Caitlin **Kitchener** (University of York) Sisters of the Earth: The Identities and Performances of Female Reformers in 1819

Aaron **Santesso** (Georgia Institute of Technology) Enlightenment Liberalism and the Rhetoric of Radicalism

409. Questions d'identité dans les théâtres de société : constructions et ressentis (Roundtable)

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Valentina **Ponzetto** (Université de Lausanne)

Marie Emmanuelle Plagnol **Diéval** (Université Paris-Est Créteil)

Béatrice **Lovis** (Université de Lausanne)

Jennifer **Ruimi** (Université de Lausanne)

410. Resilience of Eighteenth-Century Science in the Habsburg Monarchy 1

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Marianne **Klemun** (University of Vienna)

Johannes **Mattes** (Austrian Academy of Science) Accelerating or Braking: Spatial Dynamics and Control in the Organization of Scientific Societies in Vienna (Late Eighteenth and Early Nineteenth Century)

Borbala Zsuzsanna **Török** (University of Vienna) Achenwall and the Habsburg Statistical Gaze

Marcel **Chahrour** (University of Vienna) New Layers on Top of Older Epistemological Substrata: Trachoma, Vienna Medicine, and the 'Orient'

411. Rousseau: identités et intimités

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/Président: Alberto **Postigliola** (Università degli Studi di Napoli 'L'Orientale')

Maria Luiza **Berwanger** (Universidade Federal do Rio Grande do Sul) Paysages de l'intime et clandestinité: François Jullien relit Jean-Jacques Rousseau

Mauro **Dela Bandera** (Universidade de São Paulo) Identité et différence: une étude sur l'anthropologie chez Rousseau.

Vera **Waksman** (Universidad Nacional de la Plata) Identité du moi et identité du philosophe dans les écrits autobiographiques de Rousseau

412. S'appropriier l'ailleurs. Imaginaires de l'exotisme dans la culture du Premier Empire

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/Président: Angela **Benza** (Université de Genève)

Marie-Charlotte **Lamy** (Université de Montréal / Université de Lausanne) Safari à la Malmaison : les animaux curieux de la ménagerie de l'Impératrice Joséphine

Camilla **Murgia** (Université de Lausanne) Pour un éventail de motifs : l'industrie de l'imprimé à l'épreuve de l'exotisme

413. Scottish Enlightenment Identities 1

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/Président: Paul **Tonks** (Yonsei University)

Marie **Michlova** (Charles University, Prague) The Transitioning Generation: To Enlighten the Romantic Darkness?

Sebastian **Mitchell** (University of Birmingham) Eccentricity and Identity in Scottish Literature and Culture

Nel **Whiting** (University of Dundee) 'To educate his Son': Fatherhood and Enlightened Scottish Manhood

414. Sister Arts?

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/Président:

Nicole **Cochrane** (University of Hull) Coadeing the Classical World: The Production and Display of Classical-Style Sculpture in Coade Stone in the Long Eighteenth Century

Mali **Skotheim** (The American School of Classical Studies at Athens) 'Imitators of All Things': Dance and the Intellectualism of Art in Early Eighteenth-Century Britain

415. The Cosmopolitan Identity of an Enlightenment Philosopher: David Hume 1

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/Président: Laura **Nicoli** (Lichtenberg Kolleg, Georg-August-Universität Göttingen)

Anton **Matytsin** (University of Florida) The Antecedents of Hume's 'Natural History of Religion' at the Académie des inscriptions

Gianni **Paganini** (Università del Piemonte Orientale) Hume and Diderot: Personal Contacts and Cross-References

Beth **Cortese** (Aarhus University) *Beings and Estates: Property, Inheritance, and Identity in the Eighteenth-Century Novel*

416. Women and Sexual Agency in the Eighteenth Century

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Karen **Harvey** (University of Birmingham)

Elizabeth **Schlappa** (Newcastle University) 'I cou'd not pass by setting a Stigma upon such Creatures':
Unchaste and Unstable Femininities in Early Eighteenth-Century Anti-Masturbation Discourse

Mary **McAlpin** (University of Tennessee) *Diderot's Dream: Théophile de Bordeu and the Masturbating Girl*

Donald **Nichol** (St John's, Newfoundland and Labrador) *Gertrude Warburton Unmasked*

417. Women Writers and History: Haywood and Macaulay

Session 13 (Friday 19 July, 9.00 am – 10.30 am / *Vendredi 19 juillet, 9h. – 10h.30*)

Chair/*Président*: Nicolle **Jordan** (University of Southern Mississippi)

Wendy **Gunther-Canada** (University of Alabama at Birmingham) *Granddaughter of the South Sea:*
Catharine Sawbridge Macaulay Graham and the Politics of Scandal

Lucy **Littlefield** (Independent Scholar) *Catharine Macaulay, Protestantism, and National Identity*

10.30 am: Coffee break in McEwan Hall and Appleton Concourse

10h.30 : Pause-café à McEwan Hall et Appleton Concourse

Friday 19 July, 11.00 am: Session 14 (90 minutes)

Vendredi 19 juillet, 11h. : Session 14 (90 minutes)

418. American Enlightenment: Influences and Influencers

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*:

Daniel **Ferris** (Miles Community College) *Ploughman or Professor: Tom Jones as Exemplar of Thomas Jefferson's 'Natural Aristocracy'*

Mümin **Köktaş** (Ankara Yildirim Beyazit University) *Thomas Paine and Enlightenment Political Philosophy*

Philipp **Reisner** (Heinrich Heine University Düsseldorf) *Turning Testaments, Reforming Faith: The Religious Convictions of Thomas Jefferson*

419. Approaches to Eighteenth-Century Book Illustration 5 (Roundtable)

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Leigh G. **Dillard** (University of North Georgia)

Nathalie **Collé** (Université de Lorraine)

Christina **Ionescu** (Mount Allison University)

Guy **Spielmann** (Georgetown University)

420. At the Confluence of Religion and Rationalism: The Enlightenment and Religious Identities

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Pavel **Knyazev** (Lomonosov Moscow State University)

Irina **Khruleva** (Lomonosov Moscow State University) Religious Enthusiasm of the ‘New Lights’ vs Enlightened Theology of the ‘Old Lights’: In Search of a New Protestant Identity during the First Great Awakening in New England

Elena **Lioznova** (Lomonosov Moscow State University) Finding a Compromise between Religion and Science: The Views of Rev. Cotton Mather on the Future of New England Puritan Churches

Elena **Makarova** (Lomonosov Moscow State University) At the Confluence of Faith and Reason: The ‘Materialistic Theology’ of Joseph Priestley

421. Autobiographical Narratives

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Mary **Peace** (Sheffield Hallam University)

Carla **Damião** (University of Padua / Federal University of Goias) On Autobiographical Narratives in the Eighteenth Century: Identities and Differences

Elisa **Leonzio** (Università degli Studi di Torino) Theoretical and Cultural Identity in the Work of Salomon Maimon

Namita **Sethi** (Janki Devi Memorial College, University of Delhi) Me, but Better Than Me: Self-Representation in Delarivier Manley’s *The Adventures of Rivella* (1714)

422. Beyond the Amateur: Reintegrating Women Artists into Eighteenth-Century (Art) History 2

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Melissa **Hyde** (University of Florida)

Agnieszka Anna **Ficek** (City University of New York) Pastel Portraits, Partitions, and Revolution: Anna Rajecka’s Artistic Career in Late-Eighteenth-Century Warsaw and Paris

Hannah **Lyons** (Birkbeck College, University of London / Victoria and Albert Museum) Networks, Kinship, and Communities: Letitia and Elizabeth Byrne

Eleonore **Neuman** (University of Virginia) The Global Landscapes of Maria Graham (1785–1842)

423. Boswell between Scotland and England

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Deidre **Dawson** (Independent Scholar)

Taylor **Walle** (Washington and Lee University) James Boswell, Allan Ramsay, and the Scottish Enlightenment

Richard B. **Sher** (New Jersey Institute of Technology) Boswell’s Move from Edinburgh to London, 1784–86: New Evidence and New Perspectives

Thomas **Bonnell** (Saint Mary’s College, Notre Dame) Closing Arguments: Death and Boswell’s Summing Up in *The Life of Johnson*

424. British Music

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Patricia **Debly** (Brock University)

Amélie **Addison** (University of Leeds) 'Border Tunes': Music from the 'debateable lands' in the Works of William Shield

Joseph **Darby** (Keene State College (USA)) Cultural Identity and the Scottish 'Snap' to Music Subscription Sales, 1730–1800

Kirsteen **McCue** (University of Glasgow) The Romantic National Song Network

425. British Women's Enlightenment Identities: Improvements and Appropriations

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Troy **Davis** (Stephen F. Austin State University)

Lynée Lewis **Gaillet** (Georgia State University) Not Just the Methodist Madonna: Susanna Wesley as Early Bluestocking and Feminist Religious Leader

Elizabeth **Tasker Davis** (Stephen F. Austin State University) Enlightenment Maternal Ethos in Jane Johnson's and Frances Burney's Letters to their Sons

Amanda **Hiner** (Winthrop University) Constructing the Identity of the Female Satirist: Social Commentary and Class Critique in the Satires of Jane Collier and Mary Leapor

426. Clio on the eighteenth-century stage

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Gillian **Russell** (University of York)

David **Taylor** (University of Oxford) What Cato Did: Suicide and the Ends of Historical Tragedy

David **O'Shaughnessy** (Trinity College Dublin) Historicizing Goldsmith's *The Captivity* (1764)

Susan **Valladares** (Durham University) Between history and melodrama: George Colman the Younger's *The Battle of Hexham; Or, Days of Old* (Haymarket, 1789)

427. Correspondances et représentations des identités nationales au 18e siècle – La lettre entre les nations 1 / Correspondences and Representations of National Identity in the Eighteenth Century – Letters between Nations 1

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Elisabeth **Décultot** (Martin-Luther-Universität Halle-Wittenberg)

Dan **Edelstein** (Stanford University) First He Took London, then He Took Berlin: Voltaire's European Correspondents

Nicholas **Cronk** (Voltaire Foundation, University of Oxford) Voltaire's 'English letters': Between Fact and Fiction

Nathalie **Ferrand** (Centre National de la Recherche Scientifique / Ecole normale supérieure) Correspondance, fiction et identités nationales : être étranger dans *La Nouvelle Héloïse*

Baptiste **Baumann** (Martin-Luther-Universität Halle-Wittenberg) L'identité suisse durant la Guerre de Sept Ans : crise et renouveau ? Réflexions sur le patriotisme national et cantonal à travers quelques correspondances de J. J. Bodmer

428. Digital Humanities

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Melanie **Conroy** (University of Memphis)

- Ros **Ballaster** (University of Oxford) Opening the Edgeworth Papers: A Digital Bodleian Project 2019–2020
- Laura **Runge** (University of South Florida) Global Identities, Digital Scholarship, and Women's Book History
- Lena **Zlock** (Stanford University / Voltaire Foundation, University of Oxford) How Did Voltaire Read? The Voltaire Library Project: Using Digital Humanities to Bridge Book and Intellectual History

429. Elite Images

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Sarah **Easterby-Smith** (University of St Andrews)

- Natalee **Garrett** (University of St Andrews) Mother, Miser, Regent: The Many Identities of Queen Charlotte in British Caricature, c. 1785–1798
- Robert **Paulett** (Southern Illinois University Edwardsville) George III, the Aesthetics of Nation, and the Body of the King
- Mika **Suzuki** (Shizuoka University) Improvements in Life and a Woman Exceptionally Privileged

430. Enlightened Historiography: The Practice and Theory of History in the Eighteenth Century

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Anton **Matytsin** (University of Florida)

- Frederic **Clark** (University of Southern California) Writing the 'Ancient and Modern History of the World': *Historia Universalis* and the Antecedents of Gibbon's Decline and Fall
- Eleá **de la Porte** (University of Amsterdam) The Enlightened Narrative in the Dutch Republic: Dutch World Histories, c. 1750–c. 1810
- Mathijs **Boom** (University of Amsterdam) A Catastrophist's View of Human Progress: F. X. de Burtin's History of the Earth

431. Gendering Bodily and Medical Knowledge in Eighteenth-Century France

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Jennifer **Germann** (Ithaca College)

- Julie **Hardwick** (University of Texas at Austin) 'Remedies': Negotiating Fertility and Young Couples' Management of Untimely Pregnancies in Old Regime France
- Meghan **Roberts** (Bowdoin College) Claude-Nicolas Le Cat and Masculinity in Enlightenment France
- Cathy **McClive** (Florida State University) 'A Secret with Apples and Seeds': Gendering Love Magic in the Claudine Rouge Cause Celebre of 1767.

432. German Slavery 2: Identities, Perception, and Representation

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Wolfgang **Schmale** (University of Vienna)

- Stefanie **Walther** (University of Bremen) 'Hidden' identities: The Pictorial (Re-)Presentation of Black People in the Holy Roman Empire of the German Nation

Josef **Köstlbauer** (University of Bremen) A 'Moors' Lovefeast' in Herrnhag 1742: Perceptions and Identities of Non-Europeans in Eighteenth-Century Moravian Communities

Annika **Bärwald** (University of Bremen) To Be Young, Employable, and Black: Expectation and Self-Presentation of People of Color Navigating a Northern European Job Market, 1790–1840

433. Identités nationales et fraternité universelle dans un carrefour de l'Europe. Écossais, Anglais et Français à Rome au siècle des Lumières (Roundtable)

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Catriona **Seth** (All Souls College, Oxford)

Marion **Amblard** (Université Grenoble Alpes)

Gilles **Montègre** (Université Grenoble Alpes)

Philippe **Prudent** (Université Grenoble Alpes)

434. India and the Enlightenment

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président:

Divya **Sethi** (Jawaharlal Nehru University, New Delhi) Contemporary Contexts: Tracing the Trajectory of Crime, Gender, and Community in Eighteenth-Century Marwar

Brijraj **Singh** (Hostos Community College of the City University of New York) Ziegenbalg Debates the Hindus

435. L'identité italienne en jeu face à l'hégémonie du français : la traduction et la question de la langue 2 (Textes philosophiques et scientifiques)

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président:

Sabine **Schwarze** (Universität Augsburg) L'ordre naturel et son importance pour l'écriture scientifique. L'apport de la traduction du français à la formation de la prose scientifique italienne

Franz **Meier** (Universität Augsburg) L'influence de la traduction du français vers l'italien dans les écrits de la presse scientifique italienne au siècle des Lumières

Marco **Menin** (Università degli studi di Torino) Jean-Jacques Rousseau et la subversion des sujets: remarques sur les premières traductions italiennes du Contrat social

436. Liberté et sécurité dans la pensée pénale des Lumières 2

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Philippe **Audegean** (Université Côte d'Azur)

Giulia Maria **Labriola** (Università Suor Orsola Benincasa, Naples) L'ambivalence du droit de punir : droit pénal et politique criminelle

Carolina **Antonucci** (Università La Sapienza, Rome) La légalité pour la sécurité. Les Lumières et le long chemin des droits fondamentaux

Stéphanie **Roza** (Université de Montpellier 3) L'étrange XVIIIe siècle de Michel Foucault : pour une lecture critique de Surveiller et punir

437. Merchants and Merchandise

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président:

Anton **Caruana Galizia** (Newcastle University) Innovation and Enlightenment Identities in Eighteenth-Century Sicily: The Baron De Piro and Sugar Production at Avola

Maria-Tsampika **Lampitsi** (University of Cyprus) From Merchant to Philosopher: The Transitional Identity of Adamantios Korais (A True Representative of the Greek Enlightenment)

Elizabeth **Mjelde** (De Anza College) Henry Salt's 'perfect tropical scene': Landscape Production as Political Economy in Colonial Sri Lanka

438. New Perspectives on Editing Pope

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Marcus **Walsh** (University of Liverpool)

Tom **Jones** (University of St Andrews) Pope's Philosophical Identities

Valerie **Rumbold** (University of Birmingham) Pope and Swift: Comparing Material Perspectives

James **McLaverly** (Keele University) The Identities of Middle Age: Pope's Works of 1735

439. Painting Modern Life

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Deniz **Eyüce Şansal** (Bahçeşehir University)

Susanna **Caviglia** (Duke University) Jean-Baptiste Greuze's Genre Paintings and the Construction of Italian Identities

Vinicius **Figueiredo** (Universidade Federal do Paraná) Watteau and Modern Life in Eighteenth-Century France

Elisabeth **Fritz** (Friedrich Schiller University, Jena) Relational Identities: Watteau's Sociable Figures between Arbitrariness and Specificity

440. Resilience of Eighteenth-Century Science in the Habsburg Monarchy 2

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Borbala Zsuzsanna **Török** (University of Vienna)

László **Kontler** (Central European University, Budapest) An Unestablished Academy of Sciences: Maximilian Hell and Ex-Jesuit Trajectories in the Habsburg Monarchy after 1773

Franz **Fillafer** (Austrian Academy of Sciences) Newton-Making in the Habsburg Empire: Actors, Institutions, Imageries 1750–1900 (Co-presented with Johannes Feichtinger)

Marianne **Klemun** (University of Vienna) Gathering Data and Objects without Travel Narration: Natural History Collections of the Habsburg Monarchy in Transition

441. Rousseau, émotions, sexualité

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président:

Paulo **Ferreira Junior** (Universidade Federal de São Carlos) Entre Littérature et Philosophie : le thème de la sexualité dans la pensée de Jean-Jacques Rousseau.

Maria Cristina **Kuntz** (Université de São Paulo) Les parcours de l'émotion vers « l'ouvert de l'écriture » dans Les Rêveries d'un promeneur solitaire de Rousseau

Jessica **Stacey** (Queen's College, Oxford) Rousseau's Toe: Towards a Queer 'Confessions'

442. Scottish Enlightenment Identities 2

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président:

Giovanni **Lista** (Lichtenberg Kolleg, Georg-August Universität, Göttingen) 'The Two Lives of Andrew Fletcher': Making Sense of a Scottish Patriot

Trung Thien Kim **Nguyen** (Sorbonne Nouvelle - Paris 3) Natural Jurisprudence in Scottish Enlightenment Thought

Pedro **Pimenta** (University of Sao Paulo) Philosophy and the Natural Sciences in Hume's Treatise

443. Shakespeare in the Eighteenth Century

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Sayre **Greenfield** (University of Pittsburg at Greensburg)

Morteza **Lak** (Islamic Azad University of Tehran) The Print Cultural and Paratextual Dynamics of John Bell's Illustrated Edition of Shakespeare's Plays (1774)

Anna **Myers** (University of Edinburgh) 'Our Toil Shall Strive to Mend': Material Culture and the Social Processing of Shakespeare's Romeo and Juliet

444. The Cosmopolitan Identity of an Enlightenment Philosopher: David Hume 2

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Gianni **Paganini** (Università del Piemonte)

Ryu **Susato** (Keio University) Enlightenment and Independence: The Case of Hume and Rousseau

Emilio **Mazza** (Università di Lingue e Comunicazione, Milan) 'The exercise of the day and the meditation of the night': Beccaria, the École de Milan, and Hume's Profound Metaphysics

Laura **Nicoli** (Lichtenberg Kolleg, Goettingen) The Philosopher and the Encyclopédiste: Abbé Yvon's Critique of Hume

445. The Intellectual History of War in the Long Eighteenth Century 1

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/Président: Ildiko **Csengei** (University of Huddersfield)

Christy **Pichichero** (George Mason University) The French Military Enlightenment Network: Digital and Traditional Approaches

Huw J. **Davies** (King's College London) Means and Spaces of Knowledge Mobility in the Eighteenth-Century Military Enlightenment in the British Army

Oleg **Rusakovskiy** (Higher School of Economics, Moscow) 'Foreigners are said to be wise and honest but they teach us false things': 'On Military Tactics' (1700/01) by Ivan Pososhkov and the European Military Tradition

446. The Material Body

Session 14 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Helen **Berry** (Newcastle University)

Karen **Harvey** (University of Birmingham) 'Me and Self goes to Bed good friends': Personal Identity and the Material Body in English Letters

Sarah **Goldsmith** (University of Leicester) Weighing Chairs, Exercise Horses, and Cricket Bats: The Apparatus of Eighteenth-Century Physicality

Alun **Withey** (University of Exeter) Commodifying Masculinity: Shaving Products and Men's Personal Grooming in Eighteenth-Century Britain

Matthew **McCormack** (University of Northampton) Shoes and the Body in Georgian Britain

447. Traditional and Unconventional Identities of Diplomacy of the Iberian Monarchies in the Eighteenth Century

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*:

João Manuel **Oliveira de Carvalho** (University of Lisbon) Circumstances of the Portuguese Diplomatic Missions to Madrid and Vienna, between 1725 and 1729

Mar **García Arenas** (University of Alicante) The Portuguese Anti-Jesuit Policy and Its Repercussion in the Court of the Hispanic Monarchy through the Diplomacy (1758–1767)

Ainoa **Chinchilla Galarzo** (Complutense University of Madrid) A Hidden Identity: Francisco de Zamora, Undercover Agent of Godoy's Diplomacy in Revolutionary Times (1792–1799)

448. Translating Radical Identities in the Revolutionary Period

Session 14 (Friday 19 July, 11.00 am – 12.30 pm / *Vendredi 19 juillet, 11h. – 12h.30*)

Chair/*Président*: Alexei **Evstratov** (University of Lausanne)

Sanja **Perovic** (King's College London) Revolutionary Keywords In and As Translation

Erica **Mannucci** (University of Milan-Bicocca) Between Italy and France: Political Identities in Poetical Translations

Rosa **Mucignat** (King's College London) Translating Republican Aesthetics: Machiavelli, Alfieri, and Villetard

12.30 pm: Lunch

12h.30 : Déjeuner

12.30 pm: ISECS Executive Committee Meeting (ISECS EC Members only)
12h.30 : et Réunion du Comité Exécutif de la SIEDS (Membres du Comité Exécutif uniquement).

Friday 19 July, 2.00 pm: Session 15 (105 minutes)
Vendredi 19 juillet, 14h. : Session 15 (105 minutes)

449. Afterlives of Ossian

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*:

Thiago Rhys **Bezerra Cass** (Federal University of Rio de Janeiro) Ossian and Araripe Junior

Elizabeth **Bobbitt** (University of York) Contested Inheritances: Ann Radcliffe's Post-1797 Works and National Identity

Tili Boon **Cuille** (Washington University in St Louis) Forging National Identities: Scotland's Past and France's Future

Sarah **Faulkner** (University of Washington) Revising Ossian: Anachronistic Patriotism in Jane Porter's *The Scottish Chiefs*

450. Author Meets Critics: Christopher J. Berry Essays on Hume, Smith, and the Scottish Enlightenment (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Maria Pia **Paganelli** (Trinity University)

Christopher **Berry** (University of Glasgow)

Robin **Mills** (Queen Mary, University of London)

Craig **Smith** (University of Glasgow)

Spyridon **Tegos** (University of Crete)

451. Booksellers and Authorship

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Alessia **Castagnino** (Fondazione 1563 per l'Arte e la Cultura)

Adam **Budd** (University of Edinburgh) The Trade in Controversy: Business and Ideas on Andrew Millar's Imprint, 1763

David **Fallon** (University of Roehampton) The Bookseller as a Hub of Enlightenment Sociability: Thomas Payne at the Mews Gate

Mark J. **Hill** (University of Helsinki) Identifying Enlightenment Authorship: A Quantitative Analysis of the ESTC

Andrea **Penso** (Vrije Universiteit Brussel) The Reception of English Novels in Elisabetta Caminer Turra's Journals (1772–1797)

452. Correspondances et représentations des identités nationales au 18e siècle – La lettre entre les nations 2 / Correspondences and Representations of National Identity in the Eighteenth Century – Letters between Nations 2

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Nicholas **Cronk** (Voltaire Foundation, University of Oxford)

Elisabeth **Déculot** (Martin-Luther-Universität Halle-Wittenberg) Correspondance, exterritorialité et identité nationale à l'époque des Lumières. Quelques réseaux

Ruggero **Sciuto** (Hertford College, Oxford / Voltaire Foundation) Diplomatic Correspondences at the Crossroads of Local and Supranational Enlightenment

Thomas **Stäcker** (Universitäts- und Landesbibliothek Darmstadt) Do We Really Know? – What Is Required to Analyse the Network of Letters in the Age of Enlightenment? Some Reflections on a Big Data Project

Jana **Kittelmann** (Martin-Luther-Universität Halle-Wittenberg) Epistolary Nation-Building: Frederick the Great and Prussia in Private Correspondences by German and Swiss Writers

453. DIGIT.EN.S: Unruly Sociability? Gender and Constructions of Identity

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Emrys **Jones** (King's College London)

Kimberley **Page-Jones** (University of Western Brittany) Mary Wollstonecraft and S.T. Coleridge: Fin de Siècle Travel Writing and the Construction of the European 'Other'

Katherine **Aske** (Northumbria University) Making Friends with Fairies: Social Spaces in Eighteenth-Century Fairytales

Susanne **Schmid** (Freie Universität Berlin) Nagging and Cantankerous: Ill-Humoured Women

Mascha **Hansen** (University of Greifswald) 'A zig-zag path of communication': Sociable Conversation and the Unruly Self in Burney's Life Writing

454. Digital Approaches to the Eighteenth-Century Stage: Amsterdam, Dublin, London, Paris (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Jeffrey **Ravel** (Massachusetts Institute of Technology)

Frans **Blom** (University of Amsterdam)

John **Greene** (University of Louisiana at Lafayette)

Françoise **Rubellin** (Université de Nantes)

Jeffrey **Leichman** (Louisiana State University)

455. Embeddings, Neighbourings, Webs of Lives: Transformations and Migrations of Brief Biographies

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Lisa **O'Connell** (The University of Queensland, Brisbane)

Helga **Schwalm** (Humboldt University Berlin) Embedded Biographies in Interaction: Brief Lives in Dictionaries and Encyclopedias

Rebeca **Araya Acosta** (Humboldt University Berlin) Entangled Objects of Lives: Biographical Sketches of Warrington Dissent

Kerstin Maria **Pahl** (Max Planck Institute for Human Development) Portrayals by the Catalogue: Descriptions of Pictures Collections as Biographical Practice

456. Enlightenment Rulers

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Jonathan **Singerton** (Austrian Academy of Sciences)

Ellinor **Forster** (University of Innsbruck) Enlightened Identity in Transition: Ferdinand III of Tuscany between Inheritance and Realpolitik

Guzel **Ibneyeva** (Kazan Federal University) The Imperial Identity of the Enlightened Sovereign in the Ceremonial of Highest Journeys

Liudmila **Ivonina** (Smolensk State University) Stanislaw Leszczynski: Duke of Lorraine and Polish King-Patriot

Olga **Roussinova** (National Research University Higher School of Economics) The First Russian Royal Equestrian Monuments: Prince and Sculptor Managing the History

457. Enlightenment Spaces

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Elisabeth **Fritz** (Friedrich Schiller University, Jena)

Althea **Arguelles-Ling** (University of Sydney) Identities and the Architecture of Enlightenment Salons in Eighteenth-Century Paris

Ashley **Greathouse** (University of Cincinnati College-Conservatory of Music) Staging Taste and Class: The Cultural Omnivore in the Eighteenth-Century Pleasure Garden

Wout **Saelens** (University of Antwerp) Enlightened Comfort: The Material Culture of Heating and Lighting in Eighteenth-Century Ghent

Belinda **Scerri** (University of Melbourne) The Unbearable Lightness of Seeing: Mirrors and 'la Vie Privée' in Early Eighteenth-Century Paris

458. Epistles and Epistolarity

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*:

Gerd **Bayer** (University of Erlangen) The Bishop of Exeter vs Benjamin Hoadly: Pamphlets, Controversy, and the Uses of Epistolarity

Alexander **Ivinskiy** (Lomonosov Moscow State University) Unpublished Letters of Mikhail Muravyev: On the Problem of Cultural Identity of An Eighteenth-Century Russian Writer

Charlotte **Roberts** (University College London) Verse-Prose Hybridity: Lady Mary Wortley Montagu and Lord Hervey

459. F.-B. De Felice : l'encyclopédiste, le journaliste, le médiateur culturel

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Minuti **Rolando** (Università degli Studi di Firenze)

Clorinda **Donato** (California State University, Long Beach) L'Estratto della letteratura europea : Laboratoire pour l'Encyclopédie d'Yverdon

Kathleen **Hardesty Doig** (Georgia State University) L'Encyclopédie d'Yverdon repense les articles de Morellet

Luigi **Delia** (Université de Genève) L'inventaire informatisé du Code de l'humanité de De Felice : bilan et perspectives de recherche

Alain **Cernuschi** (Université de Lausanne) Nouvelles perspectives sur De Felice à la lumière de sa correspondance générale

460. Giuseppe Baretti (1719–1789) Turns 300

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président:

- Vilma **De Gasperin** (University of Oxford) Giuseppe Baretti's Views on the Italian Language
- Giovanni **Iamartino** (Università degli Studi di Milano) Baretti's Revision of Giral Delpino's Spanish-English Dictionary (1763): Lexicography as a Sociopolitical Act
- William **Spaggiari** (Università degli Studi di Milano) Da Baretti a Panizzi: le antologie della letteratura italiana in Inghilterra fra Sette e Ottocento
- Francesca **Savoia** (University of Pittsburgh) Giuseppe Baretti and the Royal Academy of Art

461. Identités et frontières

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président:

- Christophe **Calame** (Haute Ecole Pédagogique Lausanne) L'helvétisme : les Lumières suisses en crise d'identité ?
- Isabelle **Charron** (Musée canadien de l'histoire / Canadian Museum of History) Une famille seigneuriale écossaise établie aux abords du Saint-Laurent au XVIIIe siècle. Cadre de vie, culture matérielle et identités.
- Mathilde **Chollet** (TEMOS (CNRS FRE 2015) Le Mans Université) Habitante, créole et épistolière : une identité féminine en situation coloniale au temps des Lumières
- Małgorzata **Durbas** (Jan Długosz University in Czestochowa) Patrimoine culturel sarmate dans l'espace social du Duché de Lorraine et de Bar sous le règne du roi Stanisław Leszczyński (1737–1766), expression de l'identité culturelle polonaise.

462. Identités politiques

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président:

- Christian **Albertan** (Université de Valenciennes) La censure de la presse dans la France du milieu du siècle des Lumières : le cas des Mémoires de Trévoux (1758–1766)
- Martina **Ondo Grecenkova** (Université Charles de Prague) Qui suis-je? Les identités nationales, professionnelles et personnelles des fonctionnaires éclairés du cœur de l'Europe.
- Volker **Steinkamp** (University of Duisburg-Essen) De la primauté de la politique intérieure – Turgot, la France et la guerre de l'Indépendance américaine

463. Imagined Identities: Fictional Production of Power, Value, Nature, and Nationality

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Sho **Saito** (University of Tokyo)

- Toshiro **Uemura** (Dokkyo University) Identity as a King/Queen of Hungary: Political Fictionality in the Coronation of Maria Theresia in Hungary
- Kazuki **Ochiai** (State University of New York at Binghamton) 'Who of all these has established the right signification of the word, gold?': John Locke and Identity of Things in the Atlantic World
- Rie **Suga** (Mie University) Cosmopolitan Identity and the 'Natural State': Wieland's 'Manuscript of Diogenes'

Masaaki **Takeda** (University of Tokyo) 'With Such Alterations As Might Mostly Satisfy the Curiosity of the Public': George Psalmanazar and the Disguised Identity of the Novel

464. Industry and Technology

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Philippe Sarrasin **Robichaud** (Université du Québec à Trois-Rivières / Sorbonne)

Fokko Jan **Dijksterhuis** (University of Twente / Vrije Universiteit) Mediations of the World: Thinking of Instruments as Sources of Knowing in the Eighteenth Century

Joseph **Drury** (Villanova University) What Do Machines Want? Adam Smith's 'Happy Contrivance'

Rebecca **Ford** (University of Nottingham) Discredited Practices in the Encyclopédie: Alchemy and the Divining Rod

Tatiana **Smoliarova** (University of Toronto) L'engrenage sentimental, Or, the Machine Metaphor in J.-F. Marmontel's *La Veillée* (1790)

465. Inventer le XVIIIe siècle : valeurs et enjeux d'une identité séculaire

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Christophe **Martin** (Sorbonne Université)

Jean-Alexandre **Perras** (Institut d'études avancées, Paris / Voltaire foundation, Oxford) « Le siècle présent » : entre satires et apologies

Érika **Wicky** (Collegium de Lyon) L'œillet Louis XV, Les Jardins d'Armide, Le Bouquet Greuze : La parfumerie du XIXe siècle et l'imaginaire de l'Ancien Régime

Elise **Urbain Ruano** (Université de Lille / École du Louvre) Comment construire un Monument ? le dilemme de la postérité dans l'image de mode du XVIIIe siècle

Lucie **Nizard** (ENS de Lyon - Sorbonne nouvelle) Le XIXe siècle et la sexualité du XVIIIe siècle : le rêve d'une légèreté perdue

466. Les archives des écrivains des Lumières. Recherches en cours (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Nathalie **Ferrand** (Ecole normale supérieure – CNRS, Paris)

Pierre **Musitelli** (Ecole normale supérieure, Paris)

Gillian **Pink** (Voltaire Foundation, University of Oxford)

Christian **Del Vento** (Université Sorbonne Nouvelle, Paris III)

Monica **Zanardo** (CNRS, Paris)

467. Material Culture and Identity: Synergies, Insights, Exclusions, and Legacies (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/Président: Brittany **Luberda** (University of Delaware)

Vicky **Coltman** (University of Edinburgh)

Freya **Gowrley** (University of Edinburgh)

Leonie **Hannan** (Queen's University, Belfast)

Kate **Smith** (University of Birmingham)

468. Media and the Mediation of the Individual

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Anna **Senkiw** (Mansfield College, Oxford)

Sydney **Ayers** (University of Edinburgh) Celebrity vs Fame: Reporting the Deaths of Robert Adam and Joshua Reynolds in 1792

Jennifer **Orr** (Newcastle University) 'Unbounded identities': The Negotiation of Cosmopolitan Identity in Transatlantic Letter Networks

Ruth **Scobie** (University of Oxford) Henry Bate Dudley, Fiction, and the Celebrity Gossip Industry

Joanna **Wharton** (Göttingen Institute for Advanced Studies) 'Telegraphic fame': Maria Edgeworth, Mediation, and the 'Man of Science'

469. Orientalisation

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*:

Özlem **Çaykent** (Istanbul 29 Mayıs University) Cross-Cultural Description of Time: Islamic Histories and Eighteenth-Century European World History

Bo-Yuan **Huang** (National Chung Hsing University) 'We are never too old to be instructed': Age and Identity in Oliver Goldsmith's *The Citizen of the World* (1762)

Melissa **Schoenberger** (College of the Holy Cross) *The Muncher's and Guzler's Diary*: John Armstrong's Pseudonymous Almanac

Volodymyr **Sklokin** (Ukrainian Catholic University) Cossacks and Enlightenment: Between Orientalization and Republican Reappropriation

470. Orthodoxy and Dissent

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Roger D. **Lund** (Le Moyne College)

Jessica **Clement** (University of York) 'Effecting Heav'n's predestined ends': Rowe, Milton, and Divine Providence

Rebekah **Andrew** (University of Birmingham) Samuel Richardson: Orthodox Anglican or Non-Conforming Dissenter?

Pavel **Knyazev** (Lomonosov Moscow State University) Religion and Protestant Identity in Early Eighteenth-Century England: The Case of Charles Davenant

Denis **Sdvizhkov** (German Historical Institute in Moscow) Enlightened Christianity as a Form of Identity in Eighteenth-Century Russia

471. Re-Authorized: Recycling, Repurposing, and Refashioning in Eighteenth-Century Authorship (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Susan **Carlile** (California State University, Long Beach)

Daniel **Cook** (University of Dundee)

Sören **Hammerschmidt** (Arizona State University)

Elizabeth **Heckendorn Cook** (University of California, Santa Barbara)

Angelina **Del Balzo** (University of California, Los Angeles)

472. Researching, Writing, and Teaching Black and Minority Ethnic Identities: Where Are We Now? (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Amanda **Goodrich** (The Open University)

Regulus **Allen** (Cal Poly, San Luis Obispo)

Margot **Finn** (University College London)

Ryan **Hanley** (University College London)

Nelson **Mundell** (University of Glasgow)

Karen **Salt** (University of Nottingham)

473. The Eighteenth-Century World in a Single Archive: The Georgian Papers Programme in the Royal Archives at Windsor (Roundtable)

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Arthur **Burns** (King's College London)

Oliver **Walton** (Royal Archives / Royal Collection Trust)

Jennifer **Buckley** (University of York)

Robert **Paulett** (Southern Illinois University Edwardsville)

Suzanne **Schwarz** (University of Worcester)

Helen **Esfandiary** (King's College London)

Meghan **Kobza** (Newcastle University)

474. The Intellectual History of War in the Long Eighteenth Century 2

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Christy **Pichichero** (George Mason University)

Ismini **Pells** (University of Leicester) The Soldier, the State, and the Competing Ideals of Restoration Military Welfare

Adam **Storring** (Georg-August-Universität Göttingen) Personal Experience or Technical Knowledge? The Role of Terrain in Eighteenth-Century Military Thought

Arthur **Kuhle** (Georg-August-Universität Göttingen) War without Contact: Berenhorst, Bülow and the Avoidance of Violence as the Core Paradigm of Military Science

Ildiko **Csengei** (University of Huddersfield) The Psychopathology of War in William Godwin's 'Mandeville: A Tale of the Seventeenth Century in England' (1817)

475. The Meaning of Nature

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Sarah **Easterby-Smith** (University of St Andrews)

Apurba **Chatterjee** (University of Sheffield) Imaging Nature in Early British Indian Empire

Elena **Romero-Passerin** (University of St Andrews) 'The gardener is in charge of stopping troops of ordinary people': The Building of a Professional Identity in European Botanic Gardens

476. Trajectories of the Enlightenment

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Gregory **Brown** (University of Nevada, Las Vegas / Voltaire Foundation, University of Oxford)

Frank **O’Gorman** (University of Manchester)

Kun **Pan** (Zhejiang University) The Chinese Enlightenment: Comparability and Particularity

James **Smith** (Royal Holloway, University of London) Bad Enlightenment: Appropriations of the Eighteenth Century on the Right Today

Tsai-Yeh **Wang** (Fu Jen Catholic University) The Establishment of Modern Citizenship during the French Revolution and the Identity Problem of British Radical Expatriates in France

477. Travels Abroad

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*:

Victoria **Buyanovskaya** (Higher School of Economics, Moscow) Rethinking ‘Dominant’ Identities: Deciphering Space in ‘A Sentimental Journey through France and Italy’ by Laurence Sterne

Christian **Feser** (University of Duisburg-Essen) ‘N.B. I did not visit the arsenal’: Travelling Eccentrics in ‘Coryat’s Crudities’ (1611) and ‘Another Traveller!’ (1768–69)

Michiko **Kanazawa** (University of Tokyo) Travelers to Russia in the Eighteenth Century

Olga **Szadkowska-Mańkowska** (University of Warsaw) A Place Where National History Turned into an Individual’s History: On a Trail of Polish-Italian Literary Journeys

478. Virtue and Vice

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*:

Kristin **Eichhorn** (Universitaet Paderborn) Virtue and Identity in Eighteenth-Century German Literature

Natalie **Hanley-Smith** (University of Warwick) Disapproval, Rivalry, and Compassion: Illicit Sex and Romantic Intrigue in Elite Expatriate Society in the 1790s

Marius Warholm **Haugen** (NTNU, Norwegian University of Science and Technology) Literary Lotteries in the Works of Carlo Goldoni, Pietro Chiari, and Giacomo Casanova

Frith **Taylor** (Queen Mary University of London) Presents, Pineapples, and Pockets: The Sexual Politics of Gifts in Elizabeth Steele’s *The Memoirs of Mrs Sophia Baddeley, Late of Drury Lane Theatre* (1787)

479. Visual and Literary Topography

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Cynthia **Roman** (The Lewis Walpole Library, Yale University)

Dana **Arnold** (University of East Anglia) Through a Glass Darkly: The Visual and Verbal Topographies of a Sensory Aesthetic

Stephen **Bending** (University of Southampton) Walpole’s Pleasures: Topography and Fantasy at Strawberry Hill

Matthew **Sangster** (University of Glasgow) Collaborative Versions of the British Metropolis

Jennifer **Johnson** (St John's College, Oxford) William Gilpin's Picturesque Composition and Twentieth-Century Abstraction

480. Voltairiana

Session 15 (Friday 19 July, 2.00 pm – 3.45 pm / *Vendredi 19 juillet, 2h. – 3h.45*)

Chair/*Président*: Linda **Gil** (Université de Montpellier Paul-Valéry)

Rodrigo **Brandao** (Federal University of Paraná) Wealth, Freedom, and Political Engagement in Voltaire-d'Alembert Correspondence

Mariana **Mayor** (University of São Paulo) Insurgency, Enlightenment, and Anti-Colonialism in the Portuguese American Theatre: The Case of the Performance of Zaira, by Voltaire, in 1793, in Vila Rica

Jean **Trouchaud** (Société des amis de Jean-Pierre Claris de Florian) Voltaire as Presented by Himself in His 'Commentaire Historique' and by Florian in 'Voltaire et le serf du Mont Jura'

Jennifer **Tsien** (University of Virginia) Why is Voltaire Uncool?

3.45 pm: coffee break (McEwan Hall only)

15h.45 : Pause-café (uniquement à McEwan Hall)

4.15 pm: Plenary 5 in McEwan Hall / *16h.15 : 5e plénière à McEwan Hall*

Enlightenment Legacies: Praxis and Principles *L'héritage des Lumières : Les pratiques et les principes*

Chair/*Président*: Brycchan Carey
(Northumbria University and BSECS)

Maria das Graças de Souza
(University of São Paulo)
Les Lumières et la colonisation
The Enlightenment and Colonisation

Daniel Fulda
(Martin-Luther-University of Halle-Wittenberg)
Pictures of the Enlightenment: Then and Now
Images des Lumières: à l'époque et de nos jours

5.15 pm: Closing ceremony and presentation of Rome 2023
17h.15 : Cérémonie de clôture et présentation de Rome 2023

5.30 pm: Close
17h.30 : Clôture

Haste ye back!